

exhibitions

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Thursday, Dec. 18 — Christmas pottery sale continues through Saturday, 10 a.m. to 5 p.m., Cranbrook at 14 Mile, Birmingham.

● PIERCE STREET GALLERY

"Photocraft," a show of photography used in pillows, jewelry, quilts, stationary, sculpture and boxes continues through Jan. 17. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

● WSU COMMUNITY ARTS GALLERY

Masters degree exhibit paintings by Richard Brooks and William Patrick Williams continue through Friday, Wayne State University campus, Detroit.

● D&J BITTNER GALLERY LTD.

"Japanese Erotica: The Genpei Series," silkscreen prints by Hiroo Takeda are on display through February, 535 N. Woodward, Birmingham.

● IS INC.

"More Than Real," is the title of an exhibit of paintings by Carl Angewine which continues through Jan. 7, 13 S. Saginaw, Pontiac.

● HENRY FORD COMMUNITY COLLEGE

"American Art Posters: 1960-1980" is a selection of original posters from galleries and museums. Continues through Feb. 6, 10 a.m. to 4 p.m. Monday-Friday, 5101 Evergreen, Dearborn.

● OAKLAND COUNTY GALLERY

Works by Michigan calligraphers are on display through the month. They are members of the sponsoring Michigan Association of Calligraphers and their work has been widely displayed. Hours are 8:30 a.m. to 5 p.m. Monday-Friday, Executive Office Building, 1200 N. Telegraph, Pontiac.

● GALLERY 22

"Flowers From My Garden," new watercolors by Yoko Moro, will continue through December. Moro, formerly a local resident, now lives in California. She is a graduate of Center for Creative Studies. Her flower paintings are exceptional in their color, design and eye appeal. Hours are 9:30 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and 5 p.m. Saturday, 22 E. Long Lake, Bloomfield Hills.

● ROBERT L. KIDD GALLERY

"Major Concepts: Clay" is a show of ceramic works by 21 nationally recognized artists in that medium. Continues through Jan. 24. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

● CADE GALLERY

Small paintings, sculpture, drawings, ceramics, glass, jewelry, textiles and handmade paper by 22 artists are on display through Jan. 7, 214 W. Sixth, Royal Oak.

English program lacks shape

English music was the order of the evening at Orchestra Hall last Friday. This was one of the Detroit Chamber Series programs. The exciting works on the program took listeners on a musical trip to the British Isles.

While this wasn't quite a match for the real thing, that's as far as you could expect to go for a regularly priced admission ticket.

The works on the program were by Elgar, Vaughan Williams, Britten and Delius. Other English ingredients were the young guest conductor Richard Hickox and tenor Martyn Hill (Martyn with 'y' is correct).

Local participants included violinist Alexander Mishnevsky and the Detroit Symphony Chorus. Mishnevsky is the new principal viola selected after an extensive search following the retirement of Nathan Gordon.

WHILE THE content suggested England as the destination of this imaginary trip, I found it more analogous to something within reach — Mackinac Island, for example. It is the kind of a trip that is affordable and exciting while it lasts, but not the kind of place where I would like to stay.

Part of the pleasure is the temporary departure from the familiar surroundings, while knowing it will end with a return to civilization.

This latter analogy isn't meant to imply that the musical content was, in any way, uncivilized. Indeed, some of the music is based on some of the most important epiphanies of our civilizations. Vaughan Williams' work, "Flos Cantu," was inspired by verses in the "Song of Solomon." These are suggested, but not sung in this purely instrumental work.



Avigdor Zarnop

Mishnevsky's refined and expressive playing reinforced the wisdom of the choice of him for the position with the DSO.

Another substantial selection based on poetry is Britten's Nocturne Op. 60. Title not withstanding, it has nothing in common with Chopin's nocturnes. It consists of seven parts, each for a solo obligato instrument in addition to the tenor and strings.

THE TEXT of the tenor is from poems by English poets — Shelley, Tennyson, Coleridge, Middleton, Wordsworth and Shakespeare. One can hardly expect more civilized creations that works by these distinguished poets.

The remoteness from civilization, in the sense mentioned before, was in terms of departure from the standard and familiar classical repertoire. Hill sang his role convincingly, showing keen appreciation for both the music and the poetry. The two pieces for small orchestra by Delius provided their own charm with their limited scope.

Among the composers, Elgar is probably the closest to mainstream classical music. By being represented in both opening and ending selections, Elgar served as a symbolic vehicle to the more exotic styles.

THE TWO OPENING orchestral

song, "Chanson de Matin" and "Chanson de Nuit" served as a light, attractive introduction. The closing work, Introduction and Allegro for Strings, was representative of his more substantial music.

While this program was at times attractive, it seemed overly one-dimensional. All the works deserve to

be performed, to be sure. But the collection as a whole tended to make the program shapeless.

In a sense, it was analogous to reading English poetry by candlelight. One should be able to enjoy the exotic without an undue sense of deprivation.

Bells ring out for Christmas

The gothic splendor of Christ Church Cranbrook decorated for Christmas will be the setting for a carillon concert at 7 p.m. Sunday, Dec. 21, Cranbrook at Lone Pine, Bloomfield Hills.

Christ Church Carillon, near Beverly Buchanan, and her student, Ava Janus, will perform familiar Christmas carols and hymns from around the world.

Janus will play the Appalachian "Jesus, Jesus Rest Your Head," the German "In Dulci Jubilo" and the French "O Journee Desiree."

The hour-long program on the 50-

bell carillon can be enjoyed inside the church as well as outside, weather permitting.

Buchanan is a graduate of University of Michigan where she studied with Percival Price. She has performed throughout the United States and in Canada, Denmark and the British Isles.

Janus has studied with Buchanan for two years. She plays piano, organ and violin and has given recitals at Carnegie Recital Hall and Lincoln Center. She has been organist and music director for area churches.

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