



IN REHEARSAL—Alex Ely of Southfield is not only directing the Tennessee Williams one-act "Perfect Analysis Given By A Parrot," he also plays the part of the Son of Mars. With him are fellow members of the Independence Green Players, Carol Pecki of Southfield and Cheryl Enriquez of Farmington. The play will be staged with three others in the clubhouse, Grand River and Halsted, Farmington, Oct. 3 and 4 at 7:30 p.m. (Evert photo)

New Company Sets Opening Of 4 Plays

A new company of little theater enthusiasts has adopted a somewhat novel approach of opening their first full season, opening with one play at a benefit performance, setting two plays for Sunday, Sept. 27, and four plays for Saturday, Oct. 3 and Sunday, Oct. 4.

The group, formed last May, is the Independence Green Players, who stage their performances in the clubhouse at Grand River and Halsted, Farmington. The plays are all one-acts.

THE SEPT. 27 performance, opening at 8:30 p.m. will include "A Tooth for a Tooth" and "A Perfect Analysis of a Parrot." It was the latter play which was presented at a variety show for the benefit of the Michigan Children's Aid Society.

Oct. 3 and 4, these two will be presented along with "The Call" and "The Ugly Duckling," opening at 7:30 each evening. The public is invited.

Producer and president of the new group is Frank J. Szymanski, who has produced, directed, acted or been involved more than 120 produc-

tions including the new "Odd Couple" series. Jeannette Wallis is assistant producer, and Jim Whitney is stage manager.

Alan Bullion, who has been active in various theatrical groups, including the Masque Theatre in Detroit and the Dearborn Civic Theatre, directs one of the plays. Another director is Alex Ely, who has also worked with the Dearborn Civic Theatre.

DIRECTOR CHERYL GALZAY is currently a speech and theatre student at Wayne State University. She also directs teenage dramatists for the Redford Presbyterian Church. The fourth director is Errol Fortin, who has been in theater and television for the past 22 years.

"Perfect Analysis" stars Carol Tout, Dale Liddle, Wayne George and Ely. Starring in "Tooth for a Tooth" are Jackie Stone, Bill Stewart, and Fortin, and in "The Call" are David Prymak and Michael Reishand.

"The Ugly Duckling" will be staged by Tom Dougal, Adele Underwood, Chris Gaziaz, Ed Bennett, Karen Goodby, Gail Belford, and Szymanski.



NANCY WILSON will appear in concert Sunday evening, Sept. 27, in the Masonic Temple, Detroit.

The TV and recording star is leaving Oct. 3 for a 30-day concert tour of Japan.

Fighting Fish Go On Exhibit

Bettas, or Siamese fighting fish, will be on exhibit at a tropical fish show in Northland Center Greenfield and Eight Mile, Detroit, in the special events room.

The Bettas are being shown by the Beta Bets of Michigan in the show sponsored by the Greater Detroit Aquarium Society. There will be an auction Saturday, Sept. 26, at 4 p.m. Show hours are Sept. 23 until 9 p.m., and September 24, 25 and 26 from 9:30 a.m. to 9 p.m.

Amusements

Symphony Sets Rock Premiere

The world premiere of a specially commissioned work for rock band and symphony orchestra and a guest appearance by Lorin Hollander, who is considered the "big" pianist of today's younger generation, will add a mod touch to the Detroit Symphony Orchestra's program to be performed at Ford Auditorium Thursday and Saturday, Oct. 1 and 3 at 8:30 p.m.

Under Sixten Ehrling's direction, composer Donald Erb's "Klangfarbenfunk I" for orchestra, rock band, electronic tape and light show will be given its first performance. The Symphonic Metamorphosis, a group of eight Symphony members noted for synthesizing rock and classical music idioms and who commissioned this work for themselves and the Detroit Symphony, will be featured in the solo-ensemble role.

"AS PART OF" the light show for "Klangfarbenfunk I" (the composer's translation: "funky tone colors"), the De-

50th Visit Is Planned

ANN ARBOR The Detroit Symphony Orchestra, conducted by Sixten Ehrling, will give the opening concert in the Choral Union Series at the University of Michigan at 2:30 p.m. Sunday (Sept. 27) in Hill Auditorium.

This will mark the orchestra's 50th performance since its first concert here in 1919. Ehrling has conducted the Detroit Symphony here twice.

The concert, which is under the auspices of the University Musical Society, will feature Judith Raskin of the Metropolitan Opera as soprano soloist in "Sheherazade" by Ravel and Symphony No. 4 by Mahler. The orchestra opens the program with Berlioz' "Corsair" Overture.

troit Symphony will perform on a blacked-out stage with music-stand lights only. Five specially built vinyl-covered light units, three of which will inflate and deflate themselves as part of the performance, will be employed on stage. It is also planned to use slide projections.

