

'Target' has lots of thrills

The world is not nearly as nice as we'd like to believe, and "Target" proves it in an execting, suspenseful two hours.

Walter Lloyd (Gene Hackman) runs a small Dallas lumber yard. He leaves work early one day to collect his son, Chris (Matt Dillon), at the auto race track so they can see Mother, Donna (Gayle Hunsicott) off on her trip to Europe.

The day is gray, Walter Lloyd's car is gray, the buildings, the mud, everything is gray and foreshadows not only strains in the family relationships but Walter's all too gray and murky past as well.

Although we're never told why, Walter and Chris don't get along very well, probably because Chris is a college dropout and would like his company on her European jaunt. The aura of mystery, of the salps with Donna, who would like his company on her European jaunt. The aura of mystery, of the unexplained, permeates their relationships so that it is almost expected, a realistically satisfying surprise, week or so later, to learn that Donna is mlasing from her tour group, having been kidnapped in Europe.

missing from her tour group, naving been kinnapped in Europe.

MUCH TO CHRIS' suprise, his father has many hidden talents, which surface as the two of them rush to Paris to search for Donan. At the airport Walter is accosted by a suspicious character holding Donas bracelet. Before he can explain his missions as the same that the suprise state of the same transfer holding Donas bracelet. Before he can explain his missions as the same that the same transfer holding Donas bracelet. Before he can explain his missions as the same transfer of the same transfer previously unknown skills and friends. These friends include contacts at the US. Embassy — clearly not commercial attaches — and the very lovely like (Victoria Faydorreva), a former colleague and lover. Chris is in for a big surprise when Walter suddenty aports a pistol that he obviously knows how to use and speaks French and several other languages while driving a car like there's no tommorrow.

And there isn't . . . If they don't quickly find out who's trying to assassinate them at every trum. The intensity of the chase sequences, whether in car or no foot, on riverboats and bridges, and in overy other imaginable place in town and country, add to the enjoyable suspense.

The richly and realistically fillmed frames of European locales are appropriate backdrops for chase sequences which convince as they entertain. None of the commontyl overdone mad, wrong way chases on the freeway with one broken window and a barely dented fender to show for this day's work.

IT IS ALTOGETHER credible, as Gene Hackman plays it, that Walter Lloyd is an ex-CIA agent with a stadowy past and old skills that are the difference in survival.

The tableaus through which Walter and Christush to save Donna are peopled with attractive, well-acted characters who may very well be stanling around Europe with guns, dollars and their bodies at the ready in the war for vengeance in our mad world.

les at the ready in the war for vengeance in our mad world.

Ultimately, their roles, the rationale for Donna's kidnapping and the subterfuges that haunt the world of espionage are largely unexplained. But no explanation is necessary, for Target's a realistic drama about the relationship that develops between father and son faced with a life-and-death mission to save their wife-mother.

You will fear for their safety, hold your breath in their battles and rejoice in their anivation.



Turnor star Cens the hearman in the relo of Welter Lloyd, in businessman and en-cils ogent who returns to Europe and encounters an eld edversory, as he hunts for his micking wite.



NOW FOR THE 3rd TIME A GREAT HOTEL REPEATS a great idea — Turkey to go!

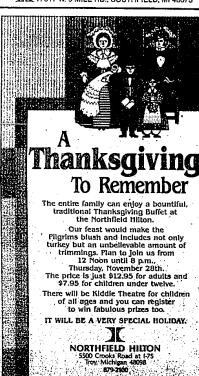
Prepared by our master chefs with the same fine food

FOR



\$34.95 12Ib-14Ib Whole Roasted Turkey • New England Dressing • Mashed Potatoes • Giblet Gravy • Cranberry Sauce • Succotash Orders must be placed by Tuesday November 26 and must be picked up by a pre-arranged schedule. Major credit cards accepted.

TO ORDER CALL BETWEEN 9am-5pm SOUTHFIELD HILTON 17017 W. 9 MILE RD., SOUTHFIELD, MI 48075





Thanksgiving Buffet

Thurs., Nov. 28, 1985

Large Parties Welcome

Reservationa Please 259-6801

- Valet Parking -

201 Atwater St. Detroit





March of Dimes



LOKESCHIERYAL Farmington Hil 553-2898

BHOGUN ORIENTAL HEALTH SPA 23100 Telegraph Rd. North of 8 Mile 356-7310

Monday-Beturday 10-2 A.M.



Kimono Oriental Spa GRAND OPENING

ALL ORIENTAL STAFF SAUNA MASSAGE
SHOWER WHIRLPOOL
JACUZZI STEAM ROOM



SIT DOWN TO A THANKSGIVING FEAST AT THE SOMERSET INN.

The Somerset Bar & Grille

Thanksgiving Day, November 28, 11:30 a.m.-9 p.m.

Includes all or either of three entrees: Turkey with chestnut stuffing and cranberry sauce. Roast Leg of Lamb. Prime Rib of Beef.

Plus: All the traditional accompaniments, Price: \$14.25 for adults; \$8.95 for children



came over on the Mayflower, and only a few guests will take part in our Thanksgiving Feast." For reservations Call 643-7474.

ENJOY THE BEST DRESSED BIRD IN TOWN THIS THANKSGIVING (at our house OR your house)

Somerset Inn



THE HAYMARKET BUFFET

NOON TO 7 P.M. ditional Thankagiling Feast with the fine , featuring roast turkey and dressing, lo oes, squash and pumpkin pie.

ADULTS 12.95 SENSOR CITIZENS & CHILDREN 111 95 CHILDREN UNDER 12 18.95

Reservations Recommended 583-9000

TURKEY TO GO

\$38⁹⁵ Plus Tax

Let our master chefs prepare for you 12-14 lb. whole roasted turkey (approx. 8 to 10 cervings). mashed polatices, homestyle dressing, auccetash, country gray, whole cranborry sauce. (PUMPKIN OR MINCE PIE EXTRA). Orders must be placed by Monday, November 25, 500 p.m. and picked up at a pre-arranged time. Major credit cards accepted.

Call 583-9000 EXT. 1400

1455 Stephenson Hwy.

TroyHiltonInn

Troy, Michigan 48084



£ 574-644 MEN 352-6330