

# 'Shutterbug' clicks with people pics

By Shirlee Ross Iden  
staff writer

**R**ECENTLY, a magazine article in a Wichita, Kans., publication, referred to Junebug Clark and a colleague as "top notch and middle aged."

Clark, 35, hasn't stopped chuckling yet. This may be because he started in his profession as photographer so young, his reputation as the baby-faced guy with the camera usually preceded him.

The son of noted photographer Joe Clark ("Hillbilly Sharpshooter"), his dippers were part of the equipment when he first traveled with his parents.

At age 3, he asked for, and was given, his own camera.

Clark watched, carried equipment, experimented, and tried out his own ideas, becoming proficient with the Leica camera.

He sold his first photo, a shot of his mother relaxing on the set with a beer, to the Stroh Brewing Co. at age 5, according to "World" the in-house magazine of Federal Mogul Corp.

With his career in gear, Clark advanced to the Detroit Times as staff photographer while still in short pants, supplying photos of his kindergarten class, friends at play, and other pint-sized views of childhood.

**WHEN THE UNION** charged the paper with breaking child labor laws, Clark was fired and news of "the world's youngest professional photographer" hit the wire services.

The attention only enhanced his career and national magazines including "Life," "Look," and "The Saturday Evening Post" published his pictures.

Clark's interest in photography never waned. After high school, he attended Ferris State College studying photography, and the Rochester Institute of Technology in New York where he majored in photo illustration. He was a Marine Corps photographer for a year.

"It's all been a lot of fun," he said.

Clark's exhibit called "Faces of Federal Mogul" displayed in the Southfield

Civic Center recently, introduced his homey "personality" pictures to those not yet aware of them.

From Southfield, Federal Mogul's world headquarters, the exhibit will travel to a number of American cities.

A panorama of photographs of employees, the works are a comprehensive sampling of the "people pictures" that are Clark's trademark and strength as an artist.

He catches his subjects relaxed in their workplaces, homes and communities, shown in relationship to their tools, machines and the wherewithal of their lives.

"I hope they give you insight into the person and that the image stays with you," Clark said.

**FREE-LANCE** work takes him all over the country and further. At home in Southfield, his wife, Kay, son, Wade, and daughter, Anna Marie, are accustomed to his hectic schedule.

"I met Kay at Oakland Community College in night class," he said. "I kind of liked her so I wrote a letter to her addressed to: Kay Gardner, Honeywell Building, Nine Mile at Northwestern. She got it, but she didn't remember which guy I was. Somehow they found each other, and soon were wed.

After nine years of marriage, his wife knows that being married to Joseph Wade Junebug Clark, is anything but dull.

Last year, Clark traveled 39 states and has averaged more than 30 states in each of the past 10 years.

When in residence, he works out of his home and office. His clients, in addition to Federal Mogul, include Jack Daniels, Anheuser-Busch, and Eli Lilly Co. and many others.

His photo credit appears in publications such as Newsweek, Time, Life and other national magazines. "Some recent shots I've taken have been of Jim Campbell of the Detroit Tigers, Lee Iacocca of Chrysler, Mike Blumenthal of Burroughs, and Douglas Fraser," he said.

At 35, he's skilled, celebrated and happy in his work. But middle-aged?



JERRY ZOLYNSKY/staff photographer

Junebug Clark follows in the footsteps of his father Joe Clark, "The Hillbilly Sharpshooter" who was named Artist-in-Residence by Farmington Area Arts Commission in 1978. Standing along side his exhibit called "Faces of Federal Mogul," Clark started his career at the age of 3, and by age 5 laid claim to the title "world's youngest photographer."

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## Fash Bash '85 set June 27 in Westin

Art, fun and fashion are expected to draw about 3,000 people to Fash Bash '85 Thursday, June 27. The benefit for the Detroit Institute of Arts (DIA) will begin at 5 p.m. in the fourth level ballroom of The Westin Hotel in Renaissance Center.

"It's always a great party and is considered Detroit's best-attended benefit," said chairman Cara L. Kazanowski of Orchard Lake. "This is the 16th annual event sponsored by Founders Junior Council, a group of young-thinking members of the DIA, and Hudson's. This year the excitement of the DIA Centennial makes the fund-raiser especially important."

"Every penny raised at Fash Bash is returned to the community," Kazanowski said. "Founders Junior Council sponsored Santa at the DIA last year, is helping purchase a Korean embroidered screen for the museum, helps fund the DIA's Prince Street Players and routinely sponsors art education programs."

Richard A. Cascio, executive vice president of Hudson's said, "Fash Bash reflects both Hudson's commitment to enriching the cultural community, and our commitment to fashion leadership."

Tax-deductible tickets begin an evening of cocktails and welcome by celebrity guest hosts. Music, dancing, food and refreshments are available throughout the evening.

**HUDSON'S WILL** introduce fall and winter apparel at 7 p.m. in a fashion show that will be simulcast on large screens.

The event features American designer and 1984 Coty Award winner Andrew Fezza, with his men's attire, and French designer Claude Attias, with his women's collection.

During the 8 p.m. silent auction, and the live auction at 8:15 p.m., partygoers may bid on hundreds of items valued from \$25 to several thousand dollars, including dinners at various area restaurants, art work, home furnishings, jewelry, clothing and trips.

Following the live auction, conducted by Ernest DuMouchelle of DuMouchelle Galleries, the Fash Bash raffle winner will be announced and receive a natural shadow fox cape with mink inserts from Dittich Furs, a contemporary 2.11-carat diamond necklace from Sidney Krandall and Sons, dinner for four at Truffles and Hotz Limousine Service for an evening.

Tickets are \$18 per person in advance at the DIA Ticket Office, Hudson's and all other Ticket World outlets and Nemo's in Renaissance Center. Tickets are \$20 at the door.

Fash Bash '85 vice chairs are Stanford Krandall of Farmington Hills, Judith and Peeter Muhlborg of Detroit, Mike Zieck of Birmingham and Susan Reck of Grosse Pointe Farms.

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