Palette Gnos Has Classes

The Palette Guild art slaves which meet Theedays and Thursdays from 12 ores, to 5 pan, in the Brightmore community Center, 1445 Ber 18d at Lyadon. 1450d la has openings for new studends. Life classes are held Tuesdays and still life classes. The teachers, ame Muccioli and Janet Benedict. are graduates of the Society of Arts and Carlts.

and Crafts.

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In Livonia-Redford

Cast Sparkles, Theater Doesn't

By BETTY MASSON
Little theater is a sparkling
and talented infant in Livonia
and Redford Townships.
We wonder if these communities know it
Seldom have we seen as
impressive performances as
those turned in over the week-

Lamb at 456 0092.

THE LOVER

Bichard, Max Charles Noel
Sarah, Debres Louise Divitio
Miliman Demis Broadhead

THE BALD SOPRANO"

Seldom have we seen as impressive performances as those turned in over the week-eld by five members of the Livonia-Redford Theatre Guild as they opened their fall season with two one-cate. The members of the fall season with two one-cate. The performance was that after the fall soprano." by Eugene loinesco.

Proof of the power of their performances was that after the flist few minutes, you were able to forget about the drab surroundings of the Guild's quarters on Beech-Daly near Pive Mile. Entering is off-puting, saying is provided to the control of the power of their performances of the year, the guild will move into Bentley and Stevenson High Schools, which cannot be the easiest and happiest arrangement for a little theater.

BRINGING GREAT skill to the standard programments of the power of the property of the property of the provided programments of the provided provide

BRINGING GREAT skill to BRINGING GREAT skill to their starring roles were two newcomers to the guild. Charles Noal and Jean C. Dotterweich, who played Mr. and Mrs. Smith in the lonesco satiric comedy. They were ably backed up by three "old-tim-

Sinema I

ALL SEATS

THE BABY MAKER



Redford Township Fire Department came to the rescue neotion lowiship rire Department came to the rescue
of the Theatre Guild of Redford-Livonia and acted as
assistant costumers. Dennis Broadhead (left) received a
fireman's helmet from Lt. Dick Chambers and the show,
"The Bald Soprano." went on. It's running this weekend

The cabaret style presenta-tion (the coffee and doughnuts were good) opened with the Pinter play, starring Noel and Mrs. DiVitto as a couple ex-ploring implications of the married state, particularly husband-wife, lover-misters ramifications. Noel's perform-

LEE MARVIN

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WORLD"

ance was completely absorbing and convincing, Mrs. DiVitto's a little less so. There were more laughs in the Ionesco play, and the mes-

sage was more universally applicable (not everyone is

married).

It is more a play of language than of action or characterization, and the timing and the grimaces were perfect.

Thiede and Mrs. Lynas played the Martins, a couple who came to spend a pleasant, conversational evening with Emission which left you somewhat bemused.

which left you somewhat bemused. How the way to be a function that you have heard you have heard conversations exactly like this all too often, as the play explores the difficulties and futilities of small talk., we won't hear you." says one of the futilities of small talk., it was to be a futilities of small talk., we won't hear you." says one of the futilities of that, "is the answer. And no no le is listening, except the audience, and the clock, played by Jay Manning, looking somewhat cherubic.

DOGE SE

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Musicians Will 'Mosquitoes' Opens Concert Series

The first concert in the 1970-71 Contemporary Directions series will include a work by Elliot Borishansky. "Three Mosquitoes Find They are Itemited After a Convention in Atlantic City, New Jersey." The program will be presented by the composition department of the University of Michigan School of Music, Saturday, Oct. 10. The 8 p.m. concert in Rackham Lecture Itali will feature guest soprano.

Phyllis Mailing, who will be heard in the Ann Arbor premiere of Pierre Blouez' "Improvisations sur Mallar-me." Miss Mailing will also be heard in "Requirems for the Party' Girl" by R. Murray Schafer.

Page (W-7C, GC-9B) *9C

Other works on the program will include Peter Phillips' "Divertimento," and Nexus 16" by Loren Rush. The concert is open to the public at no charge.





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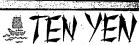
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