O&E Thursday, May 29, 1986

exhibitions

SHELDON ROSS GALLERY shieluDN ROSS GALLERY Friday, May 30 – Recent acquisi-tions by gallery favorites and some newcomers are in the 10th anniver-sary show – Hopper, Grocx, Klein-schmidt, Lissitzky, Rivera and Bear-don. Reception 47 p.m. Friday, Reg-ular hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Bir-mingham.

OCC → ROYAL OAK CAMPUS

CAMPUS Friday, May 30 — Lola Son-nenschein, Sciected Works, will be on display through June 24. Recep-tion for the artist 7-10 p.m. Friday. She will give a lecture/workshop noon to 5 p.m. Saturday, Open during school hours, 739 S. Washington, Royal Oak. Royal Oak.

WILD WINGS GALLERY

WILD WINGS GALLERY Saturday, May 31 — Northern Michigan watercolorist, Nita Engle, member of the American Watercol-or Society, who enjoys a national reputation for her realistic paintings of the outdoors and Galfornia water-colorist, Joe Garcia, will both be in the gallery 10 am. to 6 pm. Satur-day and noon to 5 pm. Sunday. Their works will be on disphy through June, Hours are 11 am. to 6 pm. Thursday and Friday and noon to 5 pm. Sunday, 155 S. Bates, Birming-ham.

DETROIT FOCUS GALLERY Saturday, May 31 — Invitational exhibit will have works from the stu-dos of Douglas Alkenhead, photo-grapher, Gary Griffin, metalsmith and Stanley Rosenthal, printmaker through Jane 27. Opening reception 6-8 p.m. Saturday, Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaublen, Detroit.

ILONA AND GALLERY

• ILONA AND GALLERY Whimisical, furcens, cookle fars and casseroles — by Karen Kotlow are on display through June. Hours are 10 Jun. 10 5:30 p.m. Monday-Satur day, until 9 p.m. Wednesday, Thurs-day and Friday, noon to 5 p.m. Sun-day, Hourtes Square Mall, Orchard Lake and 14 Mile, Farmington Hills.

TOWN CENTER GALLERY LOWN CENTEH GALLERY Works by Scott Sandall, Neil Loob and Charlotte Quinn (Birmingbam-based jeweiry maker) are at the gal-lery during June. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 3000 Town Center near the atrium, South-field.

JEWISH COMMUNITY

• JEWISH COMMUN. CENTER Sunday, June 1 — Stone and bronze sculpture and paintings by Leonard Schwartz are on display

through June 20. Reception for the artist 1:30-3 p.m. Sunday, 6600 West Maple, West Bloomfield. 755 W. Big Beaver, Troy. BELIAN ART CENTER

FARMINGTON BRANCH

LIBRARY Works by senior ellizens are on display during June, State and Liber-ty, Farmington.

CANTOR/LEMBERG

DUKE GALLERY

 RESTAURANT DUGLASS
A private collection of eggs of Venetian gluss, Limoge porcelain, clossone, pearl and other precious and semi-precious materials is on display. The collection, belonging to Dr. and Mrs. Arthur Schultz, is on. display free of charge, 29269 South-field Road, Southfield. • THE ART CENTER "6 Directions" — featured works by Barbara Kelden, Margaret Kel-leher, Sonia Molaar, Fran Seaturl, Rits Skozera and Frances Waring — continues through June 11. Hours are 11 a.m. to 5 pm. Tuesday-Saturday, 125 Macomb Place, Mount Clemens.

● PIERCE STREET GALLERY "The Wedding Show," an exhibi-tion of photographs telebrating ro-mance and marriage, continues through June 28, Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham. HABATAT GALLERIES "Lampwork," an International ex- hibition features works in glass by artists from West Germany, East Germany and the United States Con- timues through June 7, 28235 South- field, Lathrup Village.

. OAKLAND COUNTY GALLERIA

Contemporary tapestries by W.R.

Horning are on display through June 26, Hours are 9 a.m. to 5 p.m. Mon-day-Friday, Executive Office Bulld-ing, 1200 N. Telegraph, Pontiac. BLIAN ANI CENTER Scupiture, drawings and graphics by Rueben Nakian are on display to June 19. Hours are 11 a.m. to 6 p.m. Monday-Saturday, 5890 Rochester at Square Lake, Troy.

• D& J BITTKER GALLERY Recent acquisitions of 18th and 19th century Chinese furniture are now on display, 536N. Woodward, Birmingham.

• THE COMMUNITY HOUSE Acrylic paintings, pencil drawings and paper sculptures by Pat May-hew are on display throughout the building during the month. On view during regular hours, 380 S. Bates, Birmingham.

ROBERT KIDD

ASSOCIATED/GALLERIES ASSOCIATED/GALLERIES Palntings by Don Cooper and sculpture by Louiso Kruger continue through June 7. Kruger paints bril-liant, mystical landscapes with fig-ures and Kruger presents some abso-lucity charming rough-carved wood-en, life-size animals. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday.

