Avigdor Zaromp

## Great show by Bernstein

pecialwater

The Meadow Bronk Pestival continues to be blessed with quite a few attractions. The major ones were scheduled for the end of this rewarding season. The first of these, the New York Philarmonic with conductor Leonard Bernatein, took place has tween for the New York Philarmonic as one of the world's top orchestra is widely acknowledged. These tuned to the many classical music resources around the area regularly exposed to the sound of this orchestra through recordings and broadcasts.

While these are quite impressive, they don't come close to the experience of a live performance. This is expecially true when the performance is directed by a most distinguished conductor such as Leonard Bernstein.

Bour conductor such as Leonard Berristein. Few have left such a prominent and lasting mark in their fields as Bernstein Then, too, the excels in so many areas. Just being a successful conductor of such caliber would be more than at adequate actavement for many elebrities. Bernstein, however, is also a profiltic composer and writer, as well as an extremely competent paints. Conducting and compessing were just two of the fields represent-ed on this special program.

were just two the reass representation of this special program.

THE FIRST HALF was dedicated to flemstern insister in his popular "Conduct" conservation in the second record of the research for Solo Violin, Suring Orchestra, Harp and Percussion, Concertinaster Glein Dieterow played the webin solo in dus work. The Candide Overture has always struck me as a "enter perce, but how was town the consent of the programment of the programment of the second of the programment of the second of the programment of the programment of the masser angles from the humorating of the consenting different Greek characters. The masser angles from the humorating and the programment of the summers of the programment of the programment.

marius movement, to the sombre and contemplative, in the Agathon movement. Peterox demonstrated impressive capabilities in his performance, and the contemplation of the instrument was presented. But adulty and morely techniques are also also as the contemplation of the adulty and morely techniques and the contemplation of the adulty and morely techniques and the adulty and more performance. In definitely sound, but the thin some of those whin did.

The second portion of the program featured Tchailovsky's "Tathetique" Symptomy. It is frequently my contention that it is next to impossible to have a landmark performance of such a well established work.

However, there are some exceptions to this rule and this performance of



IN SPITE OF the size of the crowd - larger than any I have seen here this season - the attention was constantly rived on the music. The tempo of most movements was constantly rived on the music. The tempo of most movements was considerably slower then usual, but this extra time yielded extra revelations of this music's depth.

The concentration was so total that one tended to forget that is was an outdoor event. The fact that the airplanes were mericifully scarce helped, of course. The spell of the music was even more vivid toward the silent ending.

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Hugh

second runs

"Benji" (1975), 8 p.m. Friday on Ch. 9. Originally 86 minutes. TV time slot: 120 minutes. Athough this film was a "package" almed at the family trade by an out of Hollywood producer, it is a package that basically works. The sceret here is a low-key style that concentrates on telling a mystery story from a dog's eye view. In this case the dog, Benji (Iliggins on "Petticoal Junction"), is adorably cute, expressive and agile. The movie doesn't sink into the cutes because director-producer-loc Camp stays on the mystery rather than the kids. Rating: \$2.75.

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"Buck Privates" (1941), 8:30 a.m.
Sunday on Ch. 7. Originally 8s minutes. TV time slot: 90 minutes.
This was Abbott and Costello's first starring feature and offers some of their better routines. The team was extremely popular during the war years, though in retrospect they don't have the appeal of the

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Mark Brothers or Laurel and Hardy. But what a dose of nostalgia this film has — the war fervor, the topi-cal humor and the Andrews Sisters performing "Boogie, Woogle Bugle Boy." Rating: \$2.80.

"Lawrence of Arabia" (1963), 2

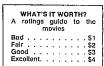
p.m. Sunday on Ch. 7. Originally 222 minutes. TV time slot: 240

222 minutes. TV time slot: 240 minutes.
Arguably the finest epic film ever made by the grand muster of the genre, David Lean, "Lawrence" was made for a wide serven, stereo soul lessen the effect. But there is still much to admire, especially Peter O'Toole's curlous, ambivalent performance as T.II. Lawrence, undoubtedly ranking with Joan of Arc as history's most unusual warrior. The all-star cast includes Alec Guinness, Anthony Quinn and Ornar Sharif.

and Omar Sharif. Rating: \$3.90 (although you

could take off anywhere from a dime to 50 cents depending on the size of your television screen

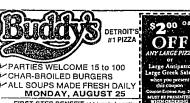
Hugh Gallagher, a movie buff, is a copy editor for The Observer & Eccentric.











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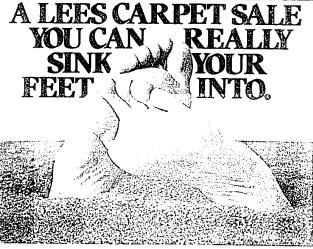
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