

Creative Living

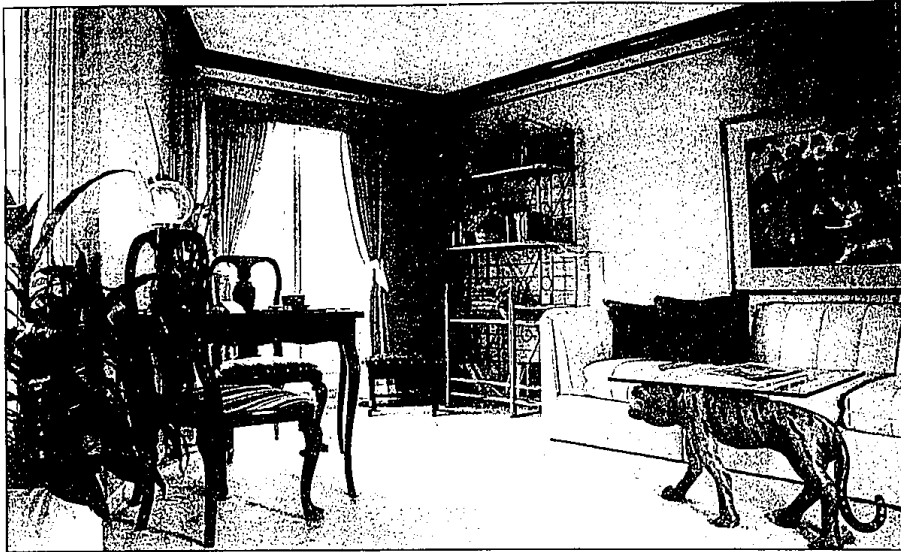
classified real estate and homes

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JERRY ZOLYNSKY/staff photographer

The den of the Dunmore, a two-bedroom, two-bath ranch, is decorated in a bright lively, eclectic style. It is in the front of the house just off the foyer. Interior design by Harriet Brandt of Candlelight II.

Planned community

Country site — continental look

By Corinne Abett
staff writer

THE MANOR Homes at Aldingbrooke, West Bloomfield, should slip into the 21st century without any problem. Chances are they and the site on which they're located, like fine wine, will age well.

Aldingbrooke is a community of rental terrace units and condominiums (the Manor Homes) developed by the Bemco-Betzak Co.'s based in Farmington Hills.

Maurice J. (Jerry) Bemco, one of the four principals, said his company bought the 130-acre site at the top of the hill on Dryden, just north of Maple in West Bloomfield, from General Electric.

The entire community is designed on a unit concept, Bemco said, an idea the company pioneered here more than 10 years ago when the Mulrwood community in Farmington Hills was developed.

In the apartments this means that each unit is a separate residence; there are no shared spaces, not even entrances and hallways.

It also refers to the placement of structures. Each residence has a front and back, different elevations and different views. The rolling, hilly land on which Aldingbrooke is located, the beautiful views in all directions, the seemingly random placement of the structures, the meandering roads and the low density save it from appearing to be too much of a planned community.

There is a decided continuity in the predominant color — a light beige in both brick (made exclusively for the company) and wood trim which forms an upbeat backdrop for the many gardens of bright flowers, black wrought iron gates and lamp posts.

FURNISHED models of the four floor plans are open — two ranches, the Aldridge and the Bromley, a colonial, the Claridge, and a hybrid, the Dunmore.

If these names smack of merry old London, that's because Jerry Bemco lived and studied abroad. While there, particularly in England, he picked up many ideas which have been incorporated into the design of these residences.

The broad expanses of interestingly designed, paneled windows add to the feeling of grandeur and openness. They provide wonderful views in all directions. The stepped over-correred ceiling in the gracious foyer of the Aldridge definitely has a continental feeling.

The halls and foyers are interestingly angled. Bemco noted with pride that there are niches for displaying fine art and that each residence is tailored to the buyer.

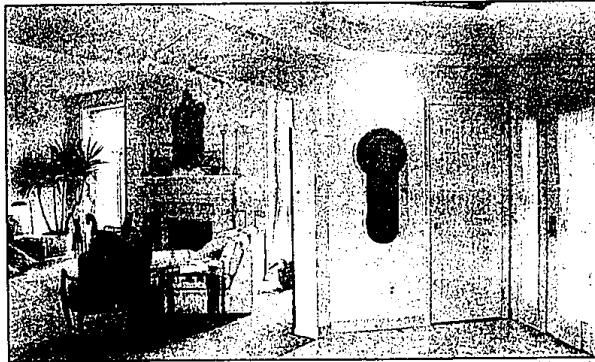
"There will be 100 manor homes, developed in clusters. There are no spec units, only custom built ones," he said, adding emphatically, "these are separate homes."

ANOTHER idea, which, Bemco said, "was from my old academic days in England," is the 2,000-book library in the club house, complete with open fireplace and wide views of the natural woods beyond.

