Furs by Arpin

A soldier with a drum stands guard over the "My Favorite Toy" exhibit at the Detroit Historical Museum. The toys will be on display until Feb. 16.

Playthings from the past

Those toys you loved so much may be on display in museum

OVS, LIKE THE ones now on display at the Detroit Historical Museum most likely were part of the scene around the turn of the cenury in the George and Ellen Scripps Booth home, the historic Crahbrook House in Bloomfield Hills.

Called "My Favorite Toy," the current exhibition of playthings from the past is made up of some of the museum's own collection and items from the Lawrence Scripps Wilkenson Collection of Toys (LSWCT), an affiliate of the museum.

of Toys (LSWCT), an affiliate of the museum.

The exhibition began last Thursday and will run through Feb. 16 at the museum, 5201 Woodward Ave., Detroit. Museum hours are 9:30 am. to 5 p.m. Wednesday through Sunday.
Wilkenson is a grand nephew of Ellen Warren Scripps Booth (1884-1948) and great-grandson of newspaper baron James E. Scripps.
"The original concept was to use enlargements of old photographs of children with their favorite toys and provide an example of the type of toy that appears in the photograph, said Cyathia Young, the museum's curator of secial history.

"Some of the dolls in the doll case a almed dentical to the dolls in the photograph of the company others."

One of the goals of the exhibition is to show how children's playthings can reflect society.

"The oldest toy here dates back to about 1840 — before the industrial revolution," and Lawrence Wilkenson, entrepreneur and famous toy historian and collector.

Wilkenson, the creator of LSWCT, is a partner in an antique jewelry business in Atlanta and an art gallery in Miami.

"This one was made in 1910, and this one is from just before the Second World War." he said, indicating other items.

"The order the second world War." he said, indicating other items.

"The order the said in the said in the said in 1920 and here is a toy version of it. This is a 1929 Packard pedal car are in the said in 1920 and here is a toy version of it. This is a 1929 Packard pedal car Responded curator Young, "We'd Responded curator Young, "We'd with one si in Berlin around the First World War."

EXPLAINING HOW he happened to become a collector of selection of the depth bears. It's on the content of the part of the president of FAO. Schwarz (toy store). In 1952 we were celebrating the centre of the part of the said in 1910, and this one is from just before the Second world War." he said, indicating other items.

The original Stutz-Bearcat car was a collector of it. This is a 1929 Packard pedal car was the should be restored. "Responded curator Young, "We'd Amended in Japan about 1955 was one of the early was a collector of teddy bears. It's on These two wagons were once used to deliver The Detroit News (whose founder was James E. Scripps) and the level of the part of EXPLAINING HOW he happened to become a collector of antique and mod-ern toys, Walkenson said, "I was a vice president of F.A.O. Schwarz (toy store). In 1982 we were celebrating the cen-tenial of the opening of the first store, and I was responsible for establishing branch stores.

and I was responsible to the control of the collection to each branch for its opening celebration. I got hooked on them and now there are 3,000 in the collection."

Said Wilkenson, pointing out antique this rocket in the collection."

tion."
Said Wilkenson, pointing out antique
toys, "This ferris wheel, this rocket
ride, and this merry-go-round were all
part of a series made by the same company in the 1930s.

ALSO PART of the exhibit are old board and table games like the Little Bo Peep by Selchow & Righter, which also created Parcheesi, and Magnetic Fish by McLoughlin Brothers from

about 1891.

Said Wilkenson, "We're going on a multi city tour through SITES (The Smithsonian Institution Traveling Exhibition Service) with these 18th and carried with the service of th

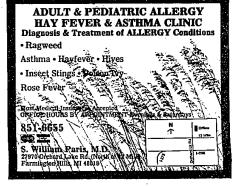
man firms than most everyone in Germany."

Asked how he came to acquire most of his collection, Wilkenson replied, "I buy things at auctions and through dealers. It's hard to find a bargain anymore. Now toys have become quite popular."

LSWCT is a non-profit arts organization consisting of Wilkenson and four associates.

"In the U.S., federal support of the arts is less than in any other country." Wilkenson said. "The LSWCT relies heavily on other sources for its funding."

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