# Snoopy's dog days delight grownups, kids



sical based on the "Peanuts" comic strip is recommended for grownups and for children age 6 and older.

Every dog will have his day, but Snoopy, the Irrepressible beagle of the Peanust's come strip, gets to star in his own show. Snoopy, the a pirited musical at the Birmiphan his day, but the Peanust's proves that happiness is limited awarm puppy.

While the suw has guaranteed appeared to the summarkers, the sparkling out has mough charm to capitivate more still young at heart. In a series of musical numbers built around very brief sketches, the 'Peanust' sang sings of some of childhood's joys and trais. 'Edgar Allien Poe' hunorously illustrates students' fear of being cailed on in class when they are not prepared. 'Don't Be Anything Less Than Everything You Can Be' is a fast-paced number that sums up the show's theme. Exemplifying that message, 'Snoopy's Song' protests the tedium of the off 'sit up, roll over, lapt dead' routine of a dog's life. Mortilied when Lucy reminds thim that beagles are a 'Dime a Dozen,' Snoopy is determined to assert his individuality. No matter that his creative writing efforts are callously rejected by Play-



## Barbara **Michals**

beagle; he persists until he is some-how mysteriously named Head Bea-gie, "The Big Bow-wow."

SCOTT ELLIOTT plays the droil, cocksure, unflappable Snoopy to perfection. His expressive face, buoyant delivery and fine singing voice combine to make Elliott a strong stage presence. Dressed all in white, with his long dark hair suggesting Snoopy droopy ears, Elliott makes it delightfully easy to suspend disbeller.

fully casy to suspend disbellef.

In this very well-balanced cast, Andra McArdie's strong, clear voice still dominates any ensemble numbers. As the tombolysh Peppermint Patty, McArdie radiates some of the same spunk and mischlevousness that earned her retown as the original lead in "Annie". Her two solo songs are pure pleasure. 'Hurry Up Face's the lament of a girl teased about her big nose, and "Poor Sweet Baby" is a playful filtration with the hapless Charlie Brown.
Terry Kirwin is a nicely understated Charlie Brown, the perpetual loser

The soundtrack for anyone under 45 is a rd and many others shine. a knockout. Paul LeMat, Richard Dreyfuss, Charles Martin Smith, Ron How-

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who can't even control his own dog. He is subtle but effective in conveying Charile's perpetual chagrin. As his little sister Saily, Kathy Addrill combines baby-doll good looks and a fluff of golden curls with solid performing ability.

Nancy Beth Falloon is appropriate-ly shrill as the smug, domineering Lucy, Playing her brother Linus, Jeff Alan-Lee wonderfully captures his character's unique combination of in-tellectual arrogance and rampant in-

reliceula arrogance and rampant in-security.

Performing mostly in mime, Eric Minks is amusing as Woodstock, Snoo-py's feathered friend whose expres-sive face often provides a commenta-ry on the other characters' anties. — Along with the engaging cast, Izar-ry Grossman's bubbly music and Ar-tur Whitelaw's adept direction make "Snoopy" a thoroughly fun bit of fluft, perfect family entertainment. Short and fast-paced, a recent matinee kept nearly all of the many children in the audience enthralled. (Among the very few exceptions, the little girl next to me was another budding Lucy.)

"Pocketful of Miracles" (1961), 8 jpm. Tuc.day on Ch. 50. Originally 136 minutes. TV time slot: 180 min-

rates.

7. This should have been a terrific movtie. Frank Caparis remake of his "Lady
der a Day" had Bette Days. Thomas
Mitchell. Edward Everett Horton and a
Matuthal Ann-Marget. But except for
the moments, especially from Peter
Falk, this film comes across as a goldplaided phoney. Capra knew it and
talming star Gienn Ford for taking over
artistic control. Then again, maybe the

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Damon Runyon characters didn't work as well as they once did. Christmas cheer rarely seemed so forced. Rating: \$1.75.

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## Hugh Gallagher

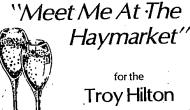
"Americaa Grafiti" (1973), 11:30 George Lucas never made a better or p.m. Traesday on Ch. 9. Originally more personal movie. The characters 110 minutes. TV time slot last program on schedule.

This exuberant comedy is the best, most affectionate, most accurate movie about being a teen-ager in the 1980s.

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