

second runs Hugh

Gallagher

"McIvin and Howard" (1980), 1 p.m.
Sunday on Ch. 50. Originally 95 minutes. TV time slot: 120 minutes.
Channel 50 starts off an Academy
Awards week with this low-key, dalfy,
all-American comedy. Melvin Dummar, a lifelong loser, claimed that he
once picked up and befriended Howard
Hughes in the Nevada desert and that
Hughes left him a large slice of his
abundant fortune. Well, what if he did.
That's what this movie is about and it's
a treat from Paul LeMat's gosh and
golly Melvin to Jason Robards's shrewdly witty Hughes. But the real acting
honers, and an Oscar, went to Mary
Steenburgen as Melvin's whacko, loveanile, gold-digger wife. Steenburgen recalls the great screwball comdennes
from Jean Arthur and the young Katharine Hepburn to Judy Hoiliday.
Rating: \$3.40.

"Anale Hall" (1977); 8 p.m. Monday on Ch. 50. Originally 94 minutes.
TV time slot: 120 minutes.
The Oscar week continues with Woo-

The Oscar week continues with Woody Allon's most popular and perhaps most cenduring (and endearing) film. This and "Manhattan" are also his nost serious films. Though "Annie" is very much a New York movie, it says a lot, with a lot of humor, about all male female relationships. Annie Hall is only slightly more eccentric than other women and Woody's Alvie Singer is only slightly more neuroit than onstruct. Woody keeps the one-liners flowing, but here they all seem to have a point and all contribute to this most ba-

WHAT'S IT WORTH?

Excellent. \$4

sic of plot lines — boy gets girl, boy toses girl, boy begins to suspect that God is playing a joke on him. Diane Keaton won and rielly deserved her Oscar, even if she was playing herself. Rating: \$3.80.

Rating: \$3.80.

"In the Hent of the Night" (1967), 8
p.m. Wednesday on Ch. 50. Originalily 109 minutes. TV time slot: 120
minutes.
This was only the third best American movie of 1967 (after "Bonnie and
Clyde" and "The Graduate") but it won
the Oscar because it concerns race relations from a decidedly liberal perspective. It is still a powerbut melodrama, though in retrospect "Bonnie and
Clyde" had more to say about race and
class relations and in a less plous fashion. Rod Sietger finally go the Oscar
he deserved for "The Pawnbroke" for
his quite real and polgnam perform
ance as a redneck sheriif with a lates a
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Ruting 33.50.

Avigdor Zaromp

Rampal falters, Semkow effective

By Avigdor Zaromp

To. last week Detroit audiences were treated to concorts by two outstanding musical celebrities. Flutist, Jean Pierre Rampai was the featured soloist on the regular Detroit Symphony Ornchestra program. This followed the appearance of Isaac Sierra a few days earlier.

As in that earlier event, this progam included two solo works. These were a flute concerto by Bach and the Second Flute Concerto in D Major K. 314 by Mozari.

The orchestral portion of the pro-

Mozari.

The orchestral portion of the program consisted of the Berlioz Symphonie Fantastique. Guest conductor, Polish-born Jerzy Semkow is among the DSO's most favored regular guest con-

DSO's most favored regular guest conductors.

For those familiar with Bach's music, the notion of a Bach flute concerto may raise some questions. The puzzlement is well-founded — there is no Bach flute concerto.

At least, there isn't one among the authentic surviving manuscripts. The one on this program is an arrangement by Milan Munclinger of the Harpsichord Concerto in A Major, BWV 1053, transposed into C major for this version.

At least, there isn't one among the authentic surviving manuscripts. The one on this program is an arrangement by Milan Munclinger of the Harpsichord Concerto in A Major, BWV 1055, retarnsposed into C major for this version.

RAMPAL IS recognized for elevating the stature of the flute through his extremely successful career for the instrument as well. His affinity to Bach's music is also well-known.

As Bach arrangements for none of them can successfully substitute for them can successfully substitute for the manufacture of the substitute for them can successfully substitute for the substitute f

the original, with the exception of those arranged by the master himself. This being the case, the Munclinger ar-rangement is one of the least intrusive and reflects an attempt at stylistic faithfulness.

rangement is one of the least intrusive nad reflects an attempt at stylistic faithfulness.

The more serious drawback, however, was in the performance itself. Rampal evidently wasn't in the best form for Saturday's performance. The fast triplets in the last movement proved to be more than he could cope with.

There were many good elements in the Mozart concerto, but again, there were many flaws in the running passages, in which Rampal frequently buffed his way through. It could well be that his breathing was affected by a touch of the flu, which is a focied by a rounded the service of the mean performance, except for the unexpected accompaniement of coughing and sneering from the audience of the service out of the sufference adverse conditions.

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Update to screen short films

Detroit Area Film Teachers will present the 1986 edition of Update be-ginning at 9 a.m. Saturday at the Wil-liam D. Ford Vocational/Technical Center in Westland.

Center in Westiano.

The public may attend at a cost of \$6 for the day, Students and senior citizens may attend at a cost of \$4.
Children under 12 will be charged \$2.
For further information, contact John Prusak at 595-2136.

The titler is an all-day screening of short-subject film and video productions from all over the United States and Canada. Types of subject matter will include animations, children's films, documentaries, health Issues and independently made productions. "Singing Birds," a Prohibition-era short film by Sparkle, Films Inc. of Birmingham, will have its third public showing at Update. Shot on location in Detroit for under \$25,000, the 25-minute "Singing Birds" had its world premiere at the Detroit Institute of Arts on Jan. 9 and was screened by the Ann Arbor Film Cooperative on Jan. 23.

AMONG THIS year's highlights at Update are the 1985 Clio-Award-win-ning commercials — a collection of the world's best TV commercials.

Guest speakers include Producer/ Director Allison Kuhntein of the Met-ropolitan Detroil Convention and Vis-tiors Bureau, who will show the award-winning promotional film "De-troit," which covers more than 40 lo-cations in the metropolitan area.

Film and video producer Ray Pointer will show examples of his work and talk about how animation may be used as a vehicle for making larger productions.

larger productions.

A panel discussion led by three young Independent filmmakers will locus on the problems of creating your own production: Ron Teachworth has completed his first feature "Going Back" and will discuss the distribution dillemma. Nathan White Is currently in post-production with his film "The Carrier" and will relate some of his experiences.

Pre-production is under way on "The Sky is Burning," under the direc-tion of Mark Yasenchak of Farming-ton. This film is based on four Harlan Ellison short stories, Yasenchak will talk about some of the problems of getting the project off the ground.



Mark Yesenchak of Farmington directs scenes one of the young filmmakers leading a panel dis-from "The Sky is Burning," movie based on four cuussion at Update '88. Harlen Eillson short stories. Yesenchak will be



Yasenchak is behind the camera, filming a scene for his new



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