Young dancers gain exposure

Continued from Page 1

Sinclair did admit that the prime difference between student and paid dance companies is that students have so many diverse interests and pressures, they just can't dedicate all their time

AN EXCITING opportunity Sinclair recently coordinated for the Kingswood/Cranbrook dance program occurred in April.

For an artists' residency program entitled, "Next Wave: Dance, Music & Art," a substantal

Lute seminar, concerts set

Three evening concerts will highlight the Lute Scicty of America's summer semians Sunday-Saturday, June 16-22, at Oakland University.

Nigel North and Mary Beverley will perform music for lute and volce at 8 pm. Sunday, June 18. Beverley has earned a reputation as one of London's finest interpreters of Renaissance and baroque vocal music.

North, who will accompany her on the lute and theorbo, is considered one of England's linest continuo players and 1s a frequent solioist.

Tacir program of music from 1559-1750 will include a variety of musical styles, languages and dramatic expressions.

At 8 pm. Monday, June 17, Paul O'Dette, North America's foremost Renaissance lutens, will perform the bas recorded with the Early Music Quartet in Europe and as a solosit with Nonesuch records. He recently recorded the Vivaldi lute and mandolin concert.

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grant from the Michigan Council for the Arts was awarded to Kingswood/Cranbrook and University Liggett School to bring the Trisha Brown Dancers of New York to Detroit. Among the guests were Robert Ashley, a musician, and Donald Judd, a set builder and artist. Sinclair was quite excited about giving her students the experience of meeting people processionally associated with the dance world. The project also provided students with an occasion to explore various aspects of their chosen art. TRISHA BROWN herself offered explana-

DURING THE third concert at 8 p.m. Thursday, June 20, Robet Barto will perform baroque music on the lute. He won the lute competition at the 1984 Toronto. International Guilar Festival and the Bruges Musica Antiqua Competition. He is professor of lute at Stuttgart Music Conservatory.

The seminar at Varner Hall on the Oakland University campus will include instruction in lute music for students of all levels.

The seminar is sponsored by the Oakland University Campus will include instruction in lute music for students of all levels.

The seminar is sponsored by the Oakland University Center for the Arts, the Department of Music and Lutes in Michigan and the state chapter of the Lute Society of America. The concerts will be in the St. John Fisher Chapel, 3655 Walton, Rochester Hills.

For details about the concerts and seminar, call 370-2030 or 651-2278.

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tions to the students on how she creates and choreographs her innovative dances.

Sinclair, who "once atudied with Marthn Graham, like a tot of people did," has experimented with a wide range of choreography and dance. She employs many different approaches when working with her students.

She called her personal approach to dance, "fairly celectic, a lot of different techniques and some of my own." Often she gives her students direction and, "the movement just unfolds itself."

Beginning with a 1978 sabbatical year spent on the West Coast, Sinclair has been influenced by modern dancer Joan Skinner of Seattle, Wash.

by modern dancer Joan Skinner of Seattle, Skinner's notorious releasing technique left Slinclair with, "a whole different approach to moving."

Improvisation and contact, two very spontaneous elements of modern dance, are also instrumental to Skinner's methods. For the past six summers, Slicalair has returned to Seattle to six unimers, Slicalair has returned to Seattle to attend a workshop sponsored by Skinner.

RECENTILY, visual art has become a particularly strong source of inspiration for Sinclair. Located on the premises, the Cranbrook Academy of Art is tertile ground for ideas.

One sculpture, "Reverie in the Soft Kill Arcade," by Eloise Cook, an Academy graduate, was the inspiration behind a piece presented at the Jessica Sinclair Dancers' year end concert May 16-18.





Together, change things.











