'Motoring Tips' stresses commonsense

"Motoring Tips, How to Im-prove the Safety, Comfort, Utility and Convenience of Your Vehi-cle" by Keith Ojala, Practical Technology Inc., 185 pages, \$10.95.

I never read my Owner's Manual, I don't worry about maintanance and I figure I know all about how cars work because I was an absolute demon on my '68 Mustang, That's why 'Motoring Tips' is just the book for me.

"Motoring Tips" is just the book for the.

"It's a universal book," corrects Kelth Ojala. A longtime automotive engineer and lifelong "tinkerer," Ojala, a local writer, has put together a little manual that combines sophisticated customizing tips with basic common sense car care.

Although "Tips" is his first real writing elfort, Ojala once wrote pamphlets and contributed to his company newsletter.

"PEOPLE GOT after me to put all the tips down in a book, so I finally did."
The genesis of "Motoring Tips" is what Ojala sees as a rise in automotive do-it-yourselling.
"People have more courage these days, they're going to classes and learning that they can hold costs down."

review

lence of the vehicle." Indeed, a major portion of the book is a gold mine of info on adding storage space, comfort items, back supports, extensions for taller drivers.

days, they're going to classes and locarning that they can hold costs and downing that they concerned with the small, as feed to the book is concerned with the small, as feed to the concerned with the small, as for taller drivers.

And safety.

"Take the owner's manual," Ojala day, which is the concerned with the smaller, as for taller drivers.

And safety.

"I TALKED to a lot of people will be writing this book and the worn-these days. Take the simple jump, thing. They are extremely safety to day, jump-starting a cer improperly can frazz your auto's computer and cost you \$500. You've got to start by reading the manual. But will be provided the safety of the sa

Vomen have contributed to the "Women have contributed to the rise in do-it-yourselfing, because many are single and have to do things themselves, but also because they are buying cars that please them. They want to know what's going on."

Certainly "Motoring Tips" is a good aid to what's going on in your car. Practical, well-organized, lavishly illustrated with photos and diagrams, the book makes a handy and useful addition to anyone's glove compartment.

And the future?

"People are already telling me what to put in the next edition," said Ojala.

Announcing crafts show

Oakland Mall's Fall Arts and Included in the show will be sculp-Crafts Show will be held Wednesday. ture, pottery, wood crafts, jewelry, Sunday 10 a.m. to 9 p.m. weekdays liferal displays, painting, country tole and noon to 5 p.m. Sunday. Artists and craftsmen will be demonstrating throughout the Mall. Troy.



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exhibitions

 PIERCE STREET GALLERY
 Thursday, Sept. II — "Object Series" by Bill Rauhauser of the CCS ries" by Bill Rauhauser of the CCS-College of Art and Design photogra-phy staff continues through Oct. 18. Reception to meet the artist 7-9 p.m. Thursday, Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

SHELDON ROSS GALLERY
 Friday, Sept. 12 — Recent collages by Romare Bearden are on display through Oct. 25. This will correspond to a Bearden retrospective at

The "Now and Then" quilt show at Birmlagham Bloomfield Art Associ-ation will open with a preview party 7:30-9:30 pm. Friday, Sept. 12, \$5 for members and \$7.50 for non-mem-

bers.
The show will be open to the public free of charge 9:30 a.m. to 4:30 p.m., Monday-Saturday through Saturday, Oct. 11.
Merry Silber, curator and quilt authority will give free guided tours

Merry Silver, curator and quit au-thority, will give free guided tours for art groups, schools, galleries ad other interested persons at 1 p.m. Monday, Wednesday and Saturday, Sept. 22 through Oct. 11.

the Detroit Institute of Arts. Hours are 10:30 a.m. to 5 p.m. Tuesday through Saturday, 250 Martin, Birmingham.

BLOOMFIELD FINE ARTS

BLOOMFIELD FINE ARTS Friday, Sep. 12 — Acrylic fresco paintings on Chinese rice paper by Li Quing of Birmingham are on display through Sept. 20. She is a widoly pub-lished writer as well as trained artist who draws from Chinese tegends and folkiors. Reception to meet the arti-lat 9-1 p.m. Friday, 280 N. Wood-ward, Birmingham.

Quiltmakers Gwen Marston and Joe Cunningham will conduct a lec-ture tour of the show at 1 p.m. and 2 p.m. Saturday, Sept. 13. Tickets are \$2. At 3 p.m. that same day Silber will lead a discussion and give ver-bal appraisals of quilts at no charge.

The "Now and Then" exhibit will travel through Michigan during the next year. It will go from here to Artsource in Filmt.

Birmingham Bloomfield Art Asso-ciation is at 1516 S. Cranbrook, Bir-mingham, just north of 14 Mile. For information, call 644-0866.

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION Saturday, Sept. 13 — "Now and Then" exhibit of traditional and contemporary quilts opens with a 7:30-9:30 p.m. preview party Friday, Sept. 12, and continues through Oct. 11. Contemporary quiltnakers Gwen Marston and Joe Cunningham will give a program at 1 p.m. and 2 p.m. Saturday and show curator Merry Silber will give a free "Bring Your Own Quilt" at 3 p.m. Call 644-886 for reservations. Open 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

● WILLIS GALLERY Saturday, Sept 13 — "Steel (in De-troit)," an exhibit of works by 14 sculptors who work in heavy metal. Continues through Sept. 27. Hours are noon to 6 p.m. Wednesday-Satur-day, Reception 2-6 p.m. Saturday, 422 Willis, Detroit.

● RUBINER GALLERY
Saturday, Sept. 13 — Opening exhibit for fall includes works by an impressive list of gallery regulars, along with two newcomers to the gallery, Stanley Rosenthal and Richard Jerzy, Continues through the month, 7001 Orchord Lake Road, West Bloomfield.

ST. VINCENT-SARAH
FISHER CENTER
 Sunday, Sept. 14 — Open house
noon to 5 p.m. will feature works by
Linda Joy Marx, Janet Anderson and
Ron Scarborough. Benefit for the
Center, 27400 W. 12 Mile at Inkster,
Farmination.

THE FRAME WORKS

● THE FRAME WORKS
Tuesday, Sept. 16 — Personal appearance by Pat Bucktoy Mos,
American artist whose success borders on a phenomenon. She will be at
the gallery noon to 3 p.m. and 6-9
p.m. Tuesday along with original
palintings. After that the gallery will
still have a large display of her limtited edition prints. Hours are 10 a.m.
to 5:30 p.m. Monday-Saturday, until
9 p.m. Friday, 833 Penniman, Plymouth.

● DETROIT INSTITUTE OF ARTS

Tuesday, Sept. 16 — "Romare Bearden: Origins and Progressions" is a retrospective of 55 works by this artist whose mural "Quilting Time" was commissioned for the museum's Centennial. It is a wall-size mosaic mural. The Bearden retrospective continues through Nov. 16. Hours are 9.30 a.m. to 5.30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.

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Quiltmakers to lecture

FARMINGTON

FARMINGTON

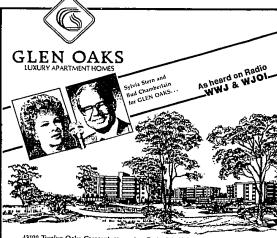
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