PAINT CREEK CENTER FOR THE ARTS THE ARTS Juried exhibition, "Photoimages '86," is up through June 7. This is a statewide competition with all types

of media using photographic image-ry, 407 Pine, Rochester.

• DETROIT HISTORICAL MUSEUM "The Thrifty Art: A Social History of Quilting" will be on display through August. Quilt Discovery Day is June 14. Hours are 0:30 a.m. to 5 p.m. Wednesday-Sunday, 5401 Wood-ward, Detroit.

• XOCHIPILLI GALLERY New sculpture by John Piet is on display through June 6. Hours are 11 a.m. to 5 pm. Tuesday-Saturday, 568 N. Woodward, Birmingham.

• FELDMAN GALLERY Shaped canvases by Charles Hin-man will be on display through June. 14. Hours are 10 a.m. to 5 p.m. Mon-day-Saturday, 6917 Orchard Lake, West Bloomfield.

• YAW GALLERYA Weathervanes by Jonathan A Bonner are on display though Junes 12. Hours are 11 a.m. to 5 p.m. Tues-day-Saturday, 550 N. Woodward, Birmingham.

• DETROIT INSTITUTE OF ARTS Final exhibit of four of the works of French pholographer Eugene Ait-get continues through June. These Modern Times." were taken from 1989 to 1927 and are Aigets view of Parls as it moved into the 20th eco-tury. Hours are 10 a.m. (6 5 p.m. Tuesday-Sanday, 5200 Woodward, Detroit.

PHYLLIS KRAUSE GALLERY

GALLERY Alfrican works from Botswana, Zimbabwe and Zambia, carvings of ebony, teak and mopane, Batonka-pipe, jeweiry, masks, puppets, hand-pinted silk yardage and Kachina dolls. Hours are 11 a.m. to 4 pm.-Tuesday-Saturday, 29 W. Lawrence, Pontiae.



1000 W. University Meadowbrook Place)

651-8850

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4316 Orchard Lake Rd bi Lone Pine Rd 851-8100

IR

Washington, D.C. places to visit

down to earth

Alice Burlingame

Kany families are looking for-ward to traveling and exploring some of our own beautiful country this summer. If you happen to go to Washington, D.C., there are many in-teresting areas to visit, depending on your personal interest. I have been there many times and have found that you can become an adventure and always find new worlds to conquer in Washington, D.C.

D.C. Because I'm a gardner, I enjoy visiting Dunbarton Oaks. It would be advisable to telephone or write ahead when you wish to go there. Dunbarton Oaks is a private estate, given to Harvard University for the purpose of attracting garden schol-ars from all over the world.

THE GROUNDS are beautiful, the private library is a gem for those who write in the field of brotileuiture. On the grounds are many specimens of espalitreed magnoling graduitora. There are many levels to the gar-dens and up one staircase there is wisteria with guide wires to direct its errouth

wisteria with guide wires to inter-its growth. Of course if you haven't been to Monticello, which isn't far from Washington, D.C., do consider going there and seeing the many ideas Thomas Jefferson developed in the

Sculptor honored Cranbrook Kingswood sculpture cacher Pamela Stump is one of five likiligan artistis featured in the new vabileation. "Contemporary Ameri-an Worme Sculptors." by Virginia. an Worme Sculptors." by Virginia. Included in the feature is a bio-Included in the feature is a bio-raphical description and a photo-raphical description and photo-raphical descr

Cranbrook Kingswood sculpture teacher Pamela Stump is one of five Michigan artists featured in the new publication, 'Contemporary Ameri-can Women Sculptors,' by Virginia Matson-Jones, Oryx Press, Phoenix, Ariz, 1986. Included in the feature is a bio-graphical description and a photo-graph of her work and various points of exhibition.

operation of his home. We, Americans, savor our beauti-lui country and this is an appropri-ale time to explore our National Parks throughout our boundaries. The grandeur of the mountains and the serenity of the lakes all across this country provide endless choices for the traveler. You will enfoy studying Rand McNally's National Park Guide by Michnel Frome. This publication is so well done in exqui-site colors that you will find it pro-vides an appetizing trip for you.

vides an appetizing trip for you. TARING YOU back to Birming-ham — If you are having sell prob-lems on your 'back 40,' here are a couple of the that will help you out. If your soll is too sandy add leaves and pear more so that were will be related by the soll and assist your lands in growth. If your soll has too much clay break it up by sharp sand which comes out of the earth and not a lake, then add some humus. For this last problem 1 would really turn over thos ji with a fock or spade. If yon have a tree whose bark meeds protection you can get a roll of Ross Tree Guard at the hardware store which is casy to apply. Good care of the trees on your property is a good intestiment for the future.

BIRMINGHAM BLOOMFIELD HILLS. 975 S. Hunter 1520 N. Woodward Ê

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