

Creative Living

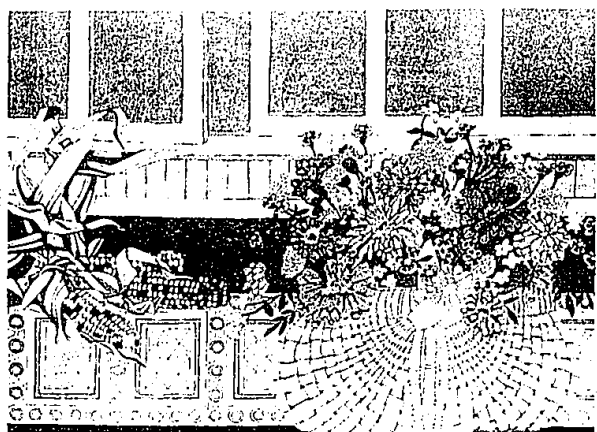
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Corinne Abatt editor/644-1100



(F1E)

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DAN DEAN/staff photographer

Ann Loveland's paintings, such as the one pictured above, are strong on design and color. Shown in her studio, at right, Loveland enjoys working on many different projects at the same time. The large

framed piece on the floor is a carefully done collage in black, gold, reds and other primary colors. She also teaches in the Livonia VAAL program.



Return to art brings fulfillment

By Corinne Abatt
staff writer

Ann Loveland has a way with color. That's obvious as soon as she opens the door to the house which she and her husband, writer Noel Loveland, recently built and furnished in a far corner of West Bloomfield.

The immediate message is that here is a couple who take great pleasure in rich, warm color. That pleasure is further reinforced in her studio, adjacent to his, where there are several paintings that she will have in the Sholem Aleichem art show, March 7-9 at the Shennadoh Country Club of West Bloomfield and many in various stages of completion.

To a point her story is a familiar one. She was born and raised in Detroit, was an art major at Wittenburg College, Springfield, Ohio, studied at Eastern Michigan University, taught grade

school in the Farmington district, married and settled down in Livonia to raise her family.

When her last child was in school full time, she said, "I really got serious about my art." That included some classes at Birmingham Bloomfield Art Association of Birmingham.

NOW, WITH the children on their own, she maintains a challenging teaching and painting schedule. She recently remarried, moved to West Bloomfield, but still teaches for the Visual Arts Association of Livonia, VAAL, and is an active member of the Farmington Artists Club.

And while she particularly likes teaching in the VAAL program, she said, "They're mostly adults who are very serious painters. What I really like is just painting or drawing. I like a water-based medium best."

To both acrylics and watercolor, Loveland brings a strong sense of design, and a love for pattern and color. And while they could be

termed decorative, a term she used herself and said she doesn't object to, many of them move beyond that to combinations of interesting grid patterns, elements of impressionism and realistic still lifes. Her ability to bring out strong, rich, lush colors is certainly one of her strengths.

Essentially Loveland's paintings lift the spirits and please the eye. She's a gardener who has a great appreciation for the flowers she often uses for subject matter and she isn't afraid of using watercolor on folio size Arches paper.

Just recently she began to do collage. Her approach to that is meticulous and design-oriented, but she doesn't feel she's really hit her stride in that medium yet.

Loveland's work is available at the Collector's Corner of the Toledo Museum of Art, in the Sales and Rental Gallery of the Birmingham Bloomfield Art Association, at the Detroit Artists Market and March 7-9 at the Sholem Aleichem art show at Shennadoh Country Club.

Art show opens Friday

The Sholem Aleichem art show, this year March 7-9, has become through its 23 year history, a showcase for excellent regional art in a wide price range.

Featured this year in the three-day fund-raising event sponsored by Sholem Aleichem Institute, a cultural and educational organization, active in all

facets of Jewish life, are works by 125 Michigan artists.

Hours are 11 a.m. to 10 p.m. Friday and Saturday and 11 a.m. to 5 p.m. Sunday. Donation is nominal.

The show will be held at Shennadoh Country Club, 5600 Walnut Lake Road, between Farmington and Drake, West Bloomfield.

Publisher builds an exciting lifestyle

By Corinne Abatt
staff writer

Jim Hasenau has built an exciting lifestyle with the same care he used to lavish on constructing houses and making models.

Hasenau, a lifelong metropolitan area resident, now in his 60s, model maker, builder, teacher and strong individualist with a naturally inquiring mind, milked all of his skills to the fullest to become an author, publisher and inveterate world traveler.

His publishing firm is Holland House Press of Northville and of the dozen books on his current order list, eight were written by Hasenau. The most popular, "Build Your Own Home," which Hasenau wrote and illustrated, has sold more than 200,000 copies since 1972, he said.

His most recent, "Toys Wooden," with lots of illustrations and easy-to-follow directions, came out last year and will soon have a sequel.

HASENAU'S FATHER worked with his young son teaching him building skills and model making.

"I was brought up on 'Popular Mechanics' and 'Popular Science,'" he said, "if he (his father) hadn't of held

my hand, I'd have been just another amateur."

