

Meliken Puppets present Indian legends

"Totem Tales," a collection of American Indian legends and folklore performed by Chicago's Meliken Puppet Theatre, will open the new Detroit Youththeatre season of live, professional family theater at 11 a.m. and 2 p.m. Saturday, Oct. 12, in the Detroit Institute of Arts auditorium/theater.

Tickets at \$3.50 for children and adults are available through the arts institute ticket office, and at the door on the day of the show. "Totem Tales" is the first in the year's "Totem Tales Art" series, for which tickets may be purchased at \$15 per child or adult for the five-part series.

The Detroit Youththeatre presentation was especially created for families with youngsters 5 years of age and older. Children under 5 years will not be admitted to the theater.

This first show of the season was designed to introduce area families to the museum's current Centennial exhibition of ancient treasures of the American Woodlands Indians.

Robert Clary headlines Balfour benefit concert

Robert Clary, French singer and star of stage, screen and television, will headline the 52nd annual Balfour Concert of the Metro Detroit District, Zionist Organization of America, at 7:30

p.m. Sunday, Oct. 27, at Ford Auditorium in Detroit. For reservations, phone the Zionist Cultural Center in Southfield at 569-1515.

The concert also will feature Florian Zabach, who blends his violin virtuosity with humor, and Ruthi Navon, Israeli singing star, who made her Broadway debut in "Don't Step on My Olive Branch."

Music will be provided by Mack Pitt and his Orchestra. Clary starred in such stage successes as "New Faces of 1957," "La Plume de

Ma Tante," "Cabaret" and the musical version of "Around the World in 80 Days."

He began singing professionally in his native Paris at age 12. His climb to stardom started in 1947 when he recorded a song that became an instant hit in the United States, selling one-quarter-million copies.

State Fair Theatre reopening

Carson McCullers' classic American drama, "The Member of the Wedding," will open the third season at 8 p.m. Friday, Oct. 11, at the State Fair Theatre at the Community Arts Auditorium at the Michigan State Fairgrounds in Detroit.

Performances will be at 8 p.m. Friday-Saturday through Nov. 9. Matinees at 2 p.m. will be given Oct. 20, 23, 25 and Nov. 2-3. Tickets for evening

performances are \$8, \$9 and \$10. Matinee tickets are \$6. For reservations call 961-7908 from 10 a.m. to 4 p.m. weekdays, noon to 6 p.m. weekends.

Directed by Yolanda Fleischer, the play will star Burnice Avery and Shirleyann Kaledjian in the roles of the housekeeper-cook and young girl, roles made famous in the Broadway production by Ethel Waters and Julie Harris.



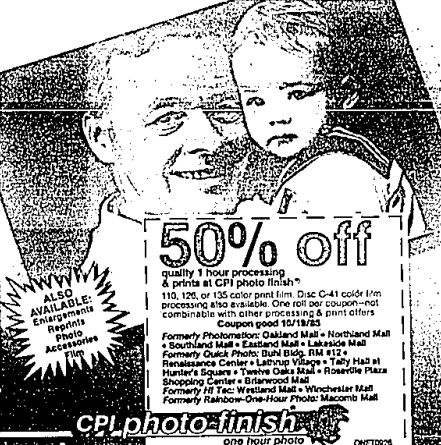
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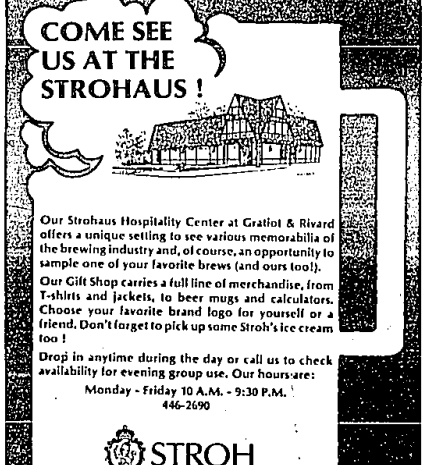
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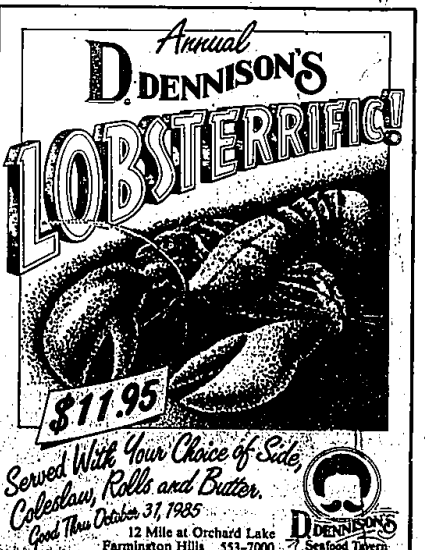
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● **CONCERT BAND**
James B. Underwood, cornetist with the Detroit Concert Band under the direction of Leonard B. Smith, will play Herbert L. Clarke's "Carnival of Venice" during the Detroit Concert Band's second cabaret pops concert at 8 p.m. Wednesday, Oct. 16, at the Detroit Light Guard Armory. The program also will feature five saxophonists in an arrangement of Richard Rodgers' "Blue Room." The audience will participate in sing-alongs. For further information call 886-0394.

● **AUCTION BLOCK**
Some old friends will be on the auction block Friday, Oct. 11, at the Michigan parade Foundation Preview and Auction at the Detroit Historical Museum. Past parade participants Yoda, Jimmy Cricket, Scoopy and others will go home with the highest bidders to support the parade and celebrate the first-ever parade exhibit at the museum. The benefit evening runs from 6-9 p.m. and includes buffet supper, music and the auction. For further information call 884-6699 or parade offices at 983-8300.