The score also calls for two tape recorders, one to play a tape prepared by composer Erb and the other for a repeater tape, which will record and play back certain musical segments during the performance.

The young American pianist Lorin Hollander, who was the first classical musician to perform at the previously rock-only establishment Elmer's East, will be heard at these concerts in the Beethoven Piano Concerto No. 5 ("Emperor").

CONDUCTOR SIXTEN Ehrling also has programmed the Mozart Overture to "The Abduction from the Seraglio" and the Sinfonia No. 100 ("Military") for the same concerts.

Tickets for both performances are now available at the Ford Auditorium box office (861-6700), at Hudson's and Grinnell's stores.



HILARIOUS ONE-ACT — In a scene from the one-act "The Bald Soprano," Charles Noel (left) and Richard W. Thiede plant a kiss on the cheeks of Dennis Broadhead. Along with "The Lover," it will be presented cabaret style by the Theatre Guild of Livonia-Redford Oct. 2, 3, 4, 8, 9, 10 and 11 in the Guild Playhouse, 15138 Beech-Daly. Tickets may be obtained by calling Karen Lamb at 476-0092 or Mary O'Connell at GA 1-1972.

U-M Theatre Opens Oct. 12

ANN ARBOR The Professional Theatre Program of the University of Michigan will present its fall season Oct. 12 to Nov. 1 in the Mendelssohn Theatre. The Actors Company will be

featuring a Contemporary Theatre Festival.

Launching the autumn dramatic season will be the recent success, "In the Matter of J. Robert Oppenheimer," which deals in dynamic terms with the controversial atomic scientist's Congressional hearing.

"Oppenheimer" scored a long-run hit at New York Lincoln Center last season, and will be staged in Ann Arbor by Allen Fletcher, artistic director of the Actors Company. The title role will be played by Josef Sommers, who comes to Michigan from a summer as a leading player at the American Shakespeare Festival at Stratford, Conn.

Stellar APA player, Clayton Corzette will return to direct "Summertime," the second play of the forthcoming Fall Festival. Written by 22-year-old Ron Cowan, the moving and poetic play deals with the life and death of a young soldier in Viet Nam.

The season will end with the presentation of cartoonist-dramatist Jules Feiffer's satiric study of urban violence, "Little Murders." A hilarious black comedy which had long runs in New York and London and is now being filmed, "Little Murders" farcically explores the life-style of urban dwellers in the chaos of the city.

"All three Fall Festival productions deal with urgent current problems in highly creative terms," according to Robert C. Schmitzer, executive director of the company.

Fletcher, who heads the Actors Company, will make his Ann Arbor directorial bow after coming from San Francisco, where he staged major productions for the American Conservatory Theatre this season. He is former artistic director of the American Shakespeare Festival and the Seattle Repertory Company, director of many New York City Opera productions and a distinguished regional theater leader.

Subscriptions at reduced rates are on sale for the festival at the ticket office in the lobby of the Mendelssohn Theatre. Students will receive special discounts. Subscribers may select night and seat of their choice by mail or in person.

On-Campus Series Set

Mercy College of Detroit will open its 1970-71 On-Campus Performing Arts Series Monday, Sept. 22, at 8 p.m. in the Student Conference Center with the "Symphonic Metamorphosis" as the opening attraction.

A group of eight musicians from the Detroit Symphony Orchestra, the Symphonic Metamorphosis specializes in interpreting traditionally classical music in the contemporary, rock-blues and avant-garde idioms.

Other attractions in the series are Jerome Jelenc, cellist, Oct. 19; a play, "Whitman Portrait," Nov. 16; the Singing Hoosiers from Indiana University, Feb. 15; and the St. Clair String Quartet, April 18.

All performances except the play will be held at 1 p.m. in the Center. The play will be presented in the McClellan Auditorium at 12:45 p.m. The series is open to the public, and tickets may be obtained by calling the college at 531-7820, ext. 371.



FAY THOMAS will appear in the Livonia Mall's Ladies Day program at 9:30 a.m., Tuesday, Sept. 29. Fay, who has been playing the piano since she was three, has never had a lesson in her life. Well-known on TV, she is currently appearing at Al Green's Coach Stop in the Fisher Bldg., Detroit. The show for the ladies, as usual, is free.

