## 04E Thursday, June 6, 1985

Ren I

Kathy Hicks scrubs Philomena Somors' back in a scene from "The Womon," which the Troy Players will present at 8 p.m. Friday-Saturdays, Juno 7-8 and 14-15, at the Troy Community Center. The all-women cast will feature 22 women playing 44 roles. Tickets are \$6 for adults, \$4 for seniors and students. For more information call 879-1285.

# upcoming

# things to do

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### COCKTAIL CONCERTS

COCKTAIL CONCERTS
Summer Nights" outdoor cocktail
concerts will launch a fourth season
Friday, June 7, at the Troy Hilton Ian,
with the catypos beat of Hugh Barde's
Trinitad Tripoli Steel Band. The 5:30
m. to 12:30 ann. poolside concerts in
the courtyard continue each Friday
and some stardays and Sundays
through Sept. 20.
On opening night, radio station
WGLS will pick up the cover charge
and buy the first drink for everyone
from 5 to 7 p.m. Other concert sights
amission is free until 7:30 m. when a
source charge goes into effect. For
further information call \$35-000.
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### SUNDAY SOUNDS

• SUNDAY SOUNDS Free concerts continue during June from 2-4 p.m. Sundays in the Center Court at Somerset Mail in Troy. The Jack Brokenska Quartet plays June 9, Ortheia Barnes sings with Jimmy Dowall at the plano, June 16; the Bud-dy Budson Trio with Ursula Walker performs June 23, and Phil Marcus Esser and Barbara Brealus is the at-traction June 30.

• SCOTT FREE Folk duo Scott Free will appear in concert at 5 pm. Friday, June 7, at Metropolitan United Methodist Church, 8000 Woodward, Detroit. Both members of the group alog tenor and play quitar and bando. They are W. Scott Wilkinson, who was educated in the Birmingham pub-lic schools, and is now a senior medi-cal student at Wayne State University in Detroit, and Scott T. Wilkinson, Metropolian's minister to youth and young adults since 1981, who is also a composer and actor. Tickets are 45 for adults 3 for college, \$2 for youth 12-17, and \$1 for college, \$2 for youth

FALL SCHEDULE Seven plays, including dramas, musicals, mysteries andd comedies,

# Winning smile

Winning similar Birmingham-based Broadway producer twa Bioch is a hap-py man about his show, "Joe Egg," winning a Tony Award at ceramonies Bunday night at New York's Shubert Theatre. "Joe Egg" was honored as Best Revival," and actress Best Revival," and actress Best Revival," and actress Best Revival," and actress Best Revises in a Play, Judith Ivey, appearing in another of Bioch's productions, "Hurty-burty" was chosen as Best Bioch's productions, "Hurty-burty" was chosen as Best Choserver & Eccentric, Bioch asid he especially hoped "Joe Egg" would take a Tony. "Hur-tyburty" and "Ma Rainey" Biack Bottom," also a Bioch production, were both nomi-nated for Best Play, but, the

# It's easy to guess what happens next

Performances of "A Gentleman and a Scoundrel," comedy by Jack Sharkey, presented by Jimmy Launce Productions, continue Fri-days-Saturdays through Aug. 24 at Somerset Dinner Theatre at Somer-set Mail in Troy. For reservations call 649-1359.

## By Barbara Michala

In "A Gentlemen and a Scoundrel," clothes not only make the man, they nearly prove this undoing. Current of-foring by Jimmy Launce Productions at the Somerset Dinner Theatre, this comedy of double identity is amusing but very predictable. Mild-mannered, bespectacled and

table talk

Celebrity chefs

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THE BEAUTIFUL AND HISTORIC

BANQUET FACILITIES For 10-300 Contact Jessira, Catering Mgr. 259-6260

conservatively dressed Fred Dickson (Todd Hissong) is a small cog in a cor-porate wheel, struggling to exist on his meager nahary. His altractive boss Jen-any Correll (Marry Whiting) admits he's a nice guy but finds him a romanite bore. One day Dickson playdally dons a stylish wig, snappy sports jacket and cowboy boots with six-nch lifts and transforms himself into Rick Laredo, a Texas hunk. When Corell falls for Lare-do and offers him a high-paying job as Dickson's assistant, Dickson finds he must keep his Texas alter ego alive. Act I is pedestrian, but the laughs pick up considerably in the next iveo acts, especially when a mispineed fake mustache shows up in all the wrong places. mustac

