

Organists To Confer

ANN ARBOR
The 10th annual conference on organ music will be held at the University of Michigan Oct. 18 through 20.

Two organ recitals are scheduled for Sunday, Oct. 18.

Symphony Celebrates

The Plymouth Symphony will get its 25th anniversary season under way Sunday, Oct. 18, at 4 p.m., in the Central High School, Main Street, Plymouth.

Guest artist Rosemary Jackson, will return to the concert stage for an encore to her Plymouth debut at the spring "Pops" concert. She will sing Mozart's "Exultate Jubilate" and a suite from the stage music to "Shylock" by Haraucourt.

The Symphony will play "Courtly Dances from 'Gloriana'" by Benjamin Britten, and Respighi's melodic "Pines of Rome." "Gloriana" was written by Britten in 1933 to celebrate the coronation of Queen Elizabeth II and recalls the court of Elizabeth I. Wayne Dunlap will conduct the Symphony.

There is no admission charge for the concert, and the public is invited to attend.

from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

AIRPORT — Star-studded cast in problems of running a midwestern airport, includes blizzard and suicidal bomber. (G, A-3)
CATCH 22 — Alan Arkin is perfect in the role of the World War II flyer who doesn't want to fly. Black humor is controversial. (R, A-4)
COOL HAND LUKE — Paul Newman fans will love this Western epic. He stars with Jo Van Fleet. (GP, A-4)
IT'S A MAD, MAD, MAD, MAD WORLD — Is a mad, mad re-release with a vast array of stars. (G, none)
JOE — Another generation gap film, in which the class gap is also crossed. It has murder and mystery too. (R, A-4)
LOVERS AND OTHER STRANGERS — Gig Young stars in a fun look at wedding plans, the younger generation and the older set.
MONTE WALSER — Lee Marvin stars as a ranch hand who is thrown out of a job when Eastern interests move in. (GP, A-3)
ON A CLEAR DAY YOU CAN SEE FOREVER — Barbara Streisand stars in this musical extravaganza about a girl with ESP. (G, A-2)
PATTON — Tells the story of Gen. George S. Patton's career in North Africa. George C. Scott is great as Patton. (GP, A-3)
QUACKER FORTUNE HAS A COUSIN IN THE BRONX — Gene Wilder is a hit again as a Dublin resident who believes in free enterprise.
THE REVERERS — Big excitement in Mississippi in 1965 when the family gets a car. Good adaptation of Faulkner's novel. (GP, A-3)
R.P.M. — Anthony Quinn faces student activists as an acting college president and loses his popularity. (R, A-4)

HELPFUL HINT: Put sugar in a big kitchen salt shaker; it's easier for the kids to use it on their cereal. No more spills!

All-Male Cast Play Relives Hearing

By BETTY MASSON

"In the Matter of J. Robert Oppenheimer" is like a rarely-heard work by a symphony rarely heard because it calls for special ingredients, such as a competent string section, a chorus and a bassoon virtuoso. This is a play which will be rarely seen because it has special demands... 14 competent actors, all male.

Yet it is a play which should be seen, not only because it relives an important era in our history, but also because it crystallizes in one hearing several moral problems which are causing us soul-searching today. Basically it is the problem of the conscience of the individual versus the demands of the state.

THE 14 ACTORS chosen by the new Actors Company fill the bill admirably. There are one or two who are weak, but this can be easily overlooked because of the general excellence of the cast. They make a winning team.

The Actors Company is making its debut at the University of Michigan with a three-week engagement in the Lyndie Mendelsohn Theatre. Brought to Ann Arbor by the Professional Theatre Program, the cast of professional actors is joined by several PTP fellows. Allen Fletcher is the artistic director.

The play is a telescoped and "freely adapted" version by Heinar Kipphardt of the security clearance hearing on Oppenheimer in 1954, and all of the action takes place in Room 202, Bldg. 73, Atomic Energy Commission, Washington, D.C.

Josef Sommer, as Oppenheimer, avoids any tendency to over-dramatize his role. He is the physicist, "father of the atomic bomb," whose actual loyalty is never in question, but whose present judgment and past associations are.

ing as the man of science who has no trouble squaring his conscience with the demands of government or the military.

