Suburban Life

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Closed head injury

Mother and son work together toward full-scale recovery

ANE MILOSCH and her husband Mac stopped in Alabama for the evening of April 23, 1993, to rest before heading to Florida, where they expected to spend a warm, peaceful vacation, She was asleep at 4 a.m., trying to rest before the final drive to Florida, when the phone rang.

It was the couple's son Greg, He said that Steve, their 23-year-old son, was on his way from work at General Motors in Finit when his carreashed on south-bound 1-75 at a sharp turn each the Clarkston exit. The had new was that Steve was proposed to the couple's son the couple of the cou

That moment stays with her like a relentless nightmare, a nightmare that was followed by an endies ride to the hospital, where family members tried to brace her for the worst. "Mom, he really looks bad," her daughter said.

But no warning could have braced her for the sight of machines breathing for her son, and stitches about a foot long exposed from his shaven head.
"I remember seeing him and then

head.
"I remember seeing him and then
two nurses on either side of me holding me up and taking me out of the
room," she said. "And I rememberthat I cried, it was hard to believe
that my son was fighting for his
life." The doctors gave it to her
straight. They weren't giving any
hope.

STEVE, THE doctors told her and her husband, had received a massive blow to the head called a closed head injury. He had two blood clots and

his skull was fractured. In this case, they said, the fracture was a blessing that gave Steve's swollen brain the extra room it needed.

Steve would remain in that same bed in a coma for five and a half weeks. During that time Milosch's life changed drastically. She stopped going to her job and moved into the hospital. While other family members realized that normaley was the best therapy, she refused to leave the waiting room, unless it was to see Steve.

Milosch describes that time as a continuous of a first time as a continuous of the continuous was the could not read or plan any sort of normal life, it all rested on Steve. All she could do was sit in the waiting room with remumber one antagonist, the clock.

"It's stressful to sit in a waiting

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The could have the could be could be compared to the could have the comprehend at that time was the comprehend at that time was the steve had become another number in a national statistic. He was now one of 30,000 to 50,000 people who survive brain damage injury and he was one of the 1,250 new traumatic head injury cases caused by motorcycle or car accidents.

Sieve's closed head injury meant his wound did not penetrate through the skull and into the brain, but rather the damage was caused by the brain hitting against the skull.

Milosch would learn much of this later on, but now all she concentrated on was the emotion and the hope that Steve would soon regain consciousness. She said that the day Steve did come out of his coma was unlike any movie or soan opera could have depicted it. Instead of the comatose victim suddenly waking up and returning to normal, Steve only opened his eyes.

Much later, Steve's mouth gave a low, robot-like sound. The doctors yet, it would require owners allow, and it would require move that large.

"I KNOW NOW that it was a stupld question," she said. "He didn't
talk, he still had a tube in his throat,
talk, he still had a tube in his throat,
the couldn't get out of bed. We had a
23-year-old, six foot two infant."
Steve went into physical, occupational and speech therapy while in
the hospital. When he left, Steve
made progress, but he was still in a
wheelchair, still trying desperately
to become whole again.
The family didn't have it easy elther. Mother was being missed

around the house and the emotional strain was putting unneeded pressure on the family. Milosch said, for example, that it look much pain and communication to bring her out of her compulsive monitering and caution towards Steve. She finally realized, however, that Steve had to be given the freedom to fail, if he was even to the first street had to be given the freedom to fail, if he was even the first street was to work three years. Steve was able to do just about anything he did before the accident, although he now has to work harder to do it. He is back at school at OCC in Auburn Hills and once again in charge of his own life. But, there are deficients. The right side of his body is still weaker than his left, he has a heart condition, he has a vision problem, and he occasionally has problems with his memory. But he is driving again.

His mother says Steve still flights as hard as ever to return to how he was before the accident, and she is proud of his strength and determination through the whole ordeal.

Steve is not the only one who has grown because of the accident.

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MILOSCH WENT back to work at a new job called Total Therapy Management.

She is a lecturer and volunteer, she understands that the draining experience she has gone through can be used to help others in the same position. Communication and understanding are some times all it takes, and all that can be done.

