

Parilo-Johnson

Mr. and Mrs. William A. Parilo of Northville announce the engagement of their daughter Lauren Elaine to Timothy James Johnson, son of Mrs. Thomas E. Johnson of Northville.

The bride-to-be is a graduate of Mercy High School and University of Michigan-Dearborn, employed with J. L. Hudson's at 12 Oaks Mall. Her fiancé is a graduate of Northville High School and Eastern Michigan University. He is employed with Entenmann's Bakery Inc. in Livonia.

An August wedding is planned in St. Colette Catholic Church, Livonia.



Printnitz-Guerrier

Mr. and Mrs. Ronald Printnitz of Kewanee, Iowa, announce the engagement of their daughter, Tami, to Scott Guerrier, son of Mr. and Mrs. Robert Guerrier of Farmington Hills.

The bride-to-be is a graduate of University of Iowa, employed as a therapeutic recreation specialist. Her fiancé is a graduate of Harrison High School and Michigan State University, employed as a financial analyst with General Electric in Rolling Meadows, Ill.

A September wedding is planned.



Scovill-Corey

Mr. and Mrs. Richard J. Scovill of Fennville announce the engagement of their daughter Cheryl Jane to Brian Dean Corey, son of Mr. and Mrs. Dean O. Corey of Farmington.

The bride-to-be will graduate from Ferris State College in August with a degree in printing management. Her fiancé, a graduate of Ferris State College, is employed with Valassis Printing Co., Livonia.

A November wedding is planned.



retirement memos

Margaret Miller

Remembering a brother

I've found myself doing a lot of thinking recently about my younger brother, John Hyde.

For one thing, I've been busy with some sorting of family pictures — part of my eternal rearranging of possessions in our retirement home. For another, I've been talking French with a couple of new acquaintances. That led to telling them about John, who not only taught French but thought in French.

Then there's the fact that July is the month of our four-days-apart birthdays. And again this year it just doesn't seem right not to be picking a card and expecting to receive a marvelous one from the brother whose death in October 1983, still can't be recalled without a stab of pain.

So, because at that time I wrote more of the shock and the loss than of the person, I'd like to use a bit of space now to commemorate John's life. It was a life that, more than most I have known, turned inner pain into outward grace. In many lives besides mine, John made a difference.

JOHN WAS 11 years younger than I, so my feelings toward him from the start came closer to maternal pride than sibling rivalry. I played with him, read to him, took care of him a lot.

I rejoiced in this triumph as I did my own in those days of my late childhood, and I felt his disasters as deeply as mine. There were quite a few of both for both of us. We were a lot alike in being non-gregarious, bookish, introverted. A special closeness bridged the 11-year age gap.

My brother had tremendous gifts. His musical ability showed up in babyhood and expertise at the piano could have taken him into a career in music. His studies were rewarded by a Fulbright scholarship to study in France, and his teaching ability was recognized early on by the French university that invited him to stay on as a faculty member.

Later, he was to earn a doctorate in French literature, and he taught French at Oberlin College and Indiana University.

In our family, John and Monique, the bride he brought home from France, always seemed to spell fun. Our daughters have told me their Christmas gifts were the greatest and their visits the most eagerly anticipated. And the birthday cards John picked — well, they were something else.

YET JOHN'S LIFE was often grim. His marriage failed; other relationships soured. Professionally, he felt much threatened by the decline in popularity of humanities studies.

Life wasn't good for him at the time of his tragic death, and part of my own sadness will always be that I didn't realize that. Still, after his death, we heard story after story from faculty and students at Indiana U., stories not only of his professionalism but also of the help he gave, the people he befriended, the projects he took on because someone had to.

I know they miss him. So does his family. I can't send him a birthday card July 18, but maybe, somehow, he'll know how much I want to.

Tied T-bars show persistent nature

Dear Lorene Green:

I am a 37-year-old housewife with two children ages 10 and 8. We recently moved from Howell to the Houghton area of the Upper Peninsula. I am right-handed. I would like to know what you think of my handwriting.

J.S.

Dear J.S.:

I think your handwriting is very legible and neat. This tells me you want to communicate with others and be understood by them. Friction can be unsettling and you seek to avoid it whenever possible.

It seems quite possible that many of your early experiences with other people were not loving and accepting. Nor did you find it easy to express your true inner feelings.

While you have a warm, caring nature and like people, you have difficulty conveying this to others. Few people get to know this side of you. Reserve and emotional detachment seem evident. Even in a group you can feel alone. So you tend to compensate with an air of assurance you may not really feel. All of this has a way of creating frustration and fears for you.

To most things, you have a direct approach. You are also a self-starter and do not wait for others to motivate you. Persistence is a strong trait in your personality and is revealed by the tied

"I" bars that are so pervasive in this handwriting. Once you make up your mind to do something, you go for it! However, your perfectionistic approach often causes you to spend an inordinate amount of time checking and rechecking on things.

You are an intelligent woman with a mind that is both facile and creative. You are an independent thinker and not bound by tradition. And are interested in learning and probing new areas.

Although often serious, a tad of humor rides on those flourish strokes at the beginning of your capital H's.

While you are often direct in your manner of speaking, the gift of words is here, probably more evident in writing than in speech. I can almost visualize the interesting letters you will be writing back home once you are settled in the upper peninsula.

If you have a question about your handwriting, write to Lorene C. Green, a certified graphologist, in care of this newspaper. Please use a full sheet of white, unlined paper writing in the first person singular. Age, signature, and handedness are also helpful. Feedback is always welcome.

Green will be in the Jacobson's Birmingham store on Thursday, July 25 doing brief, complimentary analyses for customers.



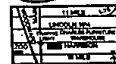
graphology

Lorene Green

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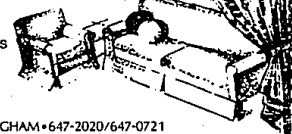
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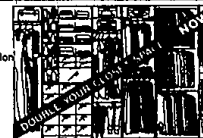
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