CMC to acquire Votrax for stock

Michigan's independent, non-profit arts contribute \$195 million in direct and indirect spending into the state's conomy. The conclusion was reached in a

The conclusion was reached in a study sponsored by Concerned Cilizans for the Arts in Michgan (CCAM). It was funded by the Skillman Foundation, conducted by Touche Ross and released by Gov, James J. Bianchard. "Everyone in Michigan has a stake in the nrts, and the study clearly shows that," solid Oscar E. Remick, president of Aima College and chairman of Mich-igan Council for the Arts.

the state in income, aumission and other taxes collected. "Individuals look to the arts for in-spiration, excitement and enfoyment. Corporations count on the arts to en-rich the quality of life for their employ-ees. And state and local governments rely on the arts to bring fourtists, new businesses and residents to Michigan," Barnick raits.

THE ECONOMIC impact study, based on 1983 data, show that inde-pendent, non-profit arts organizations in Michigan: • Attract an annual attendance of more than 17 million at arts events. • Return \$3.50 for every \$1 invest-ed by individuals, corporations, founda-tions and government. Remick said.

THE STUDY covered only non-profit arts, excluding individual artists, ac-

'Everyone in Michigan has a stake in the arts, and the study clearly shows that.'

Oscar E. Remick arts council chairman

Monday, June 10, 1985 O&E

1.200 organizations. • Have an enrollment of more than 900,000 in educational. • Return more than \$2 million to the state in income, admission and portaine, excliment and enjoyment. Corporations couliement and enjoyment. Teich he quality of life for their employ-ers. And state and local governments ters, dancers, musicians, authors, poels and commercial photographers em-bient state of the state in th

The study results were released in conjunction with the first governor's arts awards ceremony in Lansing. Hon-ored were:

Internationally acclaimed archi-

tect Minoru Yamasaki — a gold medal-lion for his significant contributions to the international art community.

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Walter J. McCarthy Jr., chairman of the board and chief executive officer of Detroit Edison Co. - a sliver medal; lion as an outstanding civic leader who has devoted significant effort to sup-port the arts in Michigan.

Yamasaki has designed the McGre-gor Memorial Community Conference Center at Wayne State University, the American Natural Resources Building in downtown Detroit, and Congregation Temple Beth El and the Reynolds Met-als Building in Southfield, among oth-ers. ers.

McCarthy of Birmingham is chief ex-ecutive officer of the Detroit Sympho-ny, chairman of the board of the Cran-brook institute of Science in Bioom-field Hills and a trustee of the Interlo-chen Center for the Arts and the Cranbrook Education Community.

