

exhibitions

• CANTOR/LEMBERG GALLERY

Summer selection of paintings, drawings, sculpture and prints continues through Aug. 16. These run from Dine and Eat to Sam Francis, Al Held, David Hockney and Frank Stella. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 10 a.m. to 5 p.m. Sunday. 530 N. Woodward, Birmingham.

• CADE GALLERY

There's a full fleet of good local artists in the first show of this gallery — Sergio di Giusti, Diana Postula, George Hrkic, Carrie Nixon and Betty Woodward-Bosley — along with other area favorites. Continues through Aug. 25. Hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 11 a.m. to 5 p.m. Sunday. 214 W. Sixth, Royal Oak.

• DUKE GALLERY

Art Nouveau and Art Deco pieces in ceramics and glass as well as a collection of chandeliers are on display. Hours are 11:30 a.m. to 6 p.m. Monday-Wednesday, until 8:30 p.m. Thursday, Friday and until 5 p.m. Saturday, 185 N. Woodward Ave., Birmingham.

• HILL GALLERY

Summer show of drawings and sculpture by Roberto Cortazar, Graham Nickson, Harvey Quayman, Ed Raine, Richard Stankiewics, Ernst Trawoger and examples of American folk art are on display through Sept. 4. Hours are 11:30 a.m. to 5:30 p.m. Tuesday-Saturday, 163 Townsend, Birmingham.

• RUBINER GALLERY

Works by gallery artists, highlighted by Tom Holland, Alex Katz and Guy Cavalli, are on display through Sept. 17. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake Road, West Bloomfield.

• WDIV GALLERY

Works by Eileen Abouafia, Lola A. Sonnenchein, Nancy Thayer, Gretta Weekley and Judith West are on display through August. Hours are 9 a.m.-5 p.m. weekdays, 550 W. Lafayette, Pontiac.

• COMMUNITY ARTS GALLERY

"Alma Prints IV" are prints selected in the fourth statewide print competition sponsored by Alma College. Hours

are 9 a.m. to 5 p.m. Weekdays. Wayne State University Campus.

• FIRST FEDERAL OF MICHIGAN GALLERY

Watercolors by Julie Dawson of Birmingham are on display in the lobby showcase of the main office, Woodward at Michigan, Detroit, through the month. Hours are 9 a.m. to 7 p.m. Monday-Friday, until 4 p.m. Saturday.

• BLOOMFIELD FINE ARTS

"Art Around the World" is a show works from many countries by contemporary and old master painters. Continues through August. Hours are 10 a.m. to 5 p.m. 280 N. Woodward Ave., Birmingham.

• DETROIT INSTITUTE OF ARTS

New paintings by Mary Celestino are on display in the Sales and Rental galleries through Aug. 25. Hours are 10 a.m. to 5 p.m. Tuesday-Sunday, \$200 Woodward at Adams, Detroit.

• GALLERY BIRMINGHAM

New selection of local art includes handmade paper by Linda Golden, color Xerox works by Nortia Fricke, col-

lage by Susan Thomas, Sharo Thomas and Sophie Rivkin, serigraphs by Diane Butler and watercolors by Marilyn Derewakus. International artists include Gallo, Erie, Romero and Alvar. 23 S. Woodward Ave., Birmingham.

• TOWN CENTER GALLERY

During August the gallery is showing regional artists from Birmingham, Hazelwood, Schenck, Naukak, Papart, Rind, Tolhase and others. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 3000 Town Center, Suite 45, Southfield.

• YAW GALLERY

Artists now featured are Fall Burger, 18k gold jewelry, and Douglas Ferguson, new works in chain mail. The gallery is open 11 a.m. to 5 p.m. Tuesday-Saturday, 350 N. Woodward Ave., Birmingham.

• DULANY'S GALLERY

"Horse and Cricket Culture in Dynastic China" features rare decorative and symbolic pieces dating to the Tang Dynasty (A.D. 618-906). Continues through August, 183 Oakland, Birmingham.

• HOOBERMAN GALLERY

"The Best of Summer" includes jewelry, paintings, blown glass and works of handmade paper, wood and ceramic. Closed July 25 to Aug. 10. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 155 S. Bates, Birmingham.

