O&E Thursday, August 22, 1985 Tasting, sharing bring pleasure

Learning about wine is, blessedly, a never-ending mission. Whether it be facts about grape growing, task pref-erences, its history, its serving, vinicul-ture, marketing ... it is all a com-plerx mosaic of knowledge, taske, vai-lees and sensitivity that can be sub-sumed under the rubric "wine appreciation."

The facts and information are, of The facts and information are, of course, the easiest for the learner to acquire. For the price of a few sound bottles of burgundy or ricelling, one can acquire several well-written and in-formative books by such notable au-thors as Hugh Johnson, Maynard Ame-rine or Leon Adams. Their authoring eiford burgffelial study. The topic in general is well served in its literature, and there are magazines, burnals and beriddel a reviews pub-

ournals and periodical reviews pub-ished by societies and individuals that

lished by societies and individuals that are extremely informative. But learning the facts of wine, its ge-ography, creation and attributes in no way helps an individual in that most important single component of wine enjoyment: drinking the stuff.

enjoyment drinking the stuff. AND FOR THAT, only experience will do. To develop a set of values, to have a benchmark for evaluation, all the students of the students of the the students of the

others, from shared observations. Whether a wine is liked or not is only part of the issue; whether it is well made and representative of its origins is also important. A wine can be con-sidered and described without neces-subset of the state of the state of the with blue like about whether what are its weaknesses? How could it be improved? What does it lack? With what food would it best go? Does it stand well alon? What about its color, terture, acidity, balance? These ques-tions can best be addressed through dis-cussion with others equally serious about whe. They may "know" more or less than you do about whee, but all can discuss its components and joy to some extent, thereby learning from others as one increases one's own knowledge and broadcood experiential base.

wine

Probably the best way to find others who ahare interests and enthusiasms of this kind is to join a group of people who drink wine together regulary. One of the benefits we in the Detroil area have, an artifact of our size and rela-tive sophistication, is that there are several such groups who assemble reg-ularly to assay wine.

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• SEASON'S TICKETS Subscription series lickets are on sole for the 1935-55 sesson of the Oakland University Center for the Arts. Ten theoter, dance and mutical events are scheduled on campus near Rochester. Among shows are 'False Magic,' the world premiere of a 17th-century play by William Mewe; George Bernard Shaw's 'Man and Superman,' a murder-unystery, "Waytaide Motor Inn,' and the musi-cal 'Carouse'. For more informa-tion, call 370-3013.

MONTHEUX DETROIT Sarah Yaughan, Ramsey Lewis, Sonay Rollins, Tanika Maria, Ron Carter, Michel Petruccian, Toshiko Akiyoshi and Steps Ahead headline the 1985 Monterus Detroit Jara Festi-val, Wednesday, Aug. 28, to Monday. Sept. 2. The series features 30 lickei-ed and 75 free concerts. Tickeis 35-517.50 are available by calling the festival licket office at 259-7749.

MONTREUX DETROIT

BYGONE ERA





table talk

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New sushi bar offers different experience By Ethel Simmons staff writer Metropolitan Detroit to give the lowdown on has been getting its first vase of acult. First its first off, abe said, taste of acult. First its writer what most we the Nippon-Kain is point and area and the said Beelinmbi, a subh bar at the Kyoto Japanese Steakhouse, nearby in Tajs is only the tage of acult. quality of the sushi, how-ever. Sushi is served two ba-

BESIDES RAW fish, toppings also include veg-etables, cooked eggs (omelette style) and cooked seafood. At the sushi bar, where the chef prepares your

selection to order with fileir, traditional Japa-meet daing also is avail. "We product withyak, year to also any avail. "We product withyak, product with an will be an explored a monthly the "American versions" of audi. Strimp is one of the scoked fish. There are doesn of cholers to order from the sumh is are were block." All the seafood at Ben-nush is from Boston, if he beforit rea, All served ing dishes ure from Ja-pan, as is the scaweed Such is served two ba-cic ways. One way is to select the topping you de-site and enjoy it, dipped in soy sauce, along with a bit of rice. The other method of preparation is rolied sushi, or maki, with the topping centered in rice and seawed. It may be eaten with fingers or chopstick.

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ancers. The show's finale is a big production umber, complete with gold suits —

upcoming

things to do

THINGS TO BE COSTUME PARTY The "Imagination Celebration" – a way-out costume party – will be held at 9 µm. Friday, Aug. 23, at Confei-ti's in West Bioomfield, as a fun-draiser for the March of Dimos. WNIC radio personality Mike Brad-ley, producer of "Harper and Compa-ny", "will be personality Mike Brad-ley, producer of "Harper and Compa-ny", "will be no hand, Partycorer are being encouraged to dress in their wildest possible attire to compete for prizes. Cover charge is \$2.

prizes. Cover charge is \$2. • CHILDREN'S THEATER A theater classic for children, "The Emperor's New Clothcs," will be pre-sented Friday-Sunday, Aug. 32-52, at Winchester Mall in Rochester. The show, adapted and directed by Heary K. Martin of Bioomlield Hills, Jells the tale of a vain and foolihe hemperor who is tricked by two very clever tailors. The emperor tapplity learns the meaning of truth from a child. Free performances are at 1 and 4 p.m. Sriday-Saturday and 1 and 3 p. Sunday.

CARILLON RECITAL

CAHILLOW RECTAL Roland Richter, associate carillon-neur of Kirk in the Hills, will give two 30-minute concerts at 10 a.m. and noon Sunday, Sept. 1, at the church in Ricomfield Hills.

ISTAGE STRUCK'

• 'STAGE STRUCK' Jimmy Launce Productions Inc., will present' Stage Struck," a comedy thriller by Simon Gray, in dinner the-ater format beginning Spel, da i Som-erset Dinner Theatre at Somerset Mall in Troy, Performances are Fri-days-Saturdays with doors opening at to occur that at 8:15, and Wednesdays with doors opening at noon. Admission is \$22.85 per person incleasive for the evening performances and dinner, \$15.96 for the matimee performances and lunck-eon. For reservations, call the Cafe Jardin at 649-1359.

'Chorus Line' is slick show

ontinued from Previous Page

Anthony Inneo Is the perfect personi-fication of a Broadway director. He's all business, except for one brief moment, when we see the conflict be-tween his personal and performing life. It's a problem faced by all these gypsy densers