review

HISSONG, WHO appears regularly

on tolevision's P.M. Magazine, has good come timing and a pleaant low-key charm. He's especially ingratiating when he directly addresses various members of the audience. Hissong deti-piched volce and meek demeaner to Lared's idnewi and winsome grio, and he gets maximum laughs from the lil-fitting cowbay boots that leave him hobbling and wobbling across the stage. Whiting is very likable as Jenny, a no-nonsense Ms. one minute and a filra-tious Mist the next. In a supporting role, Jim Hughes is perfect as corporate snoop Basil Pronker, an almost-Dickensian villain. Director Hamid Dana and his cast cannot be faulted, but they are working with weak material. Following the curtain call, the lights blink playfully to let the performers change before they come out to greet patrons at their tables. Why not let the

cast come directly from the stage and akip the light show? Operating under a new format, Som-erset Dinner Theatre now features a sit-down dinner catered by Cafe Jardin. The first course is a delitious sailad of pasta and spring vegetables in a well-seasoned vinalgretit. The rest of the meal is undistinguished.

meal is undistinguished. THE ENTIREE of honeless breast of chicken in cheddar cheese sauce is a modest portion served or Rollicerned accompanion hor roor refer the when they weak bester is a gingerbread square crith lemon sauce. Though the waiters were constantly on the move on a recent Saurday night, there were lengthy delays be-tween courses, with the entree arriving lukewarm. While the restaurant awaits its liquor lucense, the kitchen needs to work out some kinks.

Free parking for evening concerts behind the Normandie Buildion.

will be on the 1985-86 schedule for the Actors Alliance Theatre Company of Southfield.

Artistic Director Jeffrey M. Nahan

Artistic Director Jeffrey M. Nahan announced the following shows: the Michigan premiere of 'Going to See the Elephant. Sept. 6 through Oct. 12; "The Subject Was Roses," Oct. 18 through Nov. 23; "Miraele on 34th Street, Nov. 29 through Jan. 4; "Cele-bration." Jan. 17 through Pich. 23; "Ghosts," March 7 through April 13; "Ghosts," March 7 through April 13; "Iddiegan premiere of 'End of the World", April 25 through May 25, and "Fiddler on the Roof," on dates to be announced for Jane and July. For ticket information call the box office at 642-1328.

### O JAZZ FESTIVAL

G JAZZ FESTIVAL Cranbrock's Horizons-Upward Bound will celebrate the end of its 20th year with a Jazz Festival from 2-6 pm. Sunday, June 16, at the Cranbrook complex in Bioomfield Hills. Music will be provided by vocalist Ursula Walker and vibraphone player Jack Brokensha, and Midnight Sky, an avant-garde jazz group of seven musi-clans. Tickets are \$1 for adults, \$3 for students. For more inforamation call 564-0905.

## SMITH BROS. Souvenir plays (

Souvenir plays from 9 p.m. to 1 a.m. through Saturday, June 22, at Smith Bros. & Co. in Troy.

Smith Brees. & Co. In Troy. **9** JAZZ ALFRESCO Local jazz artists are performing in a free jazz Atfresco aertes from noon to 130 pm. each Friday Hrough July 26 in the nutleor Green in Southfield. The the child configure and the Ka-talentic Kreek Band, Jane 7: Orthes Barres, June 11; Katalenie Kwek Band, June 23; Mike Kneale Quartet, July 52; Larry Nozero Quartet, July 12; Ursu-in Walker, July 19, and Mike Kneale Quartet, July 28.

Gatterio Grandian Control C



Sane prices: only \$7.95 for adults, \$4.95 for children age 7

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WOODWARD AT LONG LAKE ROAD BLOOMFIELD HILLS • 642-0100

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is in Thursday



July 23, at the University of nature gan. Some 65 events and more than 150 hours of entertainment are planned for the festival, which is a rate to the Value and the plane at the Con-traction of the Control of the Con-valuable from 11 a.m. to 6 p.m. daily at the Power Center on campus phone order may be charged by call-log 763-0950.



winner — which Bloch cor-rectly predicted — was play-wright Neil Simon's "Biloxi Blues."

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