review

Players do well by old favorite

Performances of the Troy Play-ers' production of the musical about his dead wife other than that "The Sound of Music" continue at she has left seven children. 8 p.m. Friday-Saturday, 2:30 p.m. Sunday, and 8 p.m. Friday-Satur-day, Nov. 22-23, at the Troy Com-munity Center. For ticket infor-mation, call 879-1285. THERE IS no motivation for the captable conversion from a man who blowy whistles to call his children and staff, belivers in marching todders and veryone elso — to the only man in Austria who will not fly the Nazi flag. Laux does his best to inject solemnity and delicacy into a role that lacks believability.

By Helen Zucker special writer

The Troy Players has mounted a crystal-clear, ambitious production of "The Sound of Music."

The Sound of Music, "Protection has been making the rounds for 29 years. Sit-ling is the dark, admiring the marvel-ous costumes, sets, lighting, musi-clans and, most of all, the splomb and diction of the cast, I couldn't help woodbring wy Sound of Music's sill draws errowis. This production gives the audience chance to really listen to lith script, and at the end I wished to the content on a worthler which been lawing on a worthler Persge Jandesn manages through

A trait over lawing on a worthier Pegge Jamieson manages through the shore force of her womaniless to overcome all the unanwared ques-tions about Maria, the singing postu-lant who marries Captain Von Trapp and presumably sings nise people across the heavily guarded Austrian border in 1938. Jamieson has a won-derfui volce, lots of pluck, and sho carries much of the show. Franc Laux looks marvelous as Von Trapp in mavy regails cepecially in the wedding scene), but, like Maria,

I have nothing but admiration for the seven idds who fill the most sub-stantial roles. All of them display pol-ish and a joy in performing far be-yond their years. They're all scene scelars. Patricia Sullivan is an amusing Sis-ter Berthe, Patricia Pierebon as Mother Abbess makes the wails shake when she belis out "Climb Every Mountain."

Fonte d'Amore is a happy place Your traveling taster visits area eateries and rates them on a 100-point scale. Up to 30 points are awarded for ambiance, which in-cludes general utimosphere and scrucier, 55 points for food, and 13 points for price/value rating. A total count of 35 points or ioss indi-cates a restaurant is not recommended; 36.74 points signify from pasting to good; 75-89 points designate very good with some extraor-dinary features, and 80-100 points show that a very special dining experience auosits you. PONTE D AMORE 30209 Pymouth Rad.

bery special dining experience awaits you. FONTE D AMORE, 32030 Plymouth Read, livonia (42-077), is a happy, home y taverna-type spot, featuring Italian diabes. The restaurant at-tracts many neighborhood regulars, and patrons are dressed accordingly — from jeans to suits. The tables have paper placemast son top of tableclaths. A peppy plano player performs on Friday and Sat-tuday nights (and on some Thuraday), Wodnesday is opera night, in keeping with its at-home atmos-phere, the restaurant is sometimes rather noisy, and during our meal a busboy dumping clean silverware at his service station interrupted all conversation for a few minutes. Reservations are ecommended, especially on weekends. General Atmosphere — 13 points maximum. Points owarded - 11.

We visited Fonte d'Amore en a Friday Bight. Our reservations were honored immediately. Service was good, and the waitress was holpful in making meal auggestions. Water was refilied regularly, buit there was some confusion by the bubby who cleared our table of everything, including silver-ware, after the appetiers. Later a different humby lorge to clear our vegetables before descrt. Din-per took about an hour and a half. Service - 15 points maximum. Points auarded - 11. Drikts were set hul at 25 consension hand.

points maximum. Points awarded — 11. Drinks were weak, but at \$2 for premium brands, not overpriced. Our waiters suggested Moztarella Al Formo (bated, breaded mozzarella cheese, in a tomato sauco) as an appetiere. It was adequate, but not special. More to our taste was the baked italian bread with parmean cheese, tomato and spices. The regular bread was also fresh and tasty. Drinks, Appetiers and Bread — 10 points mazimum. Points awarded — 6.

A choice of soup or salad is included with most meals. The minestrone soup was thick and delivers, although it could have been a little botter. The salad was fresh and the Italian dressing, pleasing but bland. Salad ~ 5 points maximum. Points awarded ~ 3 .

The waitress recommended Linguine with White Clam Sauce, Italian style, at \$8.50 as a pasta dish.

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a counting for taste by D. Gustibus

Thursday, November 14, 1985 O&E

If you onjoy this dish with a strong garlic flavor as it's intended to have, then this is for you. Not quite as successful was the Veal del Amore (\$10.93), a concoction of tastes that didn't quite work. For some reasor, the veal, artichekes, mukrooms and horwn sauce did not blend together. The vegetables served with the veal had little taste. Entree, Veg-etables and Garnishes — 30 points maximum. Points awarded — 23.

Fonto d'Amore bakes its own desserts, according to the waitress, and we enjoyed both our fruit flan and our flan with chocolate mousse and Balley's Cream. At \$2.75 each, they were quite reasonably pried. Colfee was a bit weak and a little cool. Des-sert and Coffee — 10 points maximum. Points awarded = 8.

Total cost of our meal was under \$40 per couple,



including tip. We enjoyed the overall feeling of the restaurant and with the amount of food served, in will not leave hungry. Price/Volue - 15 romit maximum. Points awarded - 13.

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A COUNTING FOR TASTE - 100 points nrsh mum. Total points awarded: 75. Fonte d' Amoro offera good food, good fun and good feelingard you're in the neighborhood, enjoyi

D. Gustibus welcomes your reactions.com ments and suggestions of favorite restativity in the Observer & Eccentric communifies Write to D. Gustibus, in core of Observer & Ed centric, Entertainment Department, P.O. Bo 20 Discussion (2012) centric, Entertainment 503, Birmingham 48012.

When and both out "Climb Every Mountain." Stephen Klersey deserves special mention as Max, the compromiser, who helps the Von Trapps. Klersey could have done a terrific job II his part had the akadings, the double-edged smile of "Cabaret." A whole-some Max is surrealistic. Wilma Nichola rightly treats her role as Frau Schmidt, the frazied housekceper, as gruffly as possible. She stands around complaining like a British tea-cari-trolley pusher. She's refreshing. Throaty Rita Jury as Elsa, the strong nun's chorus and everyone else in The Sound of Music" deserves a better musical.

Footloose playing at the Raven

The stringband Footloose will per-form at 7:30 and 9:45 p.m. Friday and Saturday at the Rayen in the Northylle Community Cennter building. Walking Jim Stolz is the attraction Saturday, Nov. 30. Doors open at 6 for

the 8 p.m. show. Reserved scaling is \$6 per person for each performance. Doors open at 6 p.m. for dining. For reservations and information, call the Gitiddler Music Store in Northville at 349-9420.



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