### exhibitions

# PIERCE STREET GALLERY

PIERCE STHEET GALLERY
Saturday, March 15 - "Diners Food in the Fast Lane" is an exhibition
of black and while photographs by Tom
Baril. He drove the truck routes of the
East Coast to find the streamline sliver diners. Continues through April 26.
Hours are 11 am. to 5 p.m. WednesdaySaturday, 217 Pierce, Birmingham.

Baturday, 211 Pierce, Birmingham.

RBBINER GALLERY
Friday, Morch 14 - Pastels and oils
by Arthur Charlow present exciting
anneapors, liketapes and seascapes,
Reception for the artist 7-9 p.m. Friday, Continues through Anril S. Hours
are 10 s.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Sturday, 7001 Orchard Lake, West Bloomfield.

chard Lake, west Bioomities.

PEWABIC POTTERY

Friday, March 14 — Functional
stoneware by Val. Cushing is on display
through April 12. Opening reception
and slide lecture 7:30 p.m. Friday.
Hours are 10 a.m. to 5 p.m. TuesdaySaturday, 10125 Jefferson, Detroit.

COMMUNITY ARTS GALLERY
 Friday, March 14 — Master's degree
 exhibit by five Wayne State students
 continues through April 4. In addition
 to Artstoclis Kambouris of Southfield,

they are Michael Bowen, Bill Sanders and Deborah White of Detroit and Diagon Rapaich of Mount Clemens. Hours are 10 a.m. to 5 p.m. weekdays, Cass at Kirby, Detroit.

BIOOMFIELD FINE ARTS
Saturday, March 15 - Works by Michigan Roy C. Gamble, 1887-1972, ore on display through March 29. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, lower lever 280 N. Woodward, Birmingham.

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ART ASSOCIATÍN

Saturday, March 15 — "fiot Glass,"
an exhibit of Michigan glass artists curated by Stuort Shulman and Albert
Young, continues through April 5. This
show is the first to herald Michigan
glass month, which is April. Opening
reception is 6:30-9 pm. Saturday. Regular hours are 9:30 a.m. to 4:30 p.m.
Monday-Saturday. 1516 S. Crahbrook,
Birmingham.

CANTOR/LEMBERG
GALLERY
Saturday, March 15 — Exhibit of new work, cast paper and collage, by Lester Johnson, Delroit arists, continues through April 5. From here it travels to Kalamazoo and Saginaw. Hours are 11 a.m. to 5:30 p.m. Tuesday-Satur-

day, 538 N. Woodward, Birmingham.
• FEIGENSON GALLERY

FEIGENSON GALLERY
Saturday, March 15 — Invitational
exhibit of works by Dougls Bulka, Roy
Castelberry, Joseph Groppuso, Theresa
Herron, Chris Hughs, Wendy MacGaw,
Shirley Parish, Jim Pujdowski, David
Snow, Gilda Snowden and Shirley
Woodson continues through April 5. Reception 2-6 pm. Saturday, Hours are 11
a.m. 10 5 pm. Tuesday-Saturday, 310
Fisher Building, Detoit.

JEWIST COMMITTED

JEWIST COMMITTED

## JEWISH COMMUNITY CENTER

CENTER
Sunday, March 16 — "Paper Cuts,"
by Sheila Weinberg, continues on display through March. Coffee reception
to meet the artist 2-4 p.m. Sunday, 6600
West Maple, West Bloomfield.

West Maple, West Bloomfield.

SARKIS GALLERIES

Wednesday, March 19 — "Midwest
Photography in Midwest
West Canter for Creative Studies faculty
mombers, Douglas Jaikenhead and
John Ganis, on display through April
15. The galleries.
Water-media mainties and coll-

15. The galleries.
Water-media paintings and colla-graph prints by Frances Waring are on display through March. The artist de-scribes her work as semiabstract. Her paintings, inspired by Western travels,

are done in muted, earthy tones. Open during regular hours, 380 S. Bates, Bir-

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O'NEILL POTTERY

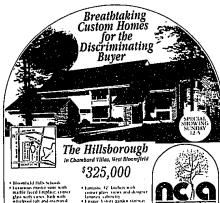
Local artists are exhibiting their work in a historical, country atmosphere. Visitors may also browse in an artist's studio and classroom. The newly renovated barn, 1841 Crooks, a mile north of M-59, is 110 years old.

THE PRINT GALLERY
Neon sculpture by Brad Hurtado is on display. He rescues glass tubes from discarded signs and gives them new life. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 20203 Northwestern. Southfield.

SS PETERBORO

Set My House on Fire 1 is the them for a show of recent works by Dave Roberts and Mary Musinski. Continues through March 29. Hours are 2-6 p.m. Thursday-Saturday, 55 Peterboro, Detroit.

• G.R.N'NAMDI GALLERY Traditional African textiles, 1920-1950, on display through March 29. Cu-rated by Eric Robertson, whose textiles are in many major museums. The cere-monial textiles are from Ghana, Niger-ia and Zaire. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, David Whitney Building, 1553 Woodward, Detroit.



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## Home-flower show opens

The 1986 Bullders Home, Flower and Furniture Show, March 15-23 at Cobo Hall of Detroit, will cover a record 400,000 feet of exhibit space. This makes it the largest of its kind in America, slated to attract 500,000 people.

More than 230 exhibitors will be participating and the gardens will cover three acres of floor space.

and the gardens will cover three acres of floor space.

As landscape architect for the show, James C. Scott Associates Inc. of Bloom-field Hills, is responsible designing the theme gardens which highlight the show and coordinating the 100-man crew which is building the three acres of gardens for the short of the show. The design was the Anectean Wood Council's "Design for Better Living" award. Stewart Elliott of Riverbend Timber Framing of Blissfield is the designer and manufacturer of the house. The council stem of the short of the short of the council stem of the short of the short

Show hours are 10 a.m. to 11 p.m. Saturday and Sundays and 1-11 p.m. weekdays. Special discount tickets are available at Ailled and FTD Florists, Ellas Brothers restaurants and Great Scott super-



With its unique style and panache that lights up the eyes of jaded condominium buyers. Focurful is fast becoming the talk of the town. It's little wonder. Since this exclusive hadroway is surrounded by all the worldly incurres that makes Bloomhed such a sought after address. So come see those sprawling two- and three-bedroom residents and except and age.

Town of the world booking into day ... especially since the secret is out Uriced from 598,090.

# FOXCROFT

Fox roft is tucked away behind the tall trees on the north side of Maple Road just west of Telegraph

Model Open Daily and Weekends: 1 to 6 pm Closed Thursday 855-1066 (Model) or 626-2590 (Office)





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