O&E Thursday, July 17, 1986



## Putting a group photo together

Photographing groups of people is ier than you may think and can and you with some exciting, im-t-filled shots.

pact-filled shots. Using this group portrait of the wranglers at the Double JJ Ranch, as an example. TI share my thoughts and plans with you as I took this lineage to help you in making your own group pictures. The first thing to consider is where to take the shot. The setting of

the group picture is very important. I felt the siding of the tack room was an ideal environmental backdrop. An extra advantage here is that the

building, shielded the sun from the wranglers' eyes which would have a subscription of the maintaint eyes.
Next, consider the positioning of the maintaint eyes.
Next, consider the optimized the positioning of the sheat eyes of th

Viewinder. Incidentay, the Double JJ Ranch located in Rothbury, is open to guests 18 orolder. Phone the Ranch at 616-894-444 for further informa-tion.

## Detroit Institute of Arts Founders Society members at the Patron level are being invited to go on a trip to the Soviet Union, Sept. 17-28.

This cultural journey into the arts, theater and music has been especial-ly designed for the group by Samuel Sachs II, DIA director, who made a trip there earlier this year. Film? Us whatever you like bit just don't conomize on it. The larg-er the group, the more shots you may have 3 take to achieve one where everbedy is playing their scheme line of the section of the section part and looing good. What len to use? Usually your normal lenswill suffree. But if the group is bigson may have to got out the wilds and to fil everyone in the 'section's and solve and solve and the wilds and to fil everyone in the 'section's and the section's and solve the solvet villages famous for the lit and solvet solve

The itlererary will include visits to Moscow and Leningrad and stops in Viadmir and Suzdal, two medieval Soviet villages famous for their 12th century churches, monasteries and icons.

In Moscow, the traveters will stay three nights at the Historic National Hotel facing the Kremlin on Red

Russian art firsthand Square and in Leningrad at the old world Astoria Hotel across from St. Isnac's Cathedral.

Visits are scheduled to the Push-kin Museum, the OstankIno Estate-Museum of Serf Art, the Kremilin-the Smolensk and Archangert: cathedrais, the Novodevichil Coven and Yasanya Poliyana, the horte of Leo Tolstoy in Moscow. In Lenin-grad, the visitors will tour the Her-mitage Museum, St. Isaac Cathedral Peterodvorets, the summer palace of Peter the Great and the State Rus-sian Museum. sian Museum.

Lila Silverman of Southfield is choirman of the patron travel pro-gram. For information about the trip, contact Silverman, Develop-ment Department, Founders Society, 833-7892.







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DIA Patrons to enjoy