Nathan Rosen replaces Yo-Yo Ma at DSO

The life of a performing artist is de-manding. An artist can't alford to call er, we do congratulate Ma for becom-in sick because of a slight headache or other minor discomfort.

There are, however, some excep-tions, such as the case last week with Yo-Yo Ma, the celebrated cellist. He was scheduled to play Schumann's Con-Yo-Yo Ma, the celebrated cellist. He was scheduled to play Schumana's Con-kerto with the Detroil Symphony Or-his major works known for their prob-hestra. But, he chose to be with his remaile orchestration. In a careless iter while has gave birth to a child. While it was disappointing to miss certo with the Detroit Symphony Or-chestra. But, he chose to be with his wife while she gave birth to a child.

NATHANIEL ROSEN, cellist, last minute substitute, certainly proved he was qualified.

However, this performance was dominated by the positive aspects of the work - its deeply expressive and melodious themes with Schumann's characteristically appealing harmo-nics.

movement, but he was going strong during the rest of the work, culminat-ing with the brilliant cadenza in the il-nal movment, reportedly written by Pi-atigorsky.

Matcristic conter Herbig did his program, Masstro Gunther Herbig did his program, Masstro Gunther Herbig did his program, Masstro Herbig showed his facility haven a when to bring forth heor-chestral sounds with all their splender and when to back off. Rosen provided a big, resonant sound. He didri quite warm up to the work in the early portion of the first

plause. While I didn't find the work overwhelmingly appealing, some of its features might prove to be more prom-ising in subsequent listings.

Avigdor

Zaromp

THE CONCLUDING major work on the program was Tchalkovsky's Sym-phony No. 4, a work that sulfers from overexposure. Maestro Herbig provid-ed a fresh, invigorating readilion of this work. Unlike his tight control in Mahler's Second Symphony the week before, here Herbig demonstrated much more spirit, allowing room for spontanely and artistic creativity, without comvines can be saved for next year. They will survive our severe winters, planted in a very protected cor-ner of the garden and then heavily mulched with oil and leaves. The being dug up, they should be cut way back and divided luto several sections. This has been an exceptionally fine growing sea-son. There was no extended period of excessive heat of humidity. Gardening was more rewarding that we

without com-

promising the intricate scoring. The work sounded authentically Rus-sian, without a German mem. The pizzicato in the third movement was impressive with its delicate accuracy. The full blown, sounds in the final movement generated excitement, with-out sounding distorted or frivolous. Hopfeulty, this might prove to be a prelude to this week's major orchestral sciection, the Symphony No. 7 by Shoo-takovich, "Leningrad." The other selec-tion on the program will be the Violin Concerto No. 5 by Vieuztemps, per-formed by, Labelie y and Keulen, 17-year-old Dutch violinist.



The whole mystery of life in its short cycle of life and death. Even as they are dying back, many plants are preparing to bloom again next spring. Beneath the soil, strong and active root growth is underway as planta literally dig in 'for the winter. Some, for example Lobella cardinalis, are grow-ings to ignorously they actually send up extensive new bright green basal growth as evidence of the spurt of fail activity. Likewise, oriental popples produce a consider-sole amount of visible new growth in the fail. If you have noticed some large cabbages in your wild forcer garden, they probably are the long forgotten primroses, suddenly reborn. After a gradual decline since spring blooming, the primroses are stoking up for a long winter's sheep. Muscari of grape hyachich have also recently shot up their alender grasslike splikes as though the primrose signs of spring gree seen in the fail if own the fail.

ing for whoter and then returning in full bloom in serily spring. Signs of spring are seen to the fail if one loos closely. MATURE has other ways of preparing for conti-muty, The seeds 1 purposely allowed to remain on the columbine plains during the summer have scat-tered, germinated and grown in the last few weeks. Literally deal. The dury plants are rooted and your of seedy it is. Many of the deal flower heads, which normally I conclusions and comos seeds are being carried by the wind to germinate six or eight eter from the original planteng. Next spring many of these volunteers will have to be discarded, non-ticets, I will be delighted to find the tough and statutes exclusion. The continued teach-seading of all plant life is to one to produce seeds willan the forwer. See formation, fertilization and distribution, net funct, As ing as the due conversely by the gar-heat will continue producing more flowers to a effort to evalually produce seeds. The principle can be used conversely by the gar-oue flower. We may rooks are still producing lower, or carample, many rooks are still producing to growers.

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natural process to go forth, seed pods, or rose hips as they are called, will be formed. This signals the rose bush to stop producing more flowers and to prepare itself for winker. I think this period of reat, just prior to the winker, is especially valuable for south a vigorous grower and continuous bloomer as the fabulous pink "Carefree." Inciden-tally, another virtue of this rose is that very little winter protection is necessary. It is very hardy.

Plants stock up for long winter

winter protections in necessary. It is very hardy. POISON ivy berries are a favorite of many birds. They are the culprite that have carried pois-on ivy sects from wooded areas to our gardens. Net the sector of evolve on activity in the early carried of evolve on activity in the early cost than in the summer, poison ivy are better row than in the summer, in the recommended by "The Avant Gardener" for doing the job with a minimum number of treatments and minimal damage to other plants and to the gardener: "Mix one part brunkhiller (Anittol-It is often rec-ommended) with six plats of a lightweight auto prease. Cut the poison ivy vines or ground growth near the base and liberally smear the berbicided around the end of a stick.

THE GREASE prevents the weed killer from being washed away by rain and it will translocate to the roots, usually killing the plants with one treatment.

treatment. It is suggested that you wear cotton gloves when handling poison ivy, as the brushkiller is so strong it could eventually dissolve it way through rubber! As hanging baskets become less coloriu, it's time to take them down. Impatiens and begonias are discarded, but the beautiful, long, trailing vinca

Concert to help dinner theater

than ever. As I coorperate with nature and take advantage of the warm days and cool nights of our beautiful Michigan fall, I see evidence of next year's promis-

Congregational Church of Birmingham will be the setting for a benefit concert for the Pontiac Dinner Theatre at 3 p.m. Sunday. The performers will be Matt Kell, pianist, and Ed Price, organist, in a program featuring the Em-peror Concerto by Beethoven and selections by Districh Bustehude, Frederick Chopin and Heart Mullet.

Mullet. Price, organist at the church for 18 years, has directed many local musicals and had a leading role in 'How Now Dow Jones' at the Dearborn Players Guild.

Players Guild. Kell, too, is a musical director and accompanist. Donation at the door is \$5. The church is at 1000 Cranbrook, Bloomfield Hills.



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