AT MADONNA—Grace Nash will hold a music workshop for teachers of music, educators and parents at Madonna College from Oct. 23 to 25. Here she has a class act out a song with movement. This dual activity and the use of instruments are major aspects of her teaching program which will help develop the total personality of children.

3-Day Workshop Is Set

A nationally-known music educator, Grace Nash, will conduct a three-day workshop at Madonna College, 36600 Schoolcraft, Livonia, Oct 23 to 25. The theme: "The Creative Approach to Music Education."

Workshop sessions are scheduled for Friday, from 7:30 to 10 p.m., and from 9 a.m. to 12 noon and from 1 to 5 p.m. Saturday and Sunday. Registration will be on the first day of the workshop at 6:30 p.m. in the Science Lecture Hall.

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THE WORKSHOP will be of special interest to music teachers, classroom teachers, educators and parents.

Mrs. Nash is author, composer, concert musician and prominent American authority on the European Orff-Kodaly innovative approach to music. The method stresses total involvement of the child through his voice, rhythmic bodily movements and use of instruments. Many academic subjects, such as literature, language arts and social studies, are also integrated into the study of music.

This method has proved successful not only in producing music skills and literacy but in the general improvement of a child's personality. Some psychologists are beginning to apply the techniques to the personal development of physically and mentally handicapped children.

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MRS. NASH HAS conducted teacher training seminars and workshops at a number of universities and colleges throughout the country. Last June she held a highly successful workshop at Madonna College, which resulted in requests for another presentation.

The workshop in October may be taken on a credit or non-credit basis. Tuition fee is $32 plus a recording and materials fee. Those interested should call Sister M. Paulette, Madonna music instructor, 425-8000, ext. 9.

Bond Tells How Blacks Can Escape Colonialism

By BETTY MASSON

Handsome and unsmiling, cultured and undramatic, Julian Bond sent a crowd of between 400 and 500 students, faculty, businessmen and housewives away from his lecture Thursday with much to think about the black revolution.

Bond, a member of the Georgia House of Representatives, was opening speaker in a lecture series sponsored by the Cultural Affairs Committee of Schoolcraft College.

The representative directed his remarks not so much to his mostly white audience as to what blacks themselves can do to escape the bonds of "colonialism." Speaking more in the style of a college professor than a politician, he warned whites that the final answer may be violent revolution, but did not foresee it in the near future.

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FIRST, he said, there must be a political, cultural and psychological revolution among blacks.

But he added, "We would like to be able to depend on white America as a source of decency of treatment. Some call this naive."

He outlined the steps that black people have already tried. "Individual entrepreneurship has produced some black millionaires, but has not done much for the majority."

The 1954 victory in the battle for integrated schools has not been carried through by any administration, he commented, "least of all the present one."

Calling bussing "a phony issue," he said it has long been an American tradition that its hardships are exaggerated by its opponents. Bussing should work no hardship on any one, he claimed, as long as the distances traveled are not too great and "as long as it works like the American highway system, two ways."

Even welfare reforms are often only token gestures according to Bond. He asked why ADC mothers should not be paid the same huge sums not to produce children that farmers are paid not to produce certain crops.

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HE CHIDED churches for flitting from one cause to another, "from blacks one week, to Vietnam the next and to abortion the next."

Included in his criticisms was the American labor movement, which he said, "has begun to show its true colors in its crafts. They are still lily-white."

The black coalition with white college students hasn't worked out, according to Bond, because the white students are interested in music, drugs, revolution and living in poverty as a gesture.

The presence of the ROTC on campus is less important that the presence of rats in the ghetto, he said. Mao Tse Tung is less important than American's own revolution.

"Indications are that we had better prepare for trouble," he warned.

He was elected to the Georgia House in 1965, although he was prevented from taking his seat there until 1967 because House members were angered over his statements against the Vietnamese war.

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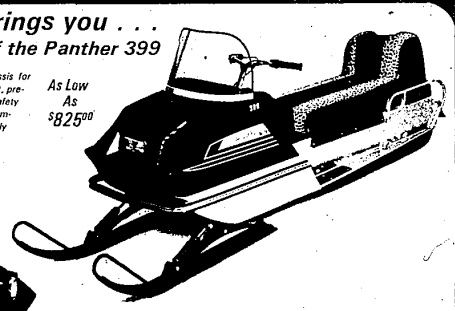

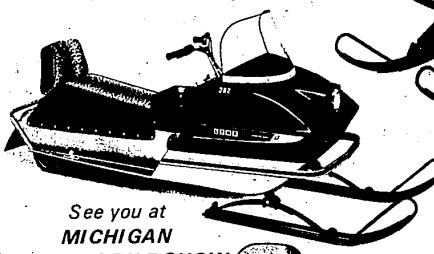

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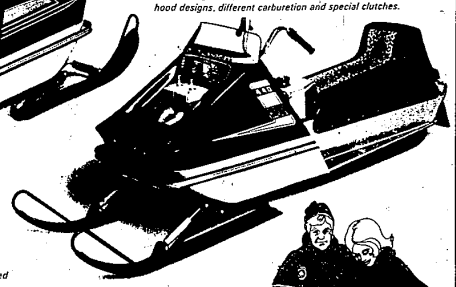

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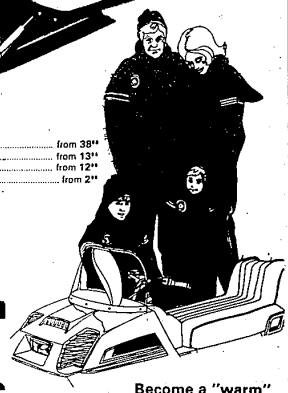

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