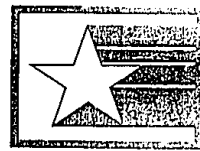


# Entertainment

Ethel Simmons editor/644-1100



(O)PC

Thursday, May 23, 1985 O&amp;E

## Tony time:

## Ivan Bloch vies for top awards

By Ethel Simmons  
staff writer

**T**HE SHOWS ARE some of the biggest hits on Broadway, their stars are among the most glittering, and the man behind them, who makes these dreams come true, is most at home not in the Big Apple but in suburban Detroit's Birmingham.

Ivan Bloch, an entertainer turned real estate developer and then Broadway producer, will be in the audience when the Tony Awards are given out Sunday night, June 2, at the Shubert Theatre in New York.

Success has not spoiled him so far. Everything is going well right now, but he reasons, "Tomorrow I could be a bum."

With two of his shows nominated for Best Play and one for Outstanding Reproduction of a Play or Musical, Bloch has two opportunities to be up on stage to receive the theater's most prestigious honor.

**WITH PERFORMERS** in several of his shows nominated for best performance, in all Bloch is awaiting a possible 12 Tony awards for his shows or their stars.

Bloch spends much of his time in New York, but last week he was back in Birmingham in the offices of Uniprom, his real estate equity company, talking calmly about the possibilities of the Tony awards.

Looking casually debonair, seated behind his big desk, he was wearing a pink, open-necked golf shirt, topped by a subtle pink and charcoal sports jacket with a pink hankerchief puffed in the pocket.

His hair is softly graying, his eyes brown and direct, his voice unhurried. This producer appears to have things well in hand. Behind his desk, a papier-mâché sculpture of a businessman balancing skyscrapers on his head and arms seems appropriate to Bloch's multi-faceted career.

The four Tony nominees for Best Play include "As Is," "Bliss Blues" and Bloch's two shows, "Hurlyburly" and "Ma Rainey's Black Bottom." The reproductions nominated include "Cyrano de Bergerac," Bloch's "Joe Egg," "Much Ado About Nothing" and "Strange Interlude."

**ASKED WHICH** of his shows he is most hoping will win, Bloch said he didn't want to choose between "Hurlyburly" and "Ma Rainey." In fact, he is predicting that Neil Simon's "Bliss Blues" will take the Tony. But he professes he doesn't mind, and that he and Simon are good friends.

Of the revivals, "I would love to see 'Joe Egg' win," he said. "It's really magnificent." Although Bloch first began producing on Broadway in 1980, winning a Tony award is nothing new for him. Last year, he received the Best Play award for "The Real Thing," as well as a similar award for the musical, "Baby." His 1982 production of "Master Harold... and the Boys" was nominated for a Tony. Even the first show he produced, the musical "Tintypes," was nominated.

Ivan Bloch is no longer the new kid on the block. He may have come up very fast, but he has the instincts that create a winner — from selecting the show, to the casting and the entire production process.

Becoming a producer is partly an

outgrowth of his background as an entertainer. "I was in the business as a kid," he explained. "I was a singer and an actor. I left the business in the '60s. Everybody was becoming a star but me."

**INSTEAD OF** working nightclubs, he returned to Detroit and built his real estate firm. He lived in downtown Detroit, next Oak Park, West Bloomfield and, since 1972, in Birmingham. Bloch and his wife Linda, a lawyer, have two children, a daughter, 16, and a son, 18, who is in college.

"In 1980, a friend in the theater business (Richmond Crinkley, executive director of Lincoln Center) asked me if I wanted to produce a show," Bloch said. Crinkley was too busy to do the show, which was "Tintypes." "I wound up being the hands-on producer."

"I next saw a play at the Rep called 'Master Harold and the Boys.' I was still pretty naive. I thought you just get a theater and produce it."

Finally, the Shuberts gave him a theater. They also said, "Get other producers." "Master Harold," which was originally mounted at Yale, was produced by Bloch, two others and the Shuberts.

After Tony nominations for both "Tintypes" and "Master Harold," Bloch found, "People started to notice me in the theater."

He describes his earliest success as a producer as "beginner's luck." Then Bloch did the musical "Baby" and "The Real Thing," which broke box-office records on Broadway and won the Tony.