AFTER THE atomic bomb was dropped on Hiroshima, Oppenheimer began to doubt the wisdom of using scientific research for military purposes and was unenthusiastic about developing an even more powerful weapon.

Were the scientists traitors to science for turning over their results to the military? he asks in the play. Sommer's bent shoulders and nervous chain smoking throughout the trial speak eloquently of a troubled man.

Teller, on the other hand, in the play is the scientist who has no doubts. To him the principles on which the H-bomb was developed may be used to benefit man... or to destroy him. Even his beard radiates confidence in the rightness of scientific research and the gamble that must be taken on the consequences.

Albert M. Oppenheimer portrays physicist Jacob Lehman. He is perhaps most believable of all as he claims that Oppen-

heimer's sin has been to mature.

ONE OF THE astonishing things about the play is how quickly the personalities and points of view of all the actors are delineated. When Oppenheimer is talking about the mood of the '30s and explaining that many of his friends were Communists, the faces of Hitler and Mussolini are flashed on the screen, a visual reminder of the tenor of the times when the communist philosophy was attractive to many both as the antithesis of fascism and as a way out of the depression.

A longish play, "Oppenheimer" is never allowed to become a boring one.

It runs in Ann Arbor through Sunday, Oct. 18, when there will be a 2:30 p.m. matinee, as well as an evening performance with curtain time at 8.

The Actors Company will present "Summerfree" Oct. 20 through 25 and "Little Murders" Oct. 27 through Nov. 1. Ticket inquiries should be made at the Mendelsohn Theatre box office, 868-6500.

Amusements Casting Call

Will-O-Way Repertory Theatre, 775 W. Long Lake Rd., Bloomfield Hills, is holding open readings for fall touring shows.

Readings and try-outs will be held Oct. 18, 19, 20 and 21. Appointments may be made by phoning Celia Merrill Turner, director, at 644-4418.

Tryouts for two one-act operas, suited for women's clubs or men's luncheon organizations, will be held Sunday, Oct. 18 and Wednesday, Oct. 21.

Two children's shows will run during the holiday season. "The King Who Has Tired of Everything" will be performed Thanksgiving vacation. "The Broken Doll" will play during December.



REDFORD SYMPHONY CONDUCTOR JOHN GAJEC

Concert Is Sunday

Director John Gajec will give up his baton for an English horn as the feature of the Redford Civic Symphony's first concert of the season Sunday, Oct. 17.

The 4 p.m. concert in Redford Union High auditorium will include Mendelssohn, Schubert, Tchaikovsky and Beethoven selections.

It will be the first of four concerts this season, the 16th for the symphony.

Individual concert tickets will be available at the door at \$1.50 for adults and 75 cents for students. Individual and fam-

ily annual memberships are also available.

An after-glow following the concert will give patrons a chance to visit with the sponsoring Redford Township Music Society members and musicians.

This program will also be highlighted by narration about the scores and composers.

The second concert by the symphony will be a program of Christmas music on Dec. 7 also in Redford Union High School.

A cabaret concert April 25 will complete the orchestra's season.

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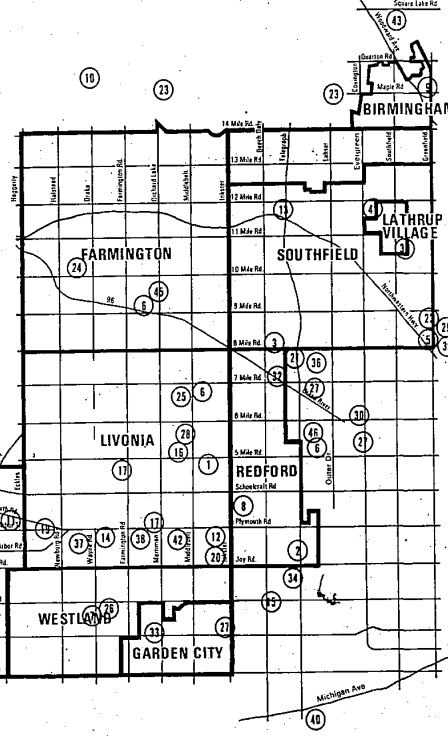
OCTOBER IS OBSERVERLAND RESTAURANT MONTH

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