



FARMINGTON COMMUNITY CONCERT BAND

## 2 Local Bands Picked For State Fair Concerts

Two of the metropolitan area's most successful community bands will present concerts during the 1970 Michigan State Fair, Aug. 28-Sept. 7. They are the Farmington Community Concert Band and the Franklin Village Band.

**THE FARMINGTON BAND** will play at 11 a.m., Saturday, Sept. 5, in the Music Shell. The Franklin Band will present a concert at 6 p.m., Monday, Aug. 31, in the Coliseum Grove in honor of Old Timers' Day.

In just one full season, the Farmington Band has become known for its top musicianship under the direction of Paul Barber. It has given eight concerts, playing for such events as the Farmington Founders Festival and commencement exercises at Oakland Community College.

The band will present its second amphitheatre concert Tuesday, Aug. 25, at 8 p.m. at Orchard Ridge Campus of OCC.

The band has grown from 40 pieces to its present 88, and has an ambitious concert schedule for the next season. The 30-piece Franklin Village Band is under the direction of Dr. Conrad R. Lam, who has had extensive band experience in Texas and at Yale University. He is a surgeon at Henry Ford Hospital.

**THE BAND**, in its colorful

maroon blazers, straw hats and string ties, has appeared in many concerts around the metropolitan area, including Greenfield Village, Tiger Stadium and the State Fair.

## Vivian Vance Stars In Cherry County

Vivian Vance's fifth engagement at the Cherry County Playhouse, Aug. 25 to 30, in "My Daughter, Your Son" makes her a leader in number of appearances any star has made on the Traverse City stage, and is testimony to her continued popularity. Miss Vance created her role in Phoebe and Henry Ephron's "My Daughter, Your Son" on Broadway and has made an extensive stock tour with the play.

"My Daughter, Your Son" is a hysterical look at in-laws gathering for a wedding. Sparkling retorts and situations spring wildly from natural circumstances with which anyone who has been through the planning of a wedding can sympathize. When the wedding plans get out of hand, the kids decide to call the whole thing off. But they are reconciled when the bride's mother, Vivian Vance, makes the trip from

The band was reactivated in 1959, when it was the organization of the first Franklin Band, and is sponsored by the Franklin Community Association.

**SHE'S IN AN** admirable position to collect military secrets from officers since she is a British entertainer. Her current project, the one which the movie revolves around, is to find out about allied plans for using aircraft in the west. And the person who has all the answers for her is Major Larrabee, an American squadron commander, played by handsome Rock Hudson.

Spy meets airman and wow! Guess what happens? But smitten though he appears to be, Major Larrabee is holding out on his lovely Lili. His flying buddy, perpetually pickled T.C. with the handlebar mustache, (Lance Percival), just before a stirring duel with a shish kabob, mentions Operation Crepes Suzette.

Lili's lovely ears prick up and the battle of wits is on, with Lili trying to find out about Crepes; and the Major trying to conceal any information.

She exercises her wiles in a very funny seduction scene, overlooked by two French Intelligence agents peering in through the window in the pouring rain.

But she gets nowhere until a tip from Kemp, disguised as a waiter, makes her suspect that the Captain is not being honest, and that Crepes Suzette may be another girl on his menu.

## Amusements

### Julie Makes Improbable Spy

**BY BETTY MASSON**  
"Darling Lili," Julie Andrews' last vehicle, produced by Paramount and now showing at the Terrace, is a movie strictly for enjoyment, escapism if you will, but a pleasant escape from all the problems confronting us today.

Or is it? Julie is somewhat improbably cast as a Mata Hari-type German spy in World War I, named Lili Smith or Schmidt, depending on which side of the channel she's spoken of. She has become involved in the spying business because of her personal relationship with a German officer, played very well by Jeremy Kemp.

Then she gets very angry and succeeds in getting the Major and the other girl, a French stripper, convincingly played by Gloria Paul, arrested for high treason.

**SHE HAS SECOND** thoughts, confesses and she and Kemp flee for Switzerland, pursued by the Germans who have also had second thoughts.

We enjoyed: The music, as sung by Julie, and written by Henry Mancini and Johnny Mercer. Also "It's a Long Way to Tipperary."

**DARLING LILI**  
now showing at the Terrace  
Rating: G

Miss Andrews' gorgeous gowns and beautiful home.

The fights, there is quite a bit of footage of those trail-looking World War I planes in action, making us sympathize with T.C., whose philosophy was the he should all the time because he was scared of flying, and he flew because he liked to drink.

