Art show on menu

A reception and preview for Italian artist, Umberto del Negro, will be 5-8 p.m. Friday, Sept. 6 at Restaurant Duglass, 29269 Southileid Road, Southileid. Del Negro is coming from Rome for the reception.

Included in the exhibit will be watercolors, china-ink drawings and bronze and ceramic sculpture.

Now in his mid-40s, Del Negro was born in Paularo, Italy, and studied at the School of Graf-ic Arts and the Academy of Fine Arts in Ham-burg, Germany. He earned graduate degrees at the Academy of Fine Arts in Venice, Italy. He also operates an art school in Italy for talented young people who might not otherwise have a chance to study arts and crafts.

His art is figurative, abstracted to strengthen the expressive and dramatic essentials.

Among the awards he has received are the Gold Medal, Tetradramma, Rome; Grand Prix Intercontinentale d'Arte, Venezia; Grande Diplo-ma del Premio Giovane Europa, Rome; Interna-tional Award 1 Quattree Mori Vada, Livorno; and the Silver Medal for Modern Arts in Lyon, France in 1970.

The wine reception is open to the public free. As a special tribute to the artist, Duglass will offer an Italian dinner following the reception. For reservations, call Restaurant Duglass, 424-9244.



The painting done this year by Umberto Del Negro is tilled, "La Nona Del Sin-daco," ("The Grandmother of Sindaco"). Like many of his figures, this one has a look of uncomplaining resignation.

Forming ballet company

The contracts are drawn up. The plans are made. All Doris Rapport's new "Baltet Joi de Vie Compa-ny needs is dancers. And the owner of Doris Rapport School of Dance & Fitness, Krego Harbor, is going to hold auditons for them during September. The age range is 13-33, both male and female. Rapport said her organization would be "a semi-professional company with a positive future out-look, heading toward a professional corporation." She said, "Our dancers will have the opportunity

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Rapport has experience as both a performer and choreographer. She said the company will start by doing some of her ballets and then broaden the rep-ertoire to works by well-known choreographers. She has been planning the organization.

For information, interviews and auditions, call 662-5420 anytime.

Goodbye to gold leaf

Continued from Page 1

Continued from Page 1 Difference's daughters, who are antique collec-tors, were delighted with their father's work. They asked him to build copies of early American an-tiques. He has made a lireplace mantile, copied butches, corner cupboards, dry sinks, till-top tables, benches, a piesafe with a tin punched design front and pieture frames. The result is a fledgling new business that produces on order sturdy copies of bandmade antique furniture at half the price of the original. original.

handmake antique turniture at nati the price of the original. As a young man, James DiLorenzo first worked with his site of the Dilorenzo first worked of the Dilorenzo, Thomas DiLorenzo first and gold done by DiLorenzos. Thomas DiLorenzo's anne ap-pears on an archway in the interfor of the Fisher Building at the decorator. The DiLorenzos were contracted to decorate the lobby, wails and ceiling of the Fisher Theater. Thomas died just two weeks before the work was to start. His son, James, took over the job which took 17 months to complete.

17 months to complete.
A RECORD of buildings with DiLorenzo gold leaf artistry reads like a list of outstanding Detroit area church architecture. James DiLorenzo's gold leaf interior design work can be seen in the "Tower of the Apoules" inside Kirk of the Hills.
Thad been working in the Kirk for two days when lightening struck and lire destroyed all the colfording and the interior. Rebuilding delayed the tob for one year," DiLorenzo recalled.
Other churches with the DiLorenzo touch of gold are Oid Christ Church on East Jefferson, Oid Mariner Church where they did the work after it was moved to its present location and St. Martha's was the first Mrs. Heary Ford's church, DiLorenzo's decorative talents.
The Mchagan Seal in the Governor's office is an example of DiLorenzo's decorative talents.
The Mchagan Seal in the Governor's office is an example of DiLorenzo's decorative talents.
The the son af '30a, banks and theaters were highly decorated. It became too decretive talents.



to dance full length ballets as well as Broadway-style shows and, in the future, an opportunity for travel."



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