She first started to do public relations for Total Therapy Management where 16 staff members heart 20 started in juried cilents in Oak Park and mine staff members leach 20-25 death of the control of the cilents of the control of th

nis relatives and friends.

Milosch cannot say enough about the importance of such a facility. But there is more said in her actions than her words. As she walks about and talks with clients, her acquired strength since the accident shows with her care toward the clients.

As she talks kindly to a man in a wheelchair, whose robotic voice probably sounded a lot like her son's once did, she hears him say, "I want to walk."



Weightlitting is part of everyday therapy for Steve Milosch who had to relearn how to walk, talk, oat and get dreased on his way back to recovery effer a closed head injury. The Herrison High School graduate, totally paralyzed for four months, and then confined to a wheelchair, is now a full time student at Oakland Community College.

"You will walk someday," she says, smiling. "You will walk."
The words somehow seem to be

Photos by Rick Smith

Volunteer Week is April 20-27

Metropolitan Detroit will join with Metropolitan Detroit will Join with communities across the country in honoring area volunteers during National Volunteer Week, april 26-27. The Volunteer Network, a coalition of Detroit area volunteer groups, is coordinating the local activities. Debble Tischler is chairman of the steering committee. The theme for Lending a Hand in Metropolitan Detroit." The motto is "Cheers for Volunteers."

A key activity will be the wearing

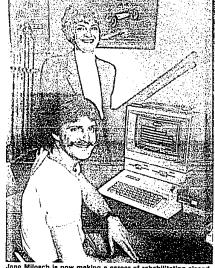
troll." The motto is "Cheers for Vol-unteers."

A key activity will be the wearing of red, white and blue ribbons by De-troit area volunteers in recognition of their efforts. The Volunteer Net-work is expected to distribute more than the state of th

volunteer their energy to help others. That amounts to \$64 billion in work for the property of the property of

Kol Ami marks first adult bat mitzvah

Late in March Temple Kol Ami marked its first adult but mitrah service. Seven women, all of whom have children of their own in religious schools, had been preparing for more than a year to be called to worship and celebrate their coming of age in the Jewish religion. The participants were Judith Geren and Iene Lee, beth of Farmington Hills, Lorroine Fenster, Leah



ane Milosch is now making a career of rehabilitating closed and injury patients. Steve Milosch uses both a tape recorder computer to help compensate for his short-

Graphic artist takes 1st place spot

Graphic arist Nancy Hurd took the first-place award in Farmington Artists Club spring exhibit for her work called "Searing," executed in prismacolor penell.

The Livonia resident, who is also known for her sculpture, is a teacher for Wayae County Intermediate School District. She has been a member of the club for five years and was a previous first-place winner in 1893.

1983.
Visitors to the exhibit this month will see Hurd's work, along with other winners and another 500 pleas on show and sale in the furied gallery, the open gallery and the budget gallery Thursdy through Sunday, April 24-27, in Mercy Center.
Show hours are from 7-9 p.m. Priday and Saturday; and from noon to 8 p.m. Priday and Saturday; and from noon to 8 p.m.

Intrasay; from 10 a.m. to 9 p.m.
Friday and Saturday; and from noon
to 5 p.m.
Sunday. Guests have been asked to
enter the center through Gate 4 on
enter the center through Gate 4 on
mission is free cast of Middlebeth. Admission is free cast of Middlebeth. Admission is from the show as completed late last month by James Gilbert
who is manager for all exhibits and
special events in Pontiac Art Center.
One of Gilbert's duties as judge
was to state in writing the reason he
selected the winners be did, as well
as the works that will be hung in the
exhibit's prestiglous juried gallery.
"Soaring," Gilbert sald was chosen
for "its idea, its concept and the final detailing behind it. It is a strong
piece. I am Impressed with the fact
that it is almost a complete story
within itself. A fot of thought went
into the composition."



When visitors see "Sosring" in Farmington ist is Nancy Hurd, a Livenia resident known as Artists Club's spring exhibit this month, well for her sculpture as for her work in they'll see it hung with a blue ribbon. The art-