In addition to a number of rooms for meeting and entertaining, there is an over-large outdoor pool. Tennis courts, hidden by trees and landscaping, are a short distance from the clubhouse.

Prices for the Manor Homes, from 1,900 to 2,300 square feet, with a two-car garage and optional walk-out level, two-three bedrooms and two to 2½ baths, start at about \$149,000.

The models are open noon to 6 p.m. daily.



JERRY ZOLYNSKY/staff photographer

The marble-floored foyer of the Aldridge model has a coffered ceiling. In this model, it is also mirrored. This model has two

bedrooms, two baths and a library. The living room ceiling is 10 feet high. Harriet Brandt of Candlelight II did the interior.



DANIEL BARTUSH

The exterior of the Aldridge shows the window treatment, the use of light brick and other building materials. The hilltop site offers a beautiful view in many directions. There are no common walls, and each house is an entity even though this is a condominium community. There is wide variance in elevations and sites.

She'll face the music with a smile

By Corinne Abett
staff writer

On Sunday, Dec. 15, Carolyn Eynon of Birmingham will pick up her baton, the members of the Plymouth Symphony Orchestra will be poised and at her downbeat the concert will begin.

No, Eynon hasn't wanted to be an orchestra conductor all of her life — only for about the last 15 years.

She's been conducting instrumental and choral groups in the metropolitan area since 1970, but the Plymouth Symphony concert at Plymouth Canton High School will be her first time conducting a semi-professional orchestra by invitation.

Appearing with the orchestra in the Christmas concert will be the Madrigal Choral of Southfield, a 60-member group Eynon has been directing since 1978.

"I love conducting," she said with an infectious smile. "You're the instigator for all the sound. I never dreamt I was gonna be a conductor when I went to college. I was a major in piano performance. Choral conducting was a required course. I never knew I could do it until then. I love it."

The choral will give five major concerts in the coming season, each different in content — Prudential Town Center's "Concert in the Garden" series, Nov. 24; Old St. Mary's Church, Greektown, Dec. 14; Plymouth Canton High School, Dec. 15; Shaarey Zedek Synagogue, March 11; and Christ Church Cranbrook, April 27.

EYNON said the concert with the Plymouth Symphony is special because "It's the first time the Plymouth orchestra has hired a female conductor. They really went out to hire a female conductor and they called me. When I got that phone call, I couldn't believe it. I sent them a video. I have videos of all my concerts and that was it."

Not only was she told she could do the program herself, but she also convinced them they should have the Madrigal Choral on the program which will include Respighi's "Laud to the Nativity," portions of the "Messiah," and a sing-along.

"It's very special for us to be there," she said. "I'm really geared to music for all ages. I'm always concerned with reaching out to everybody."

A pre-doctoral candidate in conducting at U-M, Eynon said she has all of her classwork done for the degree. "But right now I'm on hold. When my little one's in school, I hope to finish it."

When she took over the Madrigal

Choral, which will be 71 years old this year, it was the Madrigal Club of Detroit and had 18 female members period.

The word "club" in the name bothered her, so it was changed to choral and the city of Southfield agreed to become a sponsor.

"In 1981 we went coed, there is so much more in the repertoire for men's and women's voices." The choral now runs between 50 and 60 voices.

"I'd like to keep it at 50 experienced, qualified singers," said Eynon, explaining that singers get new jobs, move away or run into other responsibilities, so she likes to have a few more than her minimum 50.

"It's a challenge to keep a real coherent sound."

EXPLAINING that the choral rehearses 7:30-9:30 p.m. Tuesdays, Eynon said, "I find that, as an individual, it's important to be very up for rehearsals and to be very well organized. I have a lesson plan for every week. Music people are doers. They like group activity, they like team spirit and everyone in the choral is extremely busy. It attracts outgoing, disciplined people, so I'm not going to waste their time."

"We have families — husbands, wives and children. We have members from Garden City, Northville, Novi, three from Grosse Pointe, one lady who drives in from Howell and 10 from Birmingham."

"And I'm always recruiting," Eynon said, "always looking for that wonderful tenor, that wonderful bass-baritone."

Eynon is an attractive, joyful person who can easily generate a high level of enthusiasm whether she's simply talking about her work or is on the podium conducting a chorus or an orchestra.

Each concert on the upcoming schedule has something special going for it.

The holiday concert on Saturday, Dec. 14, in Greektown is always a sellout, said Eynon. The March 11 concert at Shaarey Zedek Synagogue will be the first with all Jewish composers. One of the selections on that program will be Leonard Bernstein's "Chichester Psalm."

The Christ Church Cranbrook concert on April 27 will be a tribute to Leonard Bernstein.

Eynon's extensive background in music and choral work has brought her many satisfactions and taken her to many different countries. Still, the performance at Plymouth Canton High School on Sunday, Dec. 15, promises to be one of the most exciting in terms of challenges and gratification.

Carolyn Eynon discovered while a piano major at University of Michigan that she loves conducting. Members of the Madrigal Choral of Southfield speak warmly of her combination of enthusiasm, energy and musicianship.