• PHYLIS KRAUSE GALLERY

Hand-painted silks in yards are by Phylis Krause of Lakewood, Poland are on display. The artist has her master's degree in art from a university in her native country. Also, Hmong embroidery from the Hill Tribes of Thailand, beaded necklaces from Nagaland, puppets from Burma and Thailand, Sepik River and African carvings and saddle bags and salt bags from Afghanistan and Morocco are on display. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

• SCHWEYER-GALDO GALLERIES

"Great Printing Ateliers I: Poligrafia de Barcelona" includes works by Lam, Miro, Tapies, Matta, Noland, Gualpardi, Bird and other European and American artists who work with Poligrafia. This show and one-man exhibit by Tapies continue through Aug. 24. Hours are 1-6 p.m. Tuesday-Friday, 29 W. Lawrence, Pontiac.

• HABATAT GALLERIES

"Tiger and Baseball," a grand-slam exhibit of photographs and art about the national sport. Done with the cooperation of Hooberman, Kochipilli, and The Green galleries. More than 80 artists represented. 2851 Michigan Drive, one mile west of Tiger Stadium. Hours are 11 a.m. to 5 p.m. Thursday-Friday, 1 a.m. to 5 p.m. Saturday.

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• ROBERT L. KIDD ASSOCIATES

Painted trompe l'oeil constructions by Ron Isaacs and works by Ida Kohlmeyer, Harry Bertoia, Bob Nugent, Alberto Magnani, Barbara Coburn and Valentina Dubinsky continue through August. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

• U-M MUSEUM OF ART

"Inner Light: The Shaker Legacy," an exhibition of photographs by Linda Butler. Continues through Aug. 15, 525 S. State at S. University, Ann Arbor.

• KOCHIPILLI GALLERY

Summer group show includes new works by gallery regulars — Bensen, Blockma, Culling, Piet, Levine, Gordon, Martel and Jordan. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward Ave., Birmingham.

• SHOWCASE BUGS

Hand-embroidered stained glass boxes incorporate traditional skills. Persian agate, precious stones and other materials are on display. The exhibit is in Restaurant Douglass, 30259 Southfield, Southfield. For luncheon and dinner reservations, call 424-9244. The exhibit is open to the public.

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Artists now featured are Fall Burger, 18k gold jewelry, and Douglas Ferguson, new works in chain mail.

• DETROIT INSTITUTE OF ARTS

"Automobile and Culture — Detroit Style" continues through Sept. 8 as the premier exhibit of the museum's centennial year. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday.

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• SUSANNE HILBERRY GALLERY

Group show with works by Elizabeth Murray, Ellen Phelan, Russell Sharon, Luis Frangella, Bob Thompson, Richard Aratchwager, Thomas Mozkowski, John Torreano and Louise Bourgeois. Much of the work is new and some, such as Frangella and Sharon, haven't exhibited in this area before, 555 S. Woodward Ave., Birmingham.

• MORIAH FINE ARTS

New watercolor and handmade paper by Segal through Aug. 15, downtown are on display. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

• HABATAT GALLERIES

Works in glass by Ricky Berinstein, John Littleton and Kate Vogel are on display. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 9 p.m. Friday, 28235 Southfield Road, Livonia.

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Barn architecture at MSU

"Chewing serves to steady the nerves — Chew Mall Pouch Tobacco."

That message, painted in bold letters on weathered barns, was once a common country sight. But these barnyard billboards have become rare.

Today, other farmstead structures are rapidly disappearing, along with the dwindling farm population. A new Michigan State University Museum exhibit, "Michigan Barn Architecture," captures the changing architectural forms found on Michigan farms from the 1830s to 1960.

Terry Shaffer, assistant curator, spent the past six months researching and developing the exhibit, which includes barn models, photographs, tools

and barn-related implements.

"THE MUSEUM is interested in exploring how historical materials can contribute to agricultural research and education," Shaffer said. "Barn architecture reflects changing agricultural ideas, new technology, family traditions and ethnic backgrounds."

Photographs from collections at Lee H. Higginbotham and the Michigan State University Museum's West Gallery until Feb. 5. Hours are 9 a.m. to 5 p.m. Monday-Friday, until 1 p.m. Saturday and Sunday. Admission is free. The building is accessible to the handicapped.

tures, used in agricultural engineering courses on campus until 1960.

Exhibit materials trace the architectural evolution of barns from hand-hewn, heavy timbered structures to gambrel-roofed barns of the early 1900s — the classic barn design — to the 1920s modern barn kits from Sears and the 1930s laminated rafter barns.

The exhibit will be on display in the museum's West Gallery until Feb. 5. Hours are 9 a.m. to 5 p.m. Monday-Friday, until 1 p.m. Saturday and Sunday. Admission is free. The building is accessible to the handicapped.

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