Helen Zucker

## The Dining Room' delights at St. D's

Performances of "The Dining Room" by A.R. Gurney Jr., con-time through Saturday, Nov. 1, at the St. Dunstan's Guild Play-house at Cranbrook in Bloom-field Hills. The production is di-rected by Bli Kircher. For ticket information, call 644-0527 any-time.

time.

The St. Dunstan's Guild production of "The Dining Room" by A.R. Gurney Jr. is terrific. The credit goes to the six actors who play 57 characters.

Gurney is a shrewd playwright. He knows his WASPs. He knows helr prep schools, their crystal, their furniture, thoir jobs, their marriage rites, their cocktail hours, their dinner parties and junior assemblies. He catches the changing mores in the N ortheastern part of the United States with precision and wit.

Mary Gelger, a pert, pretty

precision and wit.

Mary Geiger, a pert, pretty
blonde, brings panache to her roles
including a real estate agent, a
mother, a child at a birthday party,
six other women, and Ruth. She
closes the play by wanting to have
a dinner party, in the dining room,
to which she invites everyone she
knows.

to which she marked of the knows.
Geiger brings resonance to her roles, especially that of Ruth. Say-ing goodbye to Annie, the excellent mald who makes butter balls, Ruth seems to be saying goodbye to all malds.

LEES SIGHVES is really find a switching roles and playing charactering the finale. Stores is a very time tenager, and she competently plays whatever role fills her was saily Garrison nearly said the show. Carrison has read entered as a reviewer for newspapers show. The sactess is super, whether

Sally Garrison nearly steals the show. Garrison has range and enerav.

screaming as Winkie, the birthday child who wants cake, or walking like an old lady, Garrison also does a very effective mother who doesn't know where she is or who her grownup children are on Thanksgiving.

David Butler not only has a good singing voice, ho's a born Dad onstage. He's believable as Dad, who doesn't care if his son is late to school, and effective as the father who wants his son to see that his funeral directions are carried out to the letter.

funeral directions are carried out to the letter.
Robert Marotta brings elegance to all the roles he plays. He is espe-cially good as the son listening to his father's funeral directions while he watches purple finches in the garden, and as the psychiatrist who doesn't want the dning room or the rest of the house cut into mo-dules.

or the rest of the house cut into modules.
Martin Flynn is wonderful as the brisk architect, and he plays roles as small boys to perfection. Flynn's youthful good looks get in the way when he's portraying stuffy Standish and older men. Several skits would have benefited from Flynn, Marotta and Butter switching roles and playing characters closer to their age.



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### It's a hit at Farmington Players, too

Performances of the Farming-ton Players production of "The Dining Room" by A.R. Gurney Jr. continue through Saturday, Nov. 15, at the Barn Theatre in Farm-ington Hills. For ticket informa-tion, call 626-5061.

By Barbara Michals

Believing that you can tell a lot about a culture by how it eats, playwright A.R. Gurney Jr. explores the folibles and manners of the upper-middle-class WASP in "The Dining Room." Farmington Players offers a deft and lively production of this warm-bearted cornedy.

In a series of vignettes, the dining room becomes a symbol for a vanishing way of life. The author laments that people don't take the time to eat in dining rooms anymore or to first about gracious table manners and the family china and crystal.

The play's many episodes overlap slightly, so that two sets of characters may briefly occupy the stage simultaneously but be oblivious to

each other. Director Cynthia Doehler keeps the pacing smooth and brisk throughout. Six cost members each play nine or 10 different roles that cover a span from childhood to old age. Kirk Hanley, Duncan Mein, Joyce Moore, Tarayan Razzoog, Jim Snideman and Jano Zucuti are all marvelously adept at shifting persona in the blink of an eye and capturing characterization with a few subtle strokes.

ZUCATTI'S SHARP enunciation seems too exaggerated in early scenes, but she's pleasing as a bubbly little girl and very touching as a sentle matriarch.

illie gar and very toolcoling as so the matriare. Handley is particularly effective as Standish, the stodgy family head dashing off to 'the club' to define this brother's good name.

Razzoog is fine as the teenager unhappy with dancing school and the young mother trying to cope with a children's birthday party and the demands of her lover at the same time. Gurney's world is peopled with faithful family servants, preppy amnes like Winkle and Blaky, and cocktail glasses adorned with

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### Barbara **Michals**

pheasants Children seem to cluster up orderly households, whether they are young money to breakfast the control of the breakfast with their offspring fifter a bad marriage, or grandenlidren seeking after eride on te family fortune. For all, the dining room is a special place filled with family memories, not necessarily all good ones. Farmington's dining room, designed by Phil Hadley and Bob Batts-

toni, is a handsome set with tradi-tional furniture and old masters on the walls.

Barbara Michals: teaches high school English and journalism in Southfield. A theater critic for the last 12 years, she is an inveterate playgoer who regularly catches up on all the New York produc-tions.





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