

exhibitions

● CANTOR/LEMBERG GALLERY

Summer selection of paintings, drawings, sculpture and prints continues through Aug. 18. These run from Dine and Estes to Sam Francis, Al Held, David Hockney and Frank Stella. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 535 N. Woodward, Birmingham.

● CADE GALLERY

There's a pallet full of good local artists in the first show of this gallery — Sergio di Giori, Diane Postula, George Hritzik, Carrie Nixon and Betty Woodward-Bosley — along with other area favorites. Continues through Aug. 28. Hours are 10:30 a.m. to 7 p.m. Thursday-Saturday, 214 W. Sixth, Royal Oak.

● DUKE GALLERY

Art Nouveau and Art Deco pieces in ceramic and glass as well as a collection of chandeliers are on display. Hours are 11:30 a.m. to 6 p.m. Monday-Wednesday, until 8:30 p.m. Thursday, Friday and until 5 p.m. Saturday, 185 N. Woodward Ave., Birmingham.

● HILL GALLERY

Summer show of drawings and sculpture by Roberto Cortazar, Graham Nickson, Harvey Quayman, Ed Rainey, Richard Stankiewicz, Ernst Trower and examples of American folk art are on display through Sept. 4. Hours are 11:30 a.m. to 5:30 p.m. Tuesday-Saturday, 163 Townsend, Birmingham.

● RUBINER GALLERY

Works by gallery artists, highlighted by Tom Holland, Alex Katz and Guy Wolkstein, are on display through Sept. 17. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake Road, West Bloomfield.

● WDIV GALLERY

Works by Ellen Aboulafia, Lola A. Sonnenchein, Nancy Thayer, Greta Weekley and Judith West are on display through August. Hours are 9 a.m. to 5 p.m. weekdays, 550 W. Lafayette, Detroit.

● COMMUNITY ARTS GALLERY

"Alma Prints IV" are prints selected in the fourth statewide print competition sponsored by Alma College. Hours

are 9 a.m. to 5 p.m. Weekdays. Wayne State University Campus.

● FIRST FEDERAL OF MICHIGAN

Watercolors by Julie Dawson of Birmingham are on display in the lobby showcase of the main office, Woodward at Michigan, Detroit through the month. Hours are 7 a.m. to 7 p.m. Monday-Friday and until 4 p.m. Saturday.

● BLOOMFIELD FINE ARTS

"Art Around the World" features works from many countries by contemporary and old master painters. Continues through August. Hours are 10 a.m. to 5 p.m., 280 N. Woodward Ave., Birmingham.

● DETROIT INSTITUTE OF ARTS

New paintings by Mary Celestino are on display in the Sales and Rental Gallery through Aug. 25. Hours are 10 a.m. to 5 p.m. Tuesday-Sunday, 5200 Woodward Ave., Detroit.

● GALLERY BIRMINGHAM

New selection of local art includes handmade paper by Linda Golden, color Xerox works by Norita Frcka, col-

lage by Susan Thomas, Sharon Thiesman and Sophia Rivkin, serigraphs by Diane Zeeb and watercolors by Marilyn Derwenska. International artists include Gallo, Erte, Romero and Alvar, 233 S. Woodward Ave., Birmingham.

● TOWN CENTER GALLERY

During August the gallery is showing regulars including Agam, Maxwell, Schurr, Natkin, Papart, Rizzi, Toblase and others. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 3000 Town Center, Suite 45, Southfield.

● VAW GALLERY

Artists now featured are Falk Burger, 18k gold jewelry, and Douglas Ferguson, new works in chain mail. The gallery is open 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward Ave., Birmingham.

● DULANY'S GALLERY

"Butian and Cricket Culture in Dynastic China" features rare decorative and symbolic pieces dating to the Tang Dynasty (A.D. 618-907). Continues through August, 183 Oakland, Birmingham.

● HOOBERMAN GALLERY

"The Best of Summer," includes jewelry, paintings, blown glass and works of handmade paper, wood and ceramic. Closed July 29 to Aug. 10. Hours are 11:30 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birmingham.

● PHYLLIS KRAUSE GALLERY

Hand-painted silks in yardage lengths by Wieslawa Koper of Lodz, Poland are on display. The artist has her masters degree in art from a university in her native country. Also, among silks from the Hill Tribes of Thailand, beaded necklaces from Nagaland, puppets from Burma and Thailand, Sepik River and African carvings and saddle bags and salt bags from Afghanistan and Morocco are on display. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

● U-M MUSEUM OF ART

"Inner Light: The Shaker Legacy," an exhibition of photographs by Linda Butler. Continues through Aug. 15, 525 S. State at S. University, Ann Arbor.