● **IN CONCERT**
Supertramp, with special guest the Motels, will appear in concert at 7:30 p.m. Sunday, Oct. 27, at the Joe Louis Arena in Detroit. For tickets at \$15 call 567-6000. In other concerts presented by Brass Ring, Michael Franks will give two shows (both sold out) at 7:30 and 10:30 p.m. Saturday, Oct. 12, at the Royal Oak Music Theatre. Todd Rundgren will appear at 8 p.m. Saturday, Oct. 19, at the Royal Oak Music Theatre. Tickets are \$13.75. Jack Wagner will give two shows, at 7:30 (sold out) and 10:30 p.m. Wednesday, Oct. 30, at the Royal Oak Music Theatre. Tickets are \$13.75. Cory Hart will perform at 7:30 p.m. Wednesday, Oct. 31, at the Royal Oak Music Theatre. Tickets are \$15.25. Tickets for all concerts are available at Hudson's and Ticket World outlets.

● **CAB CALLOWAY**
"Cotton Club Revitalized," a musical revue with Cab Calloway and his daughter, Chris Calloway, will be presented at 8 p.m. Friday, Oct. 11, and 6 and 9 p.m. Saturday, Oct. 12, at the Music Hall Center in Detroit. For tickets at \$20, \$18 and \$16, call 983-7880.

● **ACROBATS, MAGICIANS**
The Chinese Golden Dragon Acrobats and Magicians of Taipei will give two performances, at 2 and 7 p.m. Sunday, Oct. 13, at the Music Hall Center in Detroit. Tickets are \$16, \$14 and \$12, with a \$4-off discount for children ages 1-12. For ticket information call 983-7880.

● **THE PLACE**
Bill Street, Motown/jazz pianist, plays for listening and dining in the lounge from 8 p.m. to 1 a.m. Wednesday, Friday-Saturday at the Place in Royal Oak.

● **HILBERRY THEATRE**
"Step, Look and Listen," a portrait of musical theater in the tradition

of the British music hall, opens Friday, Oct. 18, at the Hilberty Theatre at Wayne State University in Detroit, following previews Friday-Saturday, Oct. 11-12. Performances run through Feb. 1. "The Taming of the Shrew," which had previews last weekend, opens Thursday, Oct. 17, at the Hilberty. The production continues through Dec. 5, in repertory with "Step, Look and Listen." "The Royal Family" is added Thursday, Nov. 21. For ticket information call 577-2972.

● **AUDITIONS OPEN**
Auditions for the musical "Peter Pan" will be held from 11 a.m. to 5 p.m. Saturday, Oct. 12, and 10 a.m. to 1 p.m. Sunday, Oct. 13, at the Marquis Theatre in Northville. For more information call Director Marcia Urban at 594-5832, Producer Inge Zayli at 349-8110 or Business Manager Julie Prentiss at 581-0207.

● **SEASON OPENER**
The Plymouth Symphony Orchestra will pay tribute to Mozart in the opening concert of its 40th season at 4 p.m. Sunday, Oct. 13, at the Plymouth Salem High School Auditorium on Joy Road, west of Canton Center Road. Soloist John Meier will join the orchestra in the Concerto for Clarinet and Orchestra in A, K. 622. Charles Greenwell is interim conductor. Tickets will be available at the box office. Tickets are \$8 for adults, \$3.50 for senior citizens and lifetime college students. Students 12th grade and under are admitted free. A birthday party celebrating the orchestra's 40th birthday will be held at the Mayflower Hotel Meeting House following the concert. The party begins at 6 p.m. For more information, call Marcia Barker at 455-3448 or the symphony, 451-2112.

● **'VAUDEVILLE 1985'**
The Redford Harmony Club will present its annual show "Vaudeville 1985" at 8 p.m. Sunday, Nov. 9, at the Redford Theatre in Detroit. An organ prelude will be at 7:30 p.m. Tickets are \$3 in advance, \$4 at the door. Tickets are on sale at Masters Candles next to the theater. For further information, call 533-9508.

● **'OUR TOWN'**
Schoolcraft College's Theater Department will present Thornton Wilder's Pulitzer-Prize-winning "Our Town" at 8 p.m. Friday-Saturday, Nov. 1-2, 2-9, at the Liberal Arts Theater on campus in Livonia. Dinner, prepared by the Culinary Arts Department, will be served in the Waterman Campus Center at 6:30 p.m. Friday-Saturday, Nov. 1-2. Dinner theater tickets are \$12.50. Tickets for performances Nov. 8-9 that do not include dinner are \$5 for general admission. For further information, call 591-6400, Ext. 265.

● **MADRIGAL DINNER**
Ticket orders are being taken for Schoolcraft College's Christmas Madrigal Dinner celebration, to be Friday-Saturday, Dec. 6-7, 13-14, on campus in Livonia. The event recreates England's 16th-century feast, merriment and song.

Concert recalls Irish glen

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encourage the Irish people when they were ruled by England. It was used to convey a message of hope and unity. "Our music has kept us together, no matter what our ages or beliefs, music is a binding force in our lives," adds Kelly.

"It's great for taking you out of the doldrums. It's almost as good as food, but not quite."

Tickets are available at all Ticket World locations, including the Ticket Office, and at Irish Express in Dearborn. For more concert information, call 464-1119.