The can-can. The seduction scene. We are troubled by: The G rating. The Bumbling Intelligence agents.

The light-hearted look at treason. And the fact that just few of the bad guys get their just desserts.

### India Student Group Hosts Celebration

More than 1,000 members of the Indian Community of Detroit are expected to attend the celebration of the 23rd anniversary of Indian Independence at 7 p.m., Saturday, Aug. 29, in the Detroit Institute of Arts auditorium.

The India Student Association of Wayne State University has made arrangements for L. K. Jha, Indian ambassador to the United States, to be the featured speaker. It will be followed by a reception in the WSU Center Building.

Sanghi, a senior at Wayne, said the Independence Day celebration is presented annually by the student group at Wayne and is always well attended. One of the goals of the group is to provide better understanding of Indian culture in the Detroit area. Admission must be \$1.



DICK BENSEK

Which came first, the rabbit or the rabbit? Actually, the "rabbit" never came at all. Legend has it that a Welsh chieftain, running out of game at a feast, desperately asked his cook to concoct something... anything... with which he could feed his ever-hungry guests. Hurriedly, the cook mixed together some eggs, cheese, and stale bread and poured this over chunks of bread... to substitute for the long-ago exhausted supply of game or "RABBIT?" The dish was a success and varying themes of it have come down to us with the equally varied animal names of Golden Buck, English Monkey, etc. Today, the basic Welsh Rabbit is made of melted Cheddar, lettuce, butter, beer and hearty seasonings. Generously poured over toast points, it makes a robust supper or evening snack.

We never hurry when preparing your food... each dish is cooked to bring you the delicious flavor for which D.A.M. ISH INN, 32305 Grand River Ave., 478-5320 is noted. Some of our favorite entrees include Dover Sole, Viking Sword, Roast Prime of Rib and Danish Inn Special, Fika-deller.

**HELPFUL HINT:** Bits of meat, seafood or vegetables may be added to the rabbit for a "dress up" fare.



**TOM&STONE TERRITORY** will come alive in Michigan. The life-size Western town will be featured on the Midway of the 1970 Michigan State Fair. A crew of Hollywood stuntmen will recreate noble frontier drama in hourly shows, including the famed "Gunfight at the OK Corral."

## Judith Anderson Stars In Detroit As 'Hamlet'

The most ambitious program of concerts ever offered at the Art Institute - and also the most expensive, is announced by impresario Edith J. Freeman.

Eight performances are scheduled for the 15th season of the Detroit Institute of Arts Concert Series, presented by the Founders Society in the auditorium.

Judith Anderson's "Hamlet," a tour de force of acting, New York Pro Musica's new production, is presented by Elizabeth L. and the Batavia Dance Company of Israel in its American debut are three of the highlights in the series October through April.

Each of these events is priced at \$9 top for orchestra, \$8 for loge and \$7 for balcony.

Season subscription tickets for reserved seats, however, offer discounts of up to 20 percent, and the remaining five concerts on the list have been kept to a \$6 top.

**SUBSCRIPTION** requests received by mail prior to the Labor Day opening of the museum ticket office will receive priority on reservations. The complete schedule: Saturday, Oct. 24 - "The Renaissance pageant" of "An Entertainment for Elizabeth: A Court Masque" opens the

season with 21 members of New York Pro Musica combining poetry, song, music, dance with lavish costumes and sets.

Friday, Oct. 30 - An elite ensemble of 27 of Europe's finest musicians - 1 Pomeriggi Musicali di Milano - will be conducted by Agostino Orizio and feature pianist Felicia Blumenthal.

Friday, Nov. 13 - Chaplin-esque master mime Ladislav Falik leads a veteran troupe of 10 ballet dancers, acrobats and mimes in "Theatre on the Balustrade, Prague."

Tuesday, Dec. 1 - The Detroit debut of Batavia Dance Company of Israel, the ebbellent company trained by Martha Graham under the patronage of Belshazzar de Rothschild.

Tuesday, Jan. 5 - A tour de force of acting excellence brings Dame Judith Anderson to Detroit in the title role of Shakespeare's "Hamlet."

When this great lady of the theatre portrays the Prince of Denmark in the Paul Gregory production, she continues a tradition begun by Sara Siddons, Sarah Bernhardt and Eva Le Gallienne.

Friday, Feb. 8 - Beauty, acting ability and a fine dramatic soprano voice will be evident in Marisa Galvani's solo appearance. Preceding her Detroit engagement, she

will fill guest engagements at the State Opera Houses of Warsaw, Prague and Belgrade in "Traviata," "Tosca" and "Aida."

