## Entertainment



## Growing up on stage

## Tyne Turner is home again, at Meadow Brook

YNE TURNER doesn't have a big part in Meadow Brook Theatre's current production of "The Rose "I play a S-year-old Italian Giuseppina, one of the four twomen," said the young ac-

neighbor women," said the young actress.

"The biggest thing I do in this play is sing backstage. I sing eight times. For this play I sing very subtly, two For this play I sing very subtly, two Italian soags. The volce has an Italian, sery sound."

Turner has packed a lot of drama training and experience into ber 23 years. One of four children of Cella Merrill Turner, the artistic director of Willo-Way Playhouse, Tyne first appeared behind the footlights at the age of 6 months when she was carried onstage by her mother in the closing scene of a Willo-Way production.

Raised in Bloomfield Hills, where

duction. The state of the state

AS A 2-YEAR-OLD, she played her next stage role at Bloomfield Country Day School. "My two slaters went there for free," she recalled. "My mother directed a Christmas pageant, and I was an angel. I walked up to members of the choir and pulled on their beards and returned to the crib. There are pictures of this in the 1956 school year-book."

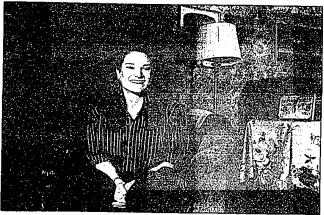
Tyne Alda Turner was named af-ter her great-grandmother, Christine (pronounced Chris "tine," rhyming with "fine."

for non-second Chris "tine," rhyming with "tine.

If you was small and they called for Sirvey as small and they called for Sirvey as small and they called for Sirvey as small and they are statemented they are statemented to the statement of the statemented they are statemented to the statemented they are statemented to the change of the spelling to Tyne, when her name was contused with Tina Turser instant of Tine Turner.

Recause she has grown up with so many people knowing her family, Turner affectionately thinks of lots of the second they are stated director, is "like my uncle. He's known me since I was very young."

When she was 11, Kilburn wanted her to play young Helen Keller in "The Miracle Worker" at Meadow Brook but she declined because her father was ill, Turner said.



show, "A Fles in Her Ear," artistic director Terry Kilburn "wants to cut it into a '20s bob, Turner said.

"I didn't come here (to Meadow Brook) until I was 16." she recalled. She played Bea Bates, a neighbor girl, in director-playwright Charles Nolte's "A Summer Remembered." which was having its world premiere. "I celebrated my 17th birthday in the green room," she said.

Tyne Turner dyed her long, auburn hair black for her role in Meadow Brook Theatre's pro-duction of "The Rose Tattoo," For the next

lere. "I celebrated my 11th nurmany in the green room," she said.

A LOT OF schooling and stage performances have happened between then and her return this season with a dance the season with a dance-theat Hills. She briefly returned to Detroit, then got a call to work for her second season with a dance-theater troupe going to Europe.

While she was in Detroit, Turner left a message for Kilburn with his secretary, saying she was available for work. Kilburn called her in Vermont, where the troupe had gone before leaving for overseas. He offered her two, maybe three roles, in the next three shows at Meadow Brook.

He invited her to be in "The Rose three shows at Meadow Brook." He will be a few for the stage of th

while appearing in another. "Twe done that a lot," she said. Of the third show, "Terry is con-sidering using me as a policewoman in 'Pack of Lies." " Turner was a senior at Roeper School in Bloomfield Hills when Kil-burn called her mother to ask for

"I'D RATHER work here than anyplace else in Detroit," Turner said, in her strong, clear voice with

some students to appear in "A Sum-mer Remembered." Turner and an-other student, also from Roeper and Will-O-Way, were chosen.

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much in modern plays. I really do classic plays. That's what I enjoy doing. This (Meadow Brook) seems to be the forum for American clas-sics."

sles."
Seated in a comfortable chair on the living-room set for "The Rose Tattoo," Turner detailed her life up to now, laughing as she answered questions and told her story with varue.

questions and told her story with verve.

She first returned to Detroit after living two years in New York. She worked professionally with opera companies in mustcals, with the Jennifer Muller and the Works dance company in Burope and on the cruise ship Norway.

Turner came back, she said, because, "My father (Ken Turner) has been seriously III. He was in a nursing home. I came home to take care of Daddy, and I was unemployed again." A friend of a friend was hired to produce a show for the Frauer Parks and Recreation Department and hird ber to direct the production.

production.

The producer was Michael War-ren, who also lives in Warren. "I stayed there while I was directing,

and six weeks later we were engaged." Turner said. "I got my father into a house and got a man to take care of him."

TURNER SAID her flance is "kind of like my manager." She continued, "Wo're Amway distributors." The couple plans to be wed on Feb. 13, 1938, waiting until they have same some money and also because, fit's four days after my birthday. I will have turned 25." She said she didn't want to marry until she was at least 25.

Turner plans to have a traditional wedding. "I'd like to give my parents a big froufrou," she said. One of the actress' responsibilities on the cruise who Norway was putting on actress' responsibilities on the cruise ship Norway was putting on shows with celebrities, such as the Smothers Brothers, the Fifth Dimen-sion, Phyllis Diller and Sergio Fran-

"I ran their show and hosted them for a week," she said. Some good friendships were formed. "Sergio Franchi and the Fifth Dimension are probably coming to my wedding."

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