

Shown at Cranbrook Museum

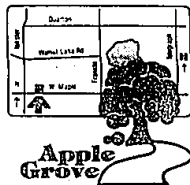
"Radiator" by Dennis Oppenheim is one of the works in the "Land Marks" exhibit at Cranbrook Academy of Art Museum through Sunday, Oct. 27. It is aluminum with glass ball, rotating motor and spotlight, 24 by 12 inches. Another gallery show running concurrently is "Contemporary Sculpture from Local Collectors: Contrasts." The museum is open 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

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Writers gather to improve skills

Carolyn Chute, author of the best-selling, "The Beams of Egypt, Maine," is the luncheon speaker at the 14th annual Writers Conference, Oct. 18-19 at Oakland University, Rochester. Her topic is "Sexuality and Fiction."

Chute is one of more than 30 literary personalities — agents, editors, writers and poets — who will be giving 33 workshops for aspiring as well as professional writers.

Carolyn Hall, conference chairman and past president of the host organization, Detroit Women Writers, said, "We had to close the registration last year at 600 and we probably will again. All these 600 writers can't trek off to New York to contact editors and agents, so we get them together here."

There will be three agents at the conference: Irene Goodman, commercial fiction and non-fiction; Alex Kamenoff, who poets ideas, authors and publishers together; and Evelyn Popper, head of E. Popper Associates, specializing in children's books.

The editors include: Carol Ann Cantalino, editor-in-chief, Writer's Digest; Mary Connelly, former editor of the Birmingham Eccentric, presently labor writer, Automotive News; Joan Lee Faust, garden editor, New York Times; Cheryl Forbes, executive editor, Zondervan Publishing House; Deborah Futter, editor, Bantam Books; Rosanna Hansen, executive editor, New Product Development, Macmillan Educational Co.; Arnold S. Hirsch, editor of the Ford Times; Jamie Raab, fiction editor, Family Circle; and Sharon Rudd, assistant editor, Writer's Digest.

Hall said the roster of guest speakers is changed and new elements added each year to accommodate the many writers who attend year after year.

FOR EXAMPLE, Hall, artist as well as author of more than seven books on needlework and soft sculpture, invited a photographer and two illustrators who work with writers to display their work and be available to talk with writers.

All live in the metropolitan area. Nina Swanson, photographer, who specializes in portraits of authors for book jackets, also does book illustration photos. Max Alterkruse, does drawings and full-color paintings for books and many other publications and Mary Zrodowski, artist/designer, specializes in technical drawings to accompany diagrams and instructions.

While the deadline for submitting manuscripts for analysis in the Friday workshops has passed, enrollment for those who wish to audit is still open.

The speakers for the 6 p.m. dinner Friday will be Mary Esther and Charlotte Nolan whose topic is, "Interpreters Theatre — Another Way to Enjoy Literature."

Registration for the Saturday sessions is at 8:30 a.m. Ira Blumenthal, with the topic, "Dare to be Great," will be the keynote speaker at 9 a.m. The conference is held in the Oakland Center Building. For registration information, call 370-3120, 8 a.m. to 8 p.m. weekdays.



Carolyn Chute

Short story contest opens

Michigan writers will have the opportunity to vie for cash prizes in the second short story contest sponsored by the Detroit Auto Dealers Association.

The winning entry will be featured in the 1986 Official Auto Show Program. The first prize winner will receive a check for \$1,000.

The purpose of the contest is to help foster good creative writing in Michigan and to add an unusual and extra feature to the Auto Show program.

The contest is open to any Michigan resident, except employees and family members of the

D.A.D.A. There is no theme requirement, but entries must be fiction, in good taste, and must not exceed 2,500 words.

Each entry must be titled, typewritten and double-spaced. The author's name must appear on subsequent pages. Manuscripts will not be returned. A complete list of rules is available from the dealer association.

Entries must be received at the offices of the Detroit Auto Dealers Association, 1800 W. Big Beaver Road, Troy, 48064 no later than Nov. 15.



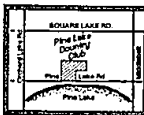
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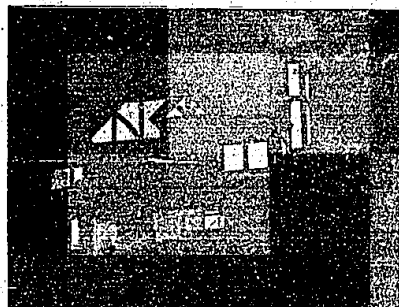
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