Friday, March 19 - With musicians or perhaps young American musicians Robert Phillips and Franco Renzulli have brought their two-piano act to a fine polish. Since their New York debut in 1964, they have made two European tours, as well as a number of radio and television appearances.

Friday, April 30 - The London Barb Society, Paul Steinitz, founder and conductor leads a chorus of 40 voices and orchestra of 20 musicians in the original German of the master on their first North American tour.

**ALL CONCERTS** are in the 1200-seat auditorium of the Detroit Institute of Arts and begin at 8:30 p.m.

Subscribers will realize a substantial saving on the eight performances at season subscription rates of \$48, \$42 and \$36. Founders Society members will receive an additional discount, making their \$45, \$39, and \$33 for the complete series.

The Art Institute Ticket Office will open for "over the counter" season ticket sales after Labor Day.

## 'Cult Of Krishna' Shown At Ann Arbor Museum

**ANN ARBOR** Paintings, sculptures and wall hangings, representing scenes from the life of the popular Indian god Krishna, are on display in the University of Michigan Museum of Art in Alumni Memorial Hall.

The exhibition, entitled "The Cult of Krishna," includes 100 small paintings on paper, a number of large and small sculptures and several wall hangings. All of the works, produced in the last five centuries, are from collections throughout the country.

The exhibit, which will end Sept. 27, is sponsored by the U-M Center for South and Southeast Asian Studies, the summer program on South Asia and the U-M Museum of Art. It was organized by Prof. Walter Spink, of the U-M department of the history of art and installed by assistant curators, John Holms and Mrs. Nesta Spink.

**A BOOK ABOUT** the exhibit, written by Prof. Spink, is being published by the Center for South and Southeast Asian Studies and will be available by late August. All objects in the exhibit will be illustrated in the book, which also will have 12 color plates.

Commenting on the cult of Krishna, Prof. Spink explains that Krishna is an avatar of the Hindu god Vishnu, a manifestation of supreme power. "Vishnu, throughout the cosmic cycles, reveals himself in various ways, and at certain times and places has revealed himself as Krishna," Prof. Spink says.

"Before the time of Christ, Krishna was already on the scene, but over the centuries the concept of Krishna changed very much," Prof. Spink says. "He appears at various times as a simple cowherd, as a prince and hero who delivers the world from evil forces, and as a lover personifying the divine aspects of romance."

Most of the paintings in the exhibit are from the 16th to the

20th centuries-the period when Krishna as the divine lover was particularly important.

One particularly vivid and dramatic painting shows Krishna's victory over a huge crane who had attempted to destroy the village. Another portrays a fearsome dragon who has taken Krishna and the village cowherds into its mouth which resembles a cave. Krishna, having as-

sumed his divine powers, is shown bursting through the dragon's head.

A group of finely executed metalwork sculptures show Krishna as a baby, or as a young man hunting and dancing.

Museum hours are 9 a.m. to 5 p.m. daily, including Saturday, and 2 to 5 p.m. Sunday, through September.



from the balcony

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
Bandolero	GP	none
Beyond the Valley of the Dolls	X	A-4
Catch 22	R	C
Darling Lili	G	A-3
Getting Straight	R	C
Hello Dolly	G	A-1
How the West Was Won	GP	none
John and Mary	R	A-3
Kelly's Heroes	GP	none
Lady in Cement	none	none
The Landlord	R	A-4
Myra Breckinridge	X	C
Norwood	G	A-3
Oliver	GP	A-1
Paint Your Wagon	GP	A-3
Patton	GP	A-3
Tony Rome	none	none
Z	GP	A-2

**Industry ratings:** G—suitable for general audiences; GP—suitable for general audiences (parental discretion advised); R—restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian; X—persons under 18 not admitted; —age restrictions may be higher; —check theater.  
**Catholic ratings:** A-1—Mostly unobjectionable for general audience; A-2—Mostly unobjectionable for adults; A-3—Mostly unobjectionable for adults; A-4—Mostly unobjectionable for adults with reservations; C—Moderately objectionable in part for all; X—Condemned.



## Guess who I woke up with this morning?

Herb Alpert and the Tijuana Brass. At exactly 7:15 A.M. Which is when my clock-radio goes off every morning. Good, honest music... it's such a delightfully refreshing way to wake up every morning.

Instead of a D. J. pummeling away at you. Tomorrow I'm hoping for Tom Jones. I bet he's great in the morning too!

**wild AM 1090**  
Fewer commercials and very sexy music