

# Brilliant thinking Color shapes a fall palette

**C**OLOR SHAPES the wardrobe's destiny for Fall/Winter '85. The smartest closets in town will hold a gamut of shades, from the palest tone pastels to vivid brights taken right off an Impressionist palette.

Daring are the Dallesque shades of chartreuse, lemon yellow and black when played off against contrasting backgrounds. Look for sophisticated dark-toned coats to peel back in the cool breeze to reveal brilliant linings and contrasting pattern on pattern sweater outfits that range to the outer limits of the rainbow.

Nighttime goes brilliant, too, from darkest dark to fabulous jewel tones. You'll be hard pressed to choose just one of the extravagant, beaded, above-the-hip jackets. Faux jewels at the wrist, throat and lapel, the bigger the better, also cover the spectrum of the rainbow. Pearls, pearls and more pearls, embroidered on clothes and draped around the throat, are as important as big, jeweled cuffs at the wrist.

**WE THINK** one of the most dazzling design spectrums of the season is Sonya Rykiel's wool and angora sweater. Figured with rhinestone amulets and gold bead trim, the shapes are now, the ambience pure Imperial Russia and its czarist cossack regiments.

Rykiel represents the best of the international pastel collections while Bette Appel showed us that some of the truest and best brights come from Bloomfield Hills. Appel's "silksies" in

vibrant cobalt blue steal the color from Indian summer skies. Pared with stirrup pants or complemented with their

own pleated skirt Appel's colorations are destined to leave a comet trail of color as they circle the globe.

Chanel gains new relevance this season with a palette of color that great house hasn't achieved in years. Once the territory of elegant but conservative matrons and young anti-establishment types who scoured vintage clothing stores for their suits, bags and accessories, Chanel comes roaring back with an entire new spectrum of brights patterned on the traditional Chanel but treated to new sophistication through the use of color.

**FOR DAYTIME** and evening, metallics, paisleys, tapestries and brocades are shaped in deep, deep tones and the brightest hues, corralled by master craftsmen into designs suitable for the office, dinner and theater.

Feet sparkle with color this season, with the best color treatments bringing newness to boots, shoes and evening flats. Paisleys, tapestries, jewel tone leathers are all worth consideration. The appearances we like the most are both elegant and comfortable, which is no mean trick.

Throats and ears will sparkle with accessories and ornamentation. The simplicity of the turtleneck will become something special when complemented by a collar of old gold beads.

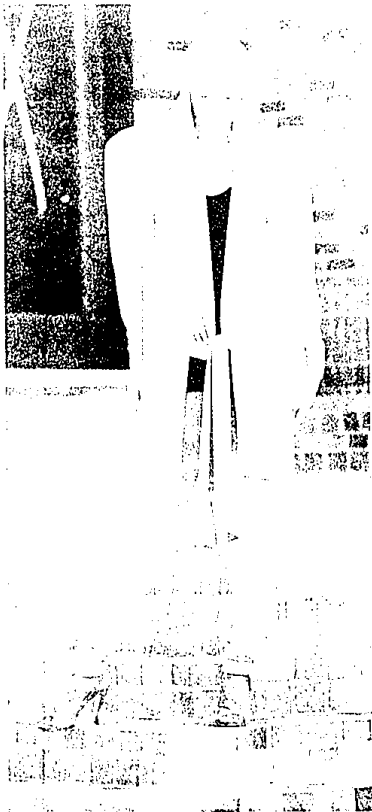
The shapes and colorations of the season are luxe, winking out a message that says "I am rich" as lights dance on this brilliant palette of colors.



Dusty pink wool and angora sweater, \$865, and skirt, \$590, softly shapes a new approach to Fall. The skirt is dusted with rhinestones, and the sweater is sparkled

with rhinestone amulets and gold bead trim. By Sonia Rykiel. Hattie, Inc., Birmingham.

Staff photos by Stephen Cantrell



Cobalt blue "silksies" seem to take their color cue from bright autumn skies. Jacket, approximately \$375; long lean tank, \$90; pant, \$175. By Betty Appel, Bloomfield Hills.



Pattern on pattern in a mix of jade green bold plaid and paisley. Jacket, \$130; pant, \$70; skirt, \$80. By OCCO. Hudson's.



Multiple colors mix beautifully in a rainbow of separates from French Rags. Serape, \$196; top, \$188; skirt, \$198. Bonwit Teller, Somerset Mall.

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