



photography

Monte Nagler

Give textures their full value

Textures and tones play a vital role in the appearance of most photographs. Used with thought and creativity, textures and tones greatly enhance your pictures.

Our environment is rich in textures, from the alternating rough and smooth of a sand dune, or the coarse surface of an old wall of peeling paint to the intimate texture of a single feather.

In photographing landscapes, areas of texture and tones help separate the different sections of the composition and are best obtained by strong directional light.

Late afternoon or early morning light will produce important textures and tones as shown here by my recent photographs of Death Valley sand dunes. By shooting at 6 a.m. I was able to take advantage of strong textures and definitive tonality. An overhead sun would have completely eliminated all texture and tone.

In most landscape photography, tune in closely to how textures can relate to composition. Rivers, roads and fences, can break the scene into distinct areas so that an integrated design pattern is created.

In the city, textures and tones are everywhere. The granular pattern of a street or the roughness of a brick wall are rich in tone and texture. Even an old junkyard contains a multitude of shapes and textures that will produce exciting photographs.

Remember that with city scenes, just as in landscapes, time of day and directional lighting are most important in bringing out strong tones and textures.

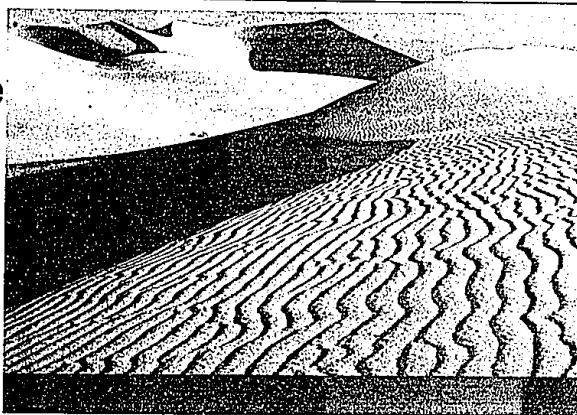
Enjoy photographing your pet? If so, use side or backlighting. By so doing, you'll obtain maximum detail and texture in the animal's fur and get separation from the background, as well.

Another interesting texture to explore with your camera is human skin. Strong side or back-lighting will bring out the weathered wrinkles and tonality in the face of an old sailor, while soft frontal lighting will show the sleek smooth skin found on a beautiful model.

Don't forget, texture itself can be made the main subject. Details of plants, rocks and wood can make excellent photographs in their own right. Or, on a broader scale, imagine a plowed farmland photographed to produce an abstract image of line, patterns and tones.

Yes, textures and tones are key ingredients in getting dramatic results with your camera. Without them, pictures may appear dull and lifeless. But used correctly, textures and tones will help you bring home those winning shots.

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Farmington Glen

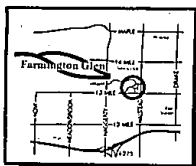
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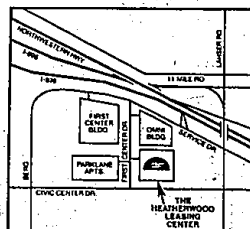
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Lunchtime series opens

The Detroit Renaissance Brass Quintet will give a concert noon to 1:30 p.m. on Friday, Aug. 8, in the atrium of the First Center Office Plaza, 26911 Northwestern (just north of Lahser) in Southfield.

Founded in 1979 by music director Bill Beger, the Quintet was formed to meet the need for a chamber music ensemble capable of performing standard literature and special arrangements written for and played by them exclusively.

The Quintet has been involved with numerous private and civic events and has received grants from both the Michigan Council for the Arts and the Detroit Council for the Arts.

The ensemble has been featured on Detroit radio station WQRS' program "Music from the Art Institute" and has appeared at the Detroit Institute of Arts' "Brunch with Bach." The Quintet's musical offerings range from classical, baroque and Renaissance to jazz, ragtime and popular.

This free concert introduces the lunchtime series being co-sponsored by The First Center Office Plaza and the City of Southfield's Parks and Recreation Department. The series is intended to provide a relaxing and entertaining interlude to the workday for area employees. Feel free to bring your lunch to the concert.

For information, call 354-4717.

Changes announced

The Detroit Symphony Orchestra announced several changes and additions to the roster for the coming season.

The second violin section is now under the leadership of Geoffrey Applegate. He has been a member of the first violin section for five years and now assumes the position of principal second violinist.

Since coming to Detroit, he has been a soloist with the Detroit Sinfonia Orchestra, the Center and Southfield symphony orchestras and the International Chamber Orchestra. Applegate was a soloist for the Detroit Symphony Chamber Series in 1984, Christopher Hogwood conducting. Bass trombonist Randall Hawes joined the orchestra last March after completing his master's degree at Carnegie Mellon University. Previously he was a substitute bass trombonist with the Chicago Symphony under Sir Georg Solti.

With the Tanglewood Music Center Orchestra in 1985 he played under conductors Leonard Bernstein, Seiji Ozawa and Kurt Mazur and from 1982 to 1984, he played and recorded with the Woody Herman Orchestra. He grew up in Battle Creek.

Violist Richard van Valkenburg will join the orchestra in September. He has been a member of the International String Quartet since 1974, touring and recording. He is a graduate of the University of Indiana.