"BABY" IS PLAYING in summer stock. "The Real Thing," which just closed on Broadway after a one and 1/4-year run, toured this winter and

may play Detroit's Fisher Theatre next year.

"Tintypes," which has been at the Birmingham Theatre, is still going strong, with eight summer stock companies. "Master Harold" has played all over the world.

Bloch has the highly profitable knack of picking the right show. "I love to do young American writers," he said. "I think you have to be a kind of a patron of the arts to be successful. I look for new, inventive things."

But it's more than just making a buck. "I have produced shows critics liked. I know you won't do well financially," he said. "It looks for something that says something, that will add to the repertoire."

Bloch believes the theater does not have enough good writers today because most of them are writing for television and films. "They can write for a film and make \$100,000," he said. Writing for the stage is a long, involved process that can take years before a show is produced.

**HE RECEIVES** about 500 scripts for plays and movies each year. For the theater, "I read everything that comes to me." Because he thinks he is not familiar enough with the camera, he has a film development company with 20th Century-Fox that sends promising scripts on to him.

His interest in a show extends well beyond the script. "I'm looking for plays for Robert DeNiro and for Robert Duvall," Bloch said. "I get involved totally in casting. That's the fun part."

Bloch was co-producer of "Shot Thru the Heart," a musical that debuted at the Birmingham Theatre in a proposed pre-Broadway run. The show didn't



GARY CASKEY/staff photographer

In his Birmingham real-estate office, Broadway producer Ivan Bloch coolly discusses the possibilities of winning Tony awards for his hit shows. It won't be the first time, if he wins.

make it to the Great White Way.

"That was a work in progress. Once or twice a year, I take a piece out and work with it. 'Shot Thru the Heart' didn't work. There were a number of

elements we just couldn't fix."

His current work-in-progress is "Peccadillo." "It played Florida and

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August 6-9 (12-14) (18-21)  
August 12-15 (12-14) (18-21)  
August 18-21 (12-14) (18-21)  
August 24-27 (12-14) (18-21)  
August 30-September 2 (12-14) (18-21)  
September 5-8 (12-14) (18-21)  
September 11-14 (12-14) (18-21)  
September 17-20 (12-14) (18-21)  
September 23-26 (12-14) (18-21)  
September 29-October 2 (12-14) (18-21)  
October 5-8 (12-14) (18-21)  
October 11-14 (12-14) (18-21)  
October 17-20 (12-14) (18-21)  
October 23-26 (12-14) (18-21)  
October 29-November 1 (12-14) (18-21)  
November 4-7 (12-14) (18-21)  
November 10-13 (12-14) (18-21)  
November 16-19 (12-14) (18-21)  
November 22-25 (12-14) (18-21)  
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**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 12-3-4-5**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 6-7-8-9-10**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 11-12-13-14-15**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
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GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 16-17-18-19-20**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
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Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 21-22-23-24-25**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 26-27-28-29-30**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 31-32-33-34-35**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 36-37-38-39-40**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 41-42-43-44-45**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
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LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 46-47-48-49-50**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
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GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 51-52-53-54-55**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
CODE OF SILENCE 6/21/85  
LADY HAWKE 6/28/85

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Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 56-57-58-59-60**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
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Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 61-62-63-64-65**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
Starts Friday 6/7/85  
A VIEW TO A KILL 6/14/85  
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Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 66-67-68-69-70**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
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A VIEW TO A KILL 6/14/85  
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Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 71-72-73-74-75**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
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A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 76-77-78-79-80**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
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**BREWSTER'S MILLIONS**  
Starts Friday 6/7/85  
A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 81-82-83-84-85**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
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A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 86-87-88-89-90**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
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A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 91-92-93-94-95**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
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A NIGHTMARE ON ELM STREET 6/14/85  
GOTCHA! 6/21/85  
POLICE ACADEMY 2 6/28/85

**PONTIAC 96-97-98-99-100**  
STARTS FRIDAY 6/7/85  
CONTINUOUS SHOWS DAILY 11:15 AM, 1:30 PM, 3:30 PM, 5:30 PM, 7:30 PM, 9:30 PM

**RAMBO, FIRST BLOOD PART 2**  
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