Puppet Show

"The Patchwork Girl of Oz" performed by the Puppiny Puppet Theatre of Cleveland, Ohio, leads off 35 "Something Every Saturday" entertainments at the Detroit Institute of Arts Auditorium Saturday, Oct. 3.

Performances are at 11 a.m. and 2 p.m. in the DIA auditorium. Tickets are \$1.25, 75 cents in groups of 20 or more at the DIA ticket office, 633-3730, and at all Hudson's stores.



DICK BENSEK

"Hors d'Oeuvre," "anipasto," and "smorgasbord" are European terms for all of those delicious and highly spiced foods, the delights, the smoked meats and fish which are offered as the first course in continental meals. In America, our version of this first course has become the cocktail hour, the time for relaxing and for good conversation. In Peru, however, the first course is even more extended. It is possible to be served a dozen or more delicious appetizers before the meal. And why? Because of the price sour, an exciting drink made of white grape brandy, served with appetizers, but not with dinner. Imagine what might happen to that already comfortably long cocktail hour if picos sour become popular in America!

One doesn't know if Pisco sour will become a popular pre-dinner drink, but one thing is certain—DANISH INN, 32305 Grand River Ave., 478-5320, is a favorite dining place for those who enjoy gourmet foods. Entertainment Tues. thru Sat. from 8:30 p.m. to closing featuring the great piano music of Pat Flowers.

HELPFUL HINT: Sprinkle salt immediately when something spills or cools over in the event when cool use a pennac turner to take up the pennac.



Guess who I woke up with this morning?

Herb Alpert and the Tijuana Brass. At exactly 7:15 A.M. Which is when my clock-radio goes off every morning. Good, honest music... it's such a delightfully refreshing way to wake up every morning.

Instead of a D. J. pummeling away at you. Tomorrow I'm hoping for Tom Jones: I bet he's great in the morning too!

wild AM 1090
Fewer commercials and very sexy music

from the balcony

Film listings in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

AIRPORT - Star-studded movie deals with problems of running a midwestern airport, including a blizzard and a suicidal bomber. (G, A-3)

CATCH 22 - Alan Arkin is perfect in the role of the World War II flyer, who doesn't want to fly. Black humor is counterpoint. (R, A-4)

FANTASIA-Disney return that appeals to the "now" generation. (G, A-1)

GETTING STRAIGHT - Up-to-date film in which Elliott Gould plays a graduate student having trouble getting oriented to campus life. (R, C)

GONE WITH THE WIND - Clark Gable and Vivien Leigh star in this classic of the Civil War. Film will be withdrawn for seven years.

JOE - Another generation-gap film, in which the class gap is also crossed. This Norman Wexler movie is about conservative reaction to the hippie life. (R, A-4)

LOVING - George Segal and Eva Marie Saint handle the problems of a marriage on the rocks, with a little Madison Avenue thrown in. (R, B)

M*A*S*H* - Elliott Gould stars in another brilliant service comedy, this time dealing with the medical profession. (R, A-4)

ON A CLEAR DAY YOU CAN SEE FOREVER - Barbra Streisand stars in this musical extravaganza about a girl with ESP. (G, A-2)

PATTON - Also called "A Salute to a Rebel," it tells the story of Gen. George S. Patton in North Africa in 1945. George C. Scott is great as Patton. (GP, A-3)

PIECES OF DRUMS - Robert Forster, a priest, has to decide about his calling when he meets Lauren Hutton. (GP, A-4)

TWO A PENNY - Cliff Richard and Ann Holloway star in a story of a boy and girl searching for life. (G, none)

WATERMELON MAN - Godfrey Cambridge plays a suburbanite who inexplicably turns black overnight. A somewhat heavy-handed treatment of what it means to be a Negro in white America. (R, A-4)

THE ACCLAIM IS LOUD AND CLEAR

"★★★★HIGHEST RATING!"
N.Y. DAILY NEWS

"On A Clear Day You Can See Forever" is a treat for the whole family! Up-roarious! Barbra Streisand is absolutely endearing!"
GENE SHALIT, WNBC-TV

"On A Clear Day You Can See Forever" is an Extra Special Picture! Magical! It has an endearing out-of-the-ordinary quality!"
METROMEDIA RADIO NEWS



EXCLUSIVE ENGAGEMENT... NOW SHOWING
Ladies Day movie Wednesday at 1:00. Running 7:10, 9:10, 11:00. Thurs 7:10, 9:10, 11:00. Fri 7:10, 9:10, 11:00. Sat 7:10, 9:10, 11:00. Sun 7:10, 9:10, 11:00. For complete information call The Regal Manager at 444-8878.

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