0&EThursday, May 29, 1980

Sharing ideas

Continued from Page

BE(OXS,F-4E)

metal and plastic to glass, leaded crystal and semi-precious stones, but she is careful to maintain the integ-rity of the material.

She said that from the jewelry, "I am really able to support myself."

That gives her a sense of pride and freedom that is reflected in her se-rlous work, which also has found a market among collectors.

Sonnenschein attended Rutgers University, the Arts Students League and the School of Visual Arts in New York.

She's used to living in the city and finds having a studio in Detroit ex-citing and stimulating.



Nun finds new challenges in art

reer, the medium has come to be a favorite, she said. She looks for-ward to working mainly with mosales in her post-teaching ca-

mosales in her post-tearang ca-reer. She executes mosales as mov-able hangings (and not as tiles at-fixed permanently in wet plaster on a wall). Sister Ignatius first worked with the Venetian glass creations when the Venetian glass creations when the vene high school and chappel were built at 11 Mile Road and Middtebelt in 1965.

behind the crucifix in the main chapel and, later, she executed more than 20 wall hangings for the birth school

"I have enough to make 15 good-sized mosales. And I plan to spend all my energies in that area, when I'm no longer teaching."

I'm no longer teaching." FIRST, THOUGH, there's a lunchcon in her honor, given by a large number of students — young and old — on June 5. Then, maybe just a short trip too visit with family in Bay cVity. But soon it'll be time to start work again, ("Actually, my work is my vacion.") There's a mossic to do for a new church in Livonia, plus all the oth-ers site wants to put together for the Mercy Center. Between times, she'll be helping

former students with their work, former students with their work, or guiding them or giving them as-signments to complete, or helping them complete the assignments. Oh, and yes, she wants to get back to doing more paintings. And then there's....

In the meantime, that rocking chair will make a nice objet d'art and work tradily be gathering all that much dust. There'll be plenty of friends dropping by the studie, and it'll be a comfy spot for them to sit in, while reminiscing about old time, maybe having a cup of tea — and bearing about all the latest proj-ects Sister Ignatius has planned.

more than 20 wait anguings sources high school. The tiles were obtained from the hate Andrew Magilla, a Detroit mosaic designer, who executed mosaics for churches across the United States and was a principal source for Venetian glass in this country.

source for Venetian glass in this country. "Mr. Maglia proved to be a won-derful benefactor and friend. I paid for (the original mesate title), but he only charged me a very nominal price." Later, on his death, a substantial amount of the valuable glass was be donated to St. Ignatius.

The Continuing

Tale of Foxpointe

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AT THAT TIME, she put togeth-er the 15-by-14-foot mosaic design

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Novelist's perseverance pays off

sion." Teome up with a situation, find a character and seiting and look for a situation where somebody could as-sume a person's molives and make a faulty assumption. I have the story line on that, "she said. A tot happened politically in 1950. There was a fuglive slave law INDIANA WAS chosen because the state was a crossover point be-tween the north and south on the un-derground ralinoad route to free-dom. Oust created a fictitious town, Oak Ridge, located south of Indian-apolis for her novel "Sweet Posses-

which made my heroine guilty of a federal offense," she continued. Oust chose her grandmother's name, Elizabeth Turner, for her pen name.

There are advantages and disad-There are advantages and disad-vantages to a pseudonym. My friends don't connect me to the au-thor. I could have used my maiden

name, Bolleau, but nobody could pronounce it or remember it," she said,

said. Oust is a fast learner and the next time around will be easier, she be-lieves. "Right now it feels good. It's a wonderful feeling of accomplish-ment," she said.



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