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Underdog Lenore Isn't Slowing Down

By BOB MCLELLAN
Lenore Romney, Republican candidate for U.S. Senate, slipped into Livonia Wednesday night to arouse her troops, but the news was made by one of her workers.

Mary E. Dumas, co-chairman of the Roma Hall event arranged by Redford and Livonia Republicans, branded as "an absolutely scurrilous lie" a Detroit daily's story that Mrs. Romney was taking a vacation from the rigors of her uphill campaign.

Mrs. Dumas, a former Livonia City Council aspirant, determined aspirant who will not be counted out until the last political punch as been thrown.

Mrs. Romney used her appearance before more than 300 of the party faithful of whom all but a handful appeared over 45 to repeat her theme that the moral fiber of the nation deteriorated in the '60s and needs new direction in the years ahead.

She contended Hart's ultra-liberal voting record has helped the country on its downhill skid and that she supply the leadership to reverse this trend.

THE 61-year-old grandmother specifically ripped Hart for his opposition to the Scranton Report (which defines the nation's major ills and makes recommendations toward solving them) and blasted her foe for voting for existing draft laws and then suggesting amnesty for those disobeying them.

Michigan's former first lady

she said Mrs. Romney puts in a 14 to 16-hour day.

MRS. DUMAS claimed that Mrs. Romney's opponent, Democrat Sen. Philip Hart, has touched base in only 23 state counties so far in his bid for a third, six-year term in the U.S. Senate.

"We've got the hardest-working candidate in the State of Michigan," Mrs. Dumas asserted.

Far from appearing weary, Mrs. Romney created the impression of being a gutsy, determined aspirant who will not be counted out until the last political punch as been thrown.

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also blasted the federal government's policy of deficit spending and noted the state's senior senator voted for bills that helped bring such a situation about.

The one-time Hollywood actress slammed the nation's present welfare laws, expressed concern over the younger generation's abuse of drugs and manifested dismay over teenage sexual permissiveness.

Her brief talk made frequent reference to President Nixon and the late President John F. Kennedy.

She pointed out that for the first time in 20 years the nation was spending more on domestic programs than military defense and declared the Nixon administration was responsible for this rearrangement of priorities.

Mrs. Romney's speech continually expressed a concern for youth, a theme that appeared to be part of an overall purpose of the meeting.

ON THE PROGRAM besides Mrs. Romney were the 40-member Sing Out Dearborn Chorus and Ken Smith, a Redford Union High School teacher, who spoke on teenage drug abuse.

Judging from audience applause, the chorus of teenage boys and girls hammered out the most forceful political message of the night. All their songs conveyed the idea that the world could be made better through human compassion and understanding among the peoples of the earth.

Again and again Mrs. Rom-

ney expressed her concern for youth and the nation's major ills.

"When a society has to turn lethal weapons on its own children, then that society is in trouble," she declared.

Mrs. Romney admitted to her followers she was going behind in her attempt to unseat Hart, a popular candidate who has few political enemies and who has earned a nationwide reputation as a champion of the consumer.

She noted that an upset could occur in her favor, however, and pointed out that the present British Conservative Party was a six to one underdog in that country's most recent national election before winning an abundance of seats in the Parliament.

This observation was obviously made in reference to pre-election polls that show Mrs. Romney running behind Hart as much as three to one.

MRS. ROMNEY also said she hoped to get more favorable coverage from the mass news media in the few days remaining before the Nov. 3 election.

The gathering at Wednesday night's rally gave Mrs. Romney a warm, spontaneous reception but many members of the crowd privately expressed little hope for a victory.

"Lenore would have to campaign 10 years to beat Phil," one man remarked. "She'll get my vote. But, then, I'm a captive Republican."

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Center Shows Artists Working

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On Sunday, Oct. 25 from noon to 6 p.m. the Farmington Community Center at 2405 Farmington Rd. presents the second program in its Discovery Series: Contemporary Arts and Crafts.

Featured will be five of Michigan's finest craftsmen in a unique demonstration-communication event.

For five hours visitors will be free to wander from glass blower to potter, from weaver to metalsmith and back again to yet another potter, each working as he would in his own studio situation.

The emphasis on the studio-like environment is to help level down the barriers between the maker of an object and the potential user so that an atmosphere of understanding and communication can grow.

Why do craftsmen work the way they do? Why do they make an unusual object that may appear to have no ob-

vious function? Or, more to the point why are people drawn to the crafts as a life style?

COME AND MEET Margie Hughto, currently an instructor at the Farmington Community Center, and a masters degree candidate in ceramics at Cranbrook Academy of Art. Her ceramic forms appear in the finest exhibitions in the United States.

Hiromi Oda uses the traditional crochet technique to produce three dimensional woven forms of unusual beauty. Miss Oda is presently studying weaving at Cranbrook Academy.

Robert Piepenburg, potter and teacher at the Orchard Ridge Campus will work with clay in a three dimensional construction technique. In addition to his duties as a teacher, Piepenburg has authored a book on wood working and is currently writing a book on the techniques of Raku pottery.

RICHARD RITTER teaches glass blowing and forming at both Bloomfield Art Association and at the Detroit Society of Arts & Crafts.

He excels in the off hand glass blowing technique and will present with his glass furnace and blowing equipment.

Emoke Szabados teaches metalsmithing at the Jewish Community Center and in the humanities department at Wayne State University. She is working toward a masters degree in metalsmithing at Cranbrook Academy.

The admission charge for adults is \$2 and for students \$1.

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