

Creative Living

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Season opens with Guarneri Quartet sound

By Avigdor Zaromp
special writer

Musical groups are springing back to life after a summer slump in activity.

The first event of a major classical series took place Saturday at Orchestra Hall. The Chamber Music Society of Detroit opened its 12nd season with the Guarneri String Quartet.

The high acclaim of the "Guarneri" goes without saying. It is one of the few ensembles in existence for more than 20 years (since 1964) with its original members still going strong.

Stylistic variety was evident in this program, consisting of quartets by Mozart, Frank Bridge and Dvorak. Among these works, the only one performed with some regularity is Mozart's Quartet No. 21 in D major, K 575. Of the other two, English composer Frank Bridge (1879-1941) seems to be gaining in recognition in this country. Having been primarily credited as the teacher of the more famous Britten, Bridge is now emerging as a gifted composer in his own right.

His first string quartet, written in 1904 when the composer was 27 years old, is a highly romantic work, featuring styles reminiscent of Tchaikovsky and Borodin, among others.

This work, in the middle of the program, failed to evoke an enthusiastic audience response. While the music seems to be well written, its derivative nature is clearly noticeable.

The second movement seems too lengthy to hold the listener's continuous attention. The attractive aspects are

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prominent roles for the cello and viola, performed convincingly by cellist David Soyer and violist Michael Tree.

WHILE the full merit of the work might not be evident from a limited exposure, there is little doubt that scheduling a Beethoven string quartet instead would have made the overall program more appealing.

The Mozart work proved to be the most attractive in terms of musical content. The performing style featured robust and intricate lines, far from the naive and cautious approach frequently associated with the composer.

The performers were digging into the music, opting for vitality instead of caution. While this would occasionally result in some strained quality and roughness around the edges, the rich texture of the sound was well worth the few flaws.

THE COMPLICATED contrapuntal writing in the final movement was especially effective, creating the impact of a much larger ensemble. All of this was achieved without compromise in accurate phrasing.

The Dvorak Quartet No. 11, Op. 61 isn't as prominent as some of his other chamber music. However, it does feature his captivating melodies with the characteristic Slavic style. Violinists Arnold Steinhaed and John Dalley presented their dominant roles with flair and vigor.

The intensity of feeling in the second movement might have proved to be too much for Dalley's instrument, which snapped a string, causing a temporary halt in the performance.

During the intense applause following the Dvorak work, the musicians came back four times before obliging with an encore consisting of a slow movement from a Mendelssohn quartet, the score of which was already on the music stands.

That indicates that in order to have the benefit of an encore, the audience should be willing to work hard to earn it.

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Celebrities rattle those pots'n pans

Hudson's Marketplace will highlight foods from the four corners of America Sept. 25 through Sept. 28. Entertainment will feature sampling, demonstrations, entertainment and favorite recipes shared by local chefs and personalities.

The gastronomic tour begins with cooking ideas from the West then moves to specialties of the South. On Sept. 25, culinary secrets of the Midwest will be revealed while cider will be available for sipping. Dishes from the Northeast will conclude the tour.

Background information on the four regions, along with mouthwatering recipes, will be passed out in a special newsletter.

During the two weeks, a special "American Gourmet" apron will be available for \$5 with any Marketplace purchase of \$15 or more. Customers can also enter a drawing for a trip to New Orleans.

As a special feature from Sept. 11 through Oct. 8, all Hudson's restaurants will support the fair with a menu of characteristic entrees.

Guest Personalities will take part in the food festival. They include:

Sept. 16 — Bobby Mitchell & Morning Crew, WHTT FM, 7-9 p.m. at Oakland Mall; Lisa Fisco of Kelly & Company, 7-9 p.m. at Oakland; and Jim Johnson, WRUF FM, 7-9 p.m. at Twelve Oaks.

Sept. 18 — Randy Blair and Amyre Mahan of WRBD TV-50, from noon to 2 p.m. at Twelve Oaks.

Sept. 19 — Jack McCarthy of WXYZ TV7, noon to 2 p.m. at Summit Place; Colleen Burcar of WCZY FM, 6-8 p.m. at Northland.