● XOCHIPILLI GALLERY

Summer group show includes new works by gallery regulars — Bensen, Blockma, Culling, Piet, Levine, Gordon, Martel and Jordan. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 588 N. Woodward Ave., Birmingham.

● SHOWCASE DUGLASS

Handcrafted stained glass boxes incorporating unusual shells, Brazilian agate, precious stones and other materials are on display. The exhibit is in Restaurant Duglass, 29259 Southfield, Southfield. For luncheon and dinner reservations, call 424-5244. The exhibit is open to the public.

● MICHIGAN GALLERY

"Tigers and Baseball," a grand-slam exhibit of photographs and art about the national sport. Done with the cooperation of Hooberman, Xochipilli, Cantor/Lemberg, Halted, Habatat and Town Center galleries. More than 30 artists represented, 2651 Michigan, Detroit, one mile west of Tiger Stadium. Hours are 11 a.m. to 5 p.m. Thursday-Friday, 1 a.m. to 5 p.m. Saturday.

● SCHWEYER-GALDO GALLERIES

"Great Printing Ateliers I: Poligrafa of Barcelona" includes works by Lam, Miro, Tapies, Matta, Noland, Guisard, Bird and other European and American artists who work with Poligrafa. - This show and one-man exhibit by Tapies continue through Aug. 24. Hours are 1-6 p.m. Tuesday-Friday, 29 W. Lawrence, Pontiac.

● SUSANNE HILBERRY GALLERY

Group show with works by Elizabeth Murray, Ellen Phelan, Russell Sharon, Luis Frangella, Bob Thompson, Richard Artschwager, Thomas Morikowski, John Torrance and Louise Bourgeois continues on display through August. Much of the work is new and some, such as Frangella and Sharon, haven't exhibited in this area before, 555 S. Woodward Ave., Birmingham.

● MORIAH FINE ARTS

New watercolors and handmade papers by Peggie Mead Koroncy of Troy are on display through Aug. 15. Donated are at the Phyllis Krause Gallery, 29 West Lawrence, Pontiac. Hours are from 11 a.m. to 5 p.m. Tuesday-Saturday.

● HABATAT GALLERIES

John Littleton and Kate Vogel are on display. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 29255 Southfield Road, Lathrup Village.

● DETROIT INSTITUTE OF ARTS

"Automobile and Culture — Detroit Style" continues through Sept. 8 as the premiere exhibit of the museum's centennial year. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday.

● ROBERT L. KIDD ASSOCIATES

Painted trompe l'oeil constructions by Ron Isaacs and works by Ida Kohlmeier, Harry Bertola, Bob Nugent, Alberto Magnani, Barbara Coburn and Valentina Dubasky continue through August. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

Barn architecture at MSU

"Chewing serves to steady the nerves

— Chew Mail Pouch Tobacco."

That message, painted in letters on weathered barns, was once a common countryside sight. But these barnyard billboards have become scarce.

Barns and other farmstead structures are rapidly disappearing, along with the dwindling farm population. A new Michigan State University Museum exhibit, "Michigan Barn Architecture," captures the changing architectural forms found on Michigan farms from the 1830s to 1960.

Terry Shaffer, assistant curator, spent the past six months researching and developing the exhibit, which includes barn models, photographs, tools

and barn-related implements.

"THE MUSEUM is interested in exploring how historical materials can contribute to agricultural research and education," Shaffer said. "Barn architecture reflects changing agricultural ideas, new technology, family traditions and ethnic backgrounds."

Photographs from collections by Lee Hamilton and Jack Worthington have been selected to show English, German, Dutch, Finnish and Middle European influences on Michigan barn architecture. Pictured in the exhibit are examples of round and polygon barns.

Display cases feature wooden barn models from the museum's collection of Works Progress Administration struc-

tures, used in agricultural engineering courses on campus until 1960.

Exhibit materials trace the architectural evolution of barns from hand-hewn, heavy timbered structures to gambrel-roofed barns of the early 1930s — the classic barn design — to the 1920s modern barn kits from Sears and the 1930s laminated rafter barns.

The exhibit will be on display in the museum's West Gallery until Feb. 5. Hours are 9 a.m. to 5 p.m. Monday-Friday, until 9 p.m. Thursday, and 1-5 p.m. Saturday and Sunday. Admission is free. The building is accessible to the handicapped.

Brenda L. Burdge

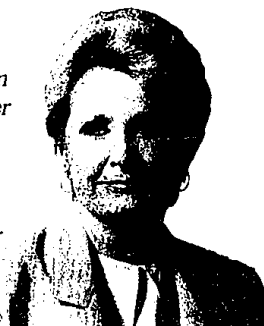
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