second runs

Panzenhagen

Tom

"Torn Curtain" (1966), 12:05 Saturday night on Ch. 9. Originally 128 minutes. TV time slot: 130 minutes.

minutes. TV time slot: 130 minutes. Alfred Hitchcock's "Torn Curtain" is frightfully bad. The master of suspense manages only one chilling moment—when Paul Newman must quietly kill a communist police agent in the kitchen of a farm house without alerting the agent's partner outside. The sequence, in which Newman batters, strangles, stabs and finalty gases the agent before he succumbs, would be worth the price of admission. But the rest of the movie is so dreadful, and the interaction between Newman and ley co-star Julie Andrews so stilled, that ultimately nothing can save the picture.



'El Grande' spotlights cabaret stars

Maggle Wysocki (left), Jonathon Round and Anita Barone appear In the cast of *El Grand de Coca-Cola," musical rouge at 8:30 p.m. Fridays-Saturdays and 8:30 p.m. Sundays through June 16 at the at a nightclub in Honduras.

Baritone, Uppman shows versatility

For those who were unable to attend the Met ing with that of acting, performances in Detroit, The program was dittere was still an oper-vice the hand for the program was distinguished to the program



Avigdor

sion. It doesn't change my opinion that a complete opera should be per-formed in the original

formed In the original language.
In other portions of the program, Uppman demonstrated his versatility with other composers, including a couple of selections from musicals. Ilis voice wasn't fully effective in all registers, however.

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"Marriage of Figaro." But the force and richness of the upper range compensated for these deficiencies in other se-

language.

In other portions of the program, Uppman demonstrated his versatility with other composers, including a couple of selections from musicals. Ills voice wasn't fully effective in all rogisters, law leven.

The lower range was weak and less colorful, which was evident in the arlas from Mozart's program of the composer of the

537-0740

puser's last work, provided a rare glimpse into his seldom performed vocal output.

The piano part, which is quite challenging, provided an opportunity for Wustman to demonstrate his skill in a more assertive manner.

nothing can save the picture.

The movie may have been doomed from the onset. Hitchcock, who shaped his stars to the detriment of their own creativity, did not see eye-too-eye with Newman, a method actor who shunned Hitch's direction. Andrews wasn't so brash but she turned in a very wooden performance. To top it off, Hitchcock hated the musical score composed for the movie by longtime associate Bernard Herrmann, who worked with Hitch on such films as "The Man Who Knew Too Much," "Vertigo," "North By Northwest" and "Psycho." He fired Herrmann and hired John Addison, who wrote the music for "Tom Jones," after Addison auditioned part of the score over the telephone. for Hitchcock.

"Tom Curtain" is, to be sure a puri-"Torn Curtain" Is, to be sure, a curl-ous failure, and almost worth watching Folk stars

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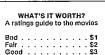
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to see where even the greatest movie makers can go wrong. Rating: \$1.

"Beyond the Poseidon Adventure" (1979), 8 p.m. Sunday on Ch. 7. Orig-inally 122 minutes. TV time slot: 180

(1979), 8 p.m. Sunday on Ch. 7. Originally 128 minutes. TV time slat: 180 minutes.

Beware of movies that begin with "Beyond" or which in any other way portend a sequel. Also beware of movies produced and directed by Irwin Allen, as this one is, and which feature a large cast of Hollywood has-beens such as Telly Savulas, Shirley Knight, Shirley Jones, Karl Malden, Jack Warden, Slim Pickens and Peter Boyle. On the plus side there's an engaging turn by Veronica Hamel, better known today as attorney Joyce Davenport of "Hill Street Blues." And you may wonder what Sally Field and Michael Calee are doing in this movie in the first place, but as long as they're there, they're fun to watch too. You could spend a dulier two hours — by watching "Torn Curlin," for Instance.

Rotting: \$1.50.



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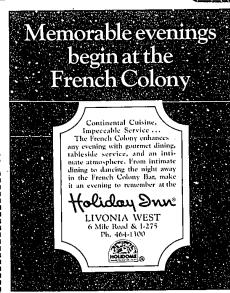
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