But, as a result of his father's guidance, these skills are second nature to Hasenau, who worked as an automobile model maker for about 10 years.

"I was pretty good at it — in fact, I was real good at it," he said.

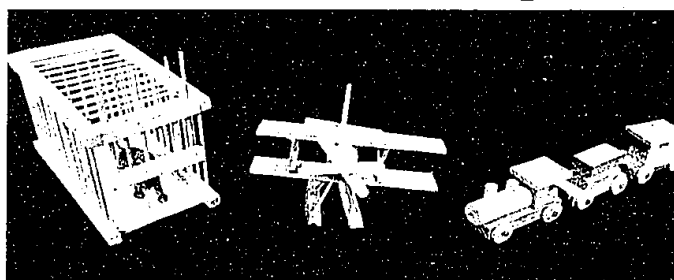
During World War II he was a navigation instructor and later completed his master's in education at the University of Michigan and taught in Detroit for two years, "until a guy pulled a gun on me and I said 'that's it'."

Even while he had his own building company, he was thinking he'd really rather write and travel the world than build and sell houses.

He found the opportunity almost by accident. When his son, John (now a veterinarian), was a kid, he raised gerbils. Soon they found markets for gerbils and raising them became a business. Hasenau wrote his first book on how to raise gerbils in 1970 and published it through a vanity press.

HE WAS dissatisfied with the way the book was promoted and distributed and decided he could do it better himself. And Holland House Press was born.

Now ideas and information for



STEPHEN CANTRELL/staff photographer

The wooden toys shown, which Jim Hasenau made, are some of many in his book, "Toys Wooden." There are a variety of animals that can

be made to fit in the cage at right. Hasenau says his book is the only one he knows of that includes instructions for making wheels.

books multiply almost as fast as those gerbils did.

He and his wife, Florence Ann, always carry a suitcase of books with them as they make their frequent trips

to the far corners of the world. "We always sell all the books we take," he said.

For instance, while updating the information in his book, "Travel by Char-

ter," he may plan stops to pick up ideas for other books. Some of the ideas in "Toys Wooden" are modifications of things he saw in Germany.

Hasenau's books vary in price. "Build



J. James Hasenau, publisher, writer, world traveler, has also been a model maker, teacher and home builder.

Your Own Home and "Toys Wooden" are both \$9.95. For information and/or a book list, contact Holland House Press, P.O. Box 42, Northville, 48167, 273-0223.

Pro Musica Series hosts rising star



Avigdor Zarpom

By Avigdor Zarpom
special writer

The Pro Musica series presented its latest program Friday at the Detroit Institute of Arts recital hall with the young violinist Joshua Bell.

Having performed with the Philadelphia Symphony at the age of 14, Bell is considered one of the most acclaimed, rising violin stars today.

Now 19 and a student at Indiana University, he has appeared with the major symphony orchestras in this country and was also on a tour to Europe.

He was accompanied by the extremely capable pianist, Angela Cheng, who has won numerous prizes and is presently studying at Indiana University under Menahem Pressler.

The high caliber of the artists was matched by the attractive items on the program. These consisted of a Sonaten-

satz in C Major by Brahms, the Sonata in A Major for Violin and Piano by Faure, the Chaconne from the partita in D minor for unaccompanied violin by Bach, "Nigun" by Ernest Bloch and the "Carmen Fantasy" by Sarasate.

THE BRAHMS selection is one of his lesser known works, which was his share of a sonata whose other movements were supposed to be supplied by other composers.

While the opening bars in the lower register sounded somewhat ambiguous, the quality of Bell's tone emerged soon enough. This quality was consistent through the program.

The one drawback in the first portion, which included the Faure sonata as well, was the fact the fully open piano lid resulted in too loud a sound.

This was particularly true in the

Faure sonata. Some of its passages and harmonies tend to remind me of the Franck sonata in the same key, but its texture should be more subdued than this performance suggested. The closing of the lid in the second portion was beneficial.

Among the works for unaccompanied violin, Bach's chaconne is among the most challenging and, in my opinion, the most musically perfect. In addition to multiple stops, there is an intricate part-writing with alternation between the parts, requiring the kind of independence that is hard to achieve without a split personality.

While such independence wasn't complete in some of the variations, it was present in many others, indicating Bell to be on the right track.

UP TO THAT point, Bell's tone was detached and emotionally aloof, even

though it was technically clean. With the Bloch piece, however, one could sense a lot more emotional involvement on his part. This was a warmup for the "Carmen Fantasy," which is technically ferocious.

The smooth and clear harmonies were of the kind that only few of the greatest masters of the instrument could successfully attempt. The bravura ending had the audience standing up cheering. Bell and Cheng returned to play a Kreisler tune for an encore.

Angela Cheng, whose role was somewhat overshadowed by that of Bell, deserves credit for her capable performance. She mastered the substantial demands in the Faure sonata, and her agile rendition of the scherzo was noteworthy. It is hoped that we shall be hearing more from these capable artists.