



Ellen and Bill Black of Dearborn posed for this picture outside the Botsford Inn on their wedding day, July 7, 1951, and will be returning for the champagne brunch.

## Couples invited for another celebration in Botsford Inn

The Botsford Inn is hosting a campaign Anniversary Wedding Brunch from 11 a.m. to 2 p.m. Sunday, Aug. 17. The complimentary brunch is open to all couples who have celebrated their wedding reception, silver or golden anniversary party at the inn.

There are 75 couples who have already responded to the invitation and the inn is still taking reservations. Interested couples may obtain them by mailing a photo-copy of

their formal reception or party invitation to the inn. Botsford Inn is encouraging participants to mail a photo from their reception or party as well. Nostalgic wedding and party photos will make up a display of inn memorabilia. The brunch will also include musical entertainment with Lou Emmert, known for his performance in "South Pacific" at the Botsford Dining Theatre, and strolling musicians, Emmert and his wife celebrated their wedding reception at Botsford

Inn and will attend the brunch. To add to the festivities, Botsford Inn will give away two prizes in a drawing. First prize will be the "Botsford Mirror" and second prize will be the book "More Than a Tavern: 150 Years of Botsford Inn" by Joan M. Fox. Couples wanting more information or reservations for the brunch should mail a copy of their reception or party invitation to Botsford Inn, 2800 Grand River, Farmington Hills 48024, or call 474-4800.




Gladys and Walter Hanert (above) were married in August, 1932 and celebrated their 50th anniversary at the Botsford. The couple will be at the anniversary brunch with Farmington Hills residents Dorothy and Frank Ebner (at right) who posed in Botsford Inn's parlour on their wedding day, Oct. 8, 1951.



## Large writing depicts big goals

Dear Ms. Green:  
I am fascinated by the study of handwriting and what it can tell, I have submitted just my signature to computer machines at fairs and carnivals and wondered how accurate they are. I was flattered by all the positive traits reflected but question if that was just a sugar-coated version.  
I would very much be interested in what a trained graphologist would read in my writing.  
Where does one study and learn to become a certified graphologist?  
I promise to return feedback in detail if you should choose my letter.  
C.W.  
Westland

graphology



Lorene Green

same profile three out of four  
I was flattered by the reflected, but question

Dear C. W.:  
Before I begin the analysis of your handwriting let me say something that I have said many times before. The signature is not sufficient writing on which to base an analysis. It should only be considered with the remainder of the handwriting. Many people have signatures which are quite different from their handwriting. So save your money for ice cream and rides when you go to the fair or carnival.  
Graphology classes are taught at Schoolcraft Community College and in the Livonia Community Education program. Certification comes from the American Association of Handwriting Analysts. I am happy for your interest in graphology. And will look forward to your objective

feedback. Incidentally your signature and the rest of your handwriting are almost identical. This tells me you are an up-front person and present yourself as you really are.  
The large size of your handwriting is the first thing I observe. This suggests a desire to be outstanding and make your place in the sun.  
You have an awareness for all that is going on around you. And your interest is in big issues as opposed to all the little details.  
So the next statement is going to sound paradoxical. But your motiva-

tion does not appear strong enough to turn your goals and desires into reality. Right you be resting on your laurels at this particular time.  
BEING a social person, you are friendly and enjoy interaction with others. In fact you very much need people in your life.  
Some mechanical aptitude is shown in your handwriting by many flat-topped, lower-cases 's'.  
To new concepts or ideas you are not always receptive. Once you have made up your mind about an issue you can be rather firmly biased.  
Basically you are a person who re-

spects old traditions. You are conventional and can be protective, also possessive. Security is important. You do not wish to jeopardize it. And often monitor your behavior to what you feel is socially correct.  
Emotions appear to vacillate and you are not always predictable. But you try to be pleasant and look at life and living with optimism.  
THE CONFIDENCE you have in yourself may fluctuate also. You are probably more comfortable with the tried and true. Totally new experiences may be somewhat threatening.  
You do not rely on your intuition for answers. Everything must be reasoned out in logical fashion.  
You feel things deeply. And it is not always easy for you to forgive and forget. This includes both happy and not so happy experiences.  
You enjoy laughter. The humor in our handwriting enables you to enjoy the lighter side of life.  
Readers are invited to have their handwriting analyzed. Write to Lorene C. Green, a certified graphologist, 36251 Schoolcraft, Livonia 48150. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and signature are all helpful. And feedback is always welcome.

## Humorist entertains for anniversary party

Emil Cohen, Yiddish-American humorist, will be the guest artist at the annual B'nai B'rith Albert Einstein Lodge and Chapter Dinner Dance for Israel Bonds celebrating the 30th anniversary year of the lodge's founding.  
Dinner will be served at 6:30 p.m. Sunday, Aug. 17, in Adat Shalom Synagogue, Farmington Hills. Chairman is Henry Dorfman, Chapter Israel Bond chairman is Sally Biederman.  
During the event the lodge will be presented with a plaque commemorating its anniversary and a candle-lighting ceremony will be performed.  
Guest humorist Cohen has appeared in major night clubs, hotels and theaters throughout the country and has performed on numerous television programs and radio shows.  
A native of Wilmington, Del., Cohen presents a program finding its origins in both American and Yiddish culture. The son of a well-known cantor and listed in "Who's Who of World Jewry, 1985," Cohen brings to



Emil Cohen  
his performance a wealth of background in Jewish music, tradition and humor.  
For dinner dance reservations, call ticket chairman, Sam Seltzer, 546-3845 or Lola Pines, 352-5035.

## Caution urged when working around house

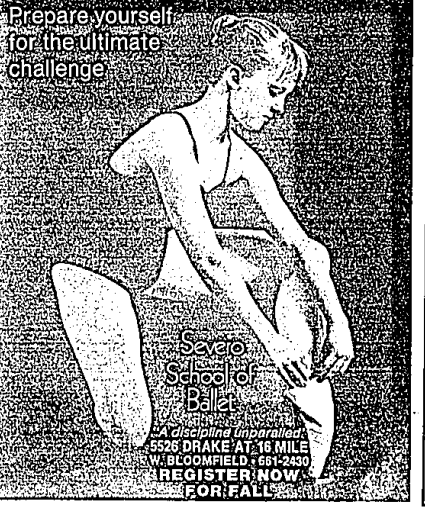
While laws protect the health of employees, there are domestic health hazards that, according to the Michigan Department of Public Health, only individuals can protect themselves from.  
Chemicals used in cleaning the home can be dangerous. The most common culprit is chlorine bleach when used with ammonia. Noxious fumes can cause temporary or permanent lung damage. Any product that causes coughing, sneezing or wheezing should be discarded.  
Skin rashes from bleaches, detergents and cleansers can range from mild to chemical burns. Gloves offer

protection from such rashes. Cleaning products can also cause allergic reactions resulting in swelling, redness or blisters. A second exposure is certain to trigger a more severe reaction. In extreme instances, a physician should be consulted.  
Microwave ovens can be hazardous. Hot food, hot containers not specifically designed for microwave use and steam that escapes from a raised lid can scald.  
Various musculoskeletal pains, strains and sprains can result from ordinary physical activity like making beds, moving furniture or sweep-

ing. The arms, shoulders and back are especially vulnerable.  
Research has shown that home-

makers who try to do too much too quickly have a higher-than-average risk of heart disease, hypertension and other stress disorders.

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