Sept. 20 — Ray Lane and Glenn Ray of WRBD TV50, noon to 2 p.m. at

Northland; Jack McCarthy of WXYZ TV7, noon to 2 p.m. at Twelve Oaks.

Sept. 21 — Jack McCarthy, noon to 2 p.m. at Oakland; and Carnell Zaccaroni of Kelly & Company at Twelve Oaks from noon to 2 p.m.

Sept. 24 — Shirley Moore of WXON TV20, noon to 2 p.m. at Westland; Judy Rose of the Free Press, 6-8 p.m. Northland; Barbara Kusak of WMJC FM, 7-9 p.m. Fairlane.

Sept. 25 — Judy Rose from 6-8 p.m. at Fairlane.

Sept. 26 — Frank DeCaro of the Free Press, 7-9 p.m. at Oakland.

Sept. 27 — Margery Krevsky of Metropolitan Detroit, 12-2 p.m. at Oakland from 12-2 p.m.; and Judy Rose, 6-8 p.m. at Northland.

Sept. 28 — Judy Rose, noon to 2 p.m. at Fairlane; Jeremy Iggers and Nettie Duffield of the Free Press at Eastland. Area guest chefs will be taking part in the presentation representing Midtown Cafe, Matus Sly Fox, Peppi's, Moveable Feast, Mrs. Morgan's Boarding House, Pontchartrain Wine Cellar, Little Harry's, and Cousins Heritage Inn.

Also, Tutag's, Gino's Surf, Douglas and The Earle.

Others include, D. C. Watts, Puchello's, Whiffleire, McKinnon's, Traffic Jam & Song, Cousins Heritage Inn, The Money Tree, Clarkson Cafe, the Hillcrest Country Club and The Escotier at Ann Arbor.

Hudson's store locations in the metropolitan area include Northland in Southfield, Eastland in Harper Woods, Summit Place in Pontiac, Westland in Westland, Oakland in Troy, Southland in Taylor, Fairlane in Dearborn, Twelve Oaks in Novi, and Lakeside in Sterling Heights.



JERRY ZOLINSKY/staff photographer

The gabled roof lines, fieldstone trim and bleached lap cedar siding in the Pinehurst cluster homes designed by Carl Luckenbach and

Robert L. Ziegelman Inc. give the community a pristine, timeless look. The ranch is at left, the two-story at right.

Architecture

Design follows historic theme



The 100 year old fieldstone farmhouse at the corner of Lahar and 14 Mile, Bloomfield Township, was a strong influence on the architecture of Pinehurst, a community of 12 townhouses on its western border.

Architects Carl Luckenbach/Robert Ziegelman Inc. and developer J.C. Shekerjian saw the need to establish a relationship between the old Bassett house on the corner, long a subject of controversy, and the 12 townhouses set on the nine acre site.

With that in mind, the architects came up with steep gabled cedar shake roofs which reflect that of the farmhouse, fieldstone trim and planters and aggregate stone driveways and sidewalks.

Shekerjian's desire to save the old house was realized when it was sold to a buyer who wished to restore it to its original beauty. That makes the Luckenbach/Ziegelman design just that much more relevant.

IN the development, the single loop road helped preserve a stand of century old Austrian pine trees and the bleached lap cedar siding gives the new structures a sun-washed, timeless, New England look.

There are two styles. The "Pines" is a 2,300-square-foot one-and-a-half story and the "Cedars" is a 2,100-square-foot contemporary ranch.

"Pines" has a 20-by-28-foot great room, master bedroom suite, kitchen, dinette and sitting room on the first floor and a bedroom, study, bath and large storage area on the second.



The stairway in the foyer of "The Pines" is designed to give a feeling of openness with the skylight a strong contributor.

In the "Cedars" there's a 20-by-19-square-foot great room, a large master bedroom suite, library, second bedroom, kitchen and breakfast nook on one floor.

Each has its own two car attached garage, basement, elaborate decking, terrace and courtyard.

The model is open 1-6 p.m. every day, but Thursday. Prices range from \$207,000 for the ranch to \$214,000 for the two-story. John Richards Development Corp. headed by Richard Cherkasky is the builder.



The view from the dining room to the great room of the two-story house gives an interesting perspective. The great room has a cathedral ceiling, but above the dining area is the study. There's also a second bedroom and large storage area on the second floor.