O&E Thursday, August 1, 1985 **Concours d'Elgance** Auto artists organize and display their best



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The Automotive Fine Arts Society will hold its first meeting at Meadow Brook on today. The formation of this international group, said automotive artist, William A. Motta, is a direct outgrowth of the local Concours d'Ele-gance. It was at the 1983 Concours at Meadow Brook when the six participating artists de-clided to form the group. Motta said no matter how seldom they see each-other or from what county they were, "Every time we'd meet, we'd find we had something in common. People who paint cars have a kind of kinship. So we said why not an organization which represents our common interest? It will be roughly based on the or-

ganization of the Cowboy Artists of America."

saturation on the Cowboy Artists of America." Featured artist at the Concours Sunday in addition to Motta are Hector Luis Bergandi, Tom Hale of Farmington Hills, Jack Juratovic of Lake Orion, Denhis Brown, N. Gray Counnts, Ken Eberts, David Lord, Robert Pentelovitch, Bob Rector, Geoffrey Rock and Stanley Wanlass.

The variety of works is shown in these paintings by Motta and Bergandi. Motta of Newport Beach, Calif., is art director of Road and Track Megazine and created the poster for this year's Concours. Bergandi is originally from Buenos Aires and lives in California.



Villiam Motta creates in acrivic. This is one of his playful works on exhibit at the Concours d'El

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