



A painting by Sonia Molnar is a favorite of the staff in the Mount Carmel office of the director of volunteer services. Jan Roth, clinical audiologist (left), talks with Virginia Callahan, who heads volunteer services.

Art adds warmth

Continued from Page 1

Clements said the seventh floor at Beaumont is "the international floor." That's where there are texture and fiber pieces from many different countries.

DR. JALIL FARAH, chief of diagnostic radiology at Beaumont, and a strong supporter of art in hospitals, said, "Some (patients) are depressed being away from their families and certainly, there should be an atmosphere that cheers them up."

Near the entrance to his office area, there is a striking embroidered textile piece from India.

In Dr. Eldred G. Zohl's offices in the Providence Medical Building there are paintings by local artists Margaret Kelleher, Judy Greaser and Janet Clark.

On the walls of the large seventh waiting room which serves his offices as well as others is a fiber piece by Darlene Duffy, a painting by Marilyn Derwenskus and works by many other local artists.

Modest or major in value and impact, art in hospitals softens the atmosphere, makes it more attractive and less intimidating. And that's a plus for patients, staff and visitors.

Italy yields a golden future

By Corinne Abatt
staff writer

Before it was over, Jim Bisignano's trip to Europe and the Grand Prix at Monaco became an adventure which set the direction for the future of his art career.

He didn't expect that kind of a bonanza when he left home, planning to rendezvous with his daughter Beth, a junior at Notre Dame, who was spending a term of study in Rome.

Her fluent Italian proved invaluable as the two drove to the east coast of Italy to visit the tiny village of Terravecchia, where Bisignano's grandparents lived before emigrating to the United States.

THEY ALSO visited Monaco. "I had always been there alone, so it was nice to have someone to share it with," he said.

His first visit to Terravecchia was a memorable event full of warmth, love and beauty, in the scenery of the area as well as the faces of the people.

Far from a one-subject, one-dimensional artist, Bisignano is as interested in the field worker as a subject as he is in Formula One cars. He also does still lifes and portraits. For many years, he has been documenting the work, scenery and workers of the vineyards of Napa Valley, Calif.

BACK IN the hills beyond the picturesque and popular vacation spot of Positano, Italy, they found what Bisignano described as "an absolute gold mine for me. I saw at least five different situations that will be subject matter for me," he said about the agricul-

tural workers they came upon.

"It was all happening so quick I didn't know what to do... I know there's 800, if not 8,000 scenes for me to paint."

But, if that wasn't enough to make any artist's day, if not year, there was one more grand surprise in store for Bisignano in Rome.

AS A dedicated student of art and art history, he knew there was a school of painting in Italy — "The Macchiaioli" — similar to French Impressionism. However, he had never seen the work of this group of Tuscan painters of sunlight.

After searching many museums, he found the paintings in the Museum of Modern Art in Rome.

Bisignano toured gallery after gallery in the museum. It was almost too much to absorb. "It was the most exciting thing I've ever come across," he said. "How could I not have known more about it? They just plain never got the recognition of the French Impressionists."

He said the painters' work was shown in New York City in 1924 and is starting to get some recognition.

When Bisignano went to Monaco, he left one problem behind, a corporate portrait commission. He hadn't really known the approach to take.

WHILE SITTING in a small cafe in Rome where there was a lot of art displayed, he looked at the painting over his table — and there was the answer. "It's incredible how all these things work out," he said. "Life is an art work in itself."

People often ask the 46-year old art-

ist how he can go from painting a bunch of grapes or a basket of raspberries to Grand Prix racing.

"I happen to love Grand Prix racing," he said.

But, that isn't all there is. As an artist, he sees as much beauty and excitement in the rhythmic motions of a field worker as he does in movements of racing cars. And the color of raspberries is just as beautiful as the sun on the driver's helmet or the field worker's cycle.

ment in the rhythmic motions of a field worker as he does in movements of racing cars. And the color of raspberries is just as beautiful as the sun on the driver's helmet or the field worker's cycle.

An artist is an artist is an artist.

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Situated on approximately 2 sensational, rolling acres is this traditional country colonial with hardwood floors, window seats, bay windows, and 6 panel doors. 5 bedrooms, 3 1/2 baths, family room, dining room with superb view of lake, finished walk-out rec room and floored attic. CHARM! \$549,000. (H-69751)

WALNUT LAKE FRONTAGE

Located on 2 1/2 acres of wooded lakefront property is this elegant quality built home. Attention has been given to every detail. 3-4 bedrooms, 3 1/2 baths, both the SL Charles kitchen and the family room have knockout view of the lake, finished rec room, central vacuum system, alarm and underground sprinklers. Bloomfield Hills Schools. \$525,000. (H-67347).

OPEN SUN. 1 to 4 - 600 Brown St., Birmingham (S. of Maple and E. of Southfield). IN-TOWN BIRMINGHAM CONDO IS PRICED TO SELL! 2 bedrooms, 2 baths, lovely view from balcony, security in each unit and good guest parking. \$104,500. (H-67728).

Charming BLOOMFIELD VILLAGE colonial has beautiful landscaping and a park-like backyard. Family room, large formal dining room, finished basement with hardwood floors, 3 bedrooms, 2 full and 2 half baths. A great family home. \$239,900. (H-69023).

BIRMINGHAM - Walk to town from this English country home with quality and charm. Leaded glass in front door and dining room, sculptured ceilings and fireplace in living room, 4 bedrooms (2 upstairs bedrooms recently remodeled), 2 1/2 baths and beautiful landscaping with large private patio. \$229,000. (H-69752)

FARMINGTON HILLS home has a center entrance hall with parquet floors, fireplace in family room and master bedroom, 2 tiered decking off family room and kitchen, central air and sprinkler system. 4 bedrooms and 2 1/2 baths. \$119,900. (H-69607).

FRANKLIN VILLAGE - On a hilltop setting of almost 3 acres of beautiful grounds is this lovely Georgian colonial with Casbah. Designed for family living and gracious entertaining. 4 bedrooms, 3 full and 2 half baths, family room, repairs dining room, library and more. \$339,000. (H-67490).

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