## Suburban Life

Monday, October 6, 1986 O&E





## Classic update Center volunteers give a party

The fall of 1986 is not a season of statiling new styles, but more an updating of the classics with a quiet clegance.

The accent is in the jewel-toned colors and superb designing of the inflored classics. The knits are fashioned with dolman sleeves in closs silhouette, but never tight. The shirtwaist returns as a long sweater dress with dolman sleeves.

And whether for town or country, weekenders, casual or dressy, everything is worn with opera-length

ntiermon.

Notunteers sold copies of the 'Good Enough Cookbook' during the event, another fund-raiser premoted by the guild, and guild members reminded the guests of the next fund-raiser on the agenda.

The center's annual Arts and Craits Show, this year with 80 artisans offering their work, will take place from 10 a.m. to 5 p.m. throughout the building and throughout the grounds on Farmington Road, north of 10 Mile.



Tins Jensen (left) and Judy Antishin, co-chairmen for the benefit, share the podium for announcements, introductions and draw-



Longline Farmington Community Center supporters Botty Beausolell and Doris Harper arranged the many wrapped gifts of merchandise and gift cartificates that were wen throughout the alternoon.



Gall Perrin (at left) is a past president of Farmington Community Center's Volunteer Guild and one of the volunteers who helped compile The Good Enough Cookbook. Her cookbook customer is Donies Biel, a Livenia resident who has taken cooking lessons in the center.





Timeless designs with town and country chic are worn by Cheryl Azar (at left) and Grace Buhiman. There is not much mix and mutch all Talbots. Three pieces are generally sold together as one outfit.

## Staff photos by Randy Borst