

Rasmussen's Rangers

NFHS Drama Classes Preparing Five Plays



Exciting, in-depth theater will be as near as North Farmington High School for area residents this year, beginning Nov. 6 with a presentation of "The Imaginary Invalid" by Jean-Baptiste Moliere.

The performers will be the North Farmington Players, an acting group formed at the high school in the fall of 1967. Already behind them are successful productions of Miller's "The Crucible," Richardson's "Dark of the Moon" and "Tom Jones" and a lavish staging of Shakespeare's "A Midsummer Night's Dream," the first Shakespearean play performed by a high school group in Farmington.

WITH THESE YEARS behind them, and with innovation and excellence still in mind, the players have formed a new academic class in repertory theater with a season of four, full length plays and one play for voices.

The class meets daily and time is spent interpreting and rehearsing plays. In addition to class time, the group spends an additional 10 to 12 extra-curricular hours weekly in rehearsal.

All this under the direction of drama coach and teacher, Michael Rasmussen.

RASMUSSEN has very definite thoughts on the partia group like the North Farmington Players can have in the lives of young persons.

He says, "Ours is a time when the dropout is rapidly replacing the drop-in, an era in which the phrase 'do your own thing' is rapidly being changed to 'do your own nothing'."

We think we are witnessing a youthful generation who would rather sit under trees and listen to their beards grow than accept a challenge. After all, it is infinitely safer to do nothing than to accept responsibility, because in the latter there is possible failure while the former is as warm as the womb."

BUT TOTALLY convinced that this is the case, Rasmussen comments, "Educators and parents must offer an aim to replace this aimlessness, an 'in' to cancel the 'out'."

Certainly schools are already providing these opportunities through extra-curricular programs in sports, music, art and the like. But the horizon needs to be constantly expanding to answer the desires of

all. And what better reason can be offered for the expansion of the theater program at North Farmington than this?

"The uniqueness of the theater lies in not what it teaches but in what it offers. Nowhere else is one called upon to stand before peers and while entertaining them; also teach them.

"Nowhere else is one required to slash his emotions, to bare them to others through the instrument of the human voice, to leave himself emotionally naked before other humans. Nowhere else can one ex-

perience the power the actor knows as he drags an audience to the height of joy and then throws it to the depths of sorrow, in short, as he plays with its emotional core, even as he asks that audience to believe him.

"Nowhere in the universe is there to be found the in-

describable feeling an actor has as he acknowledges the applause of an audience he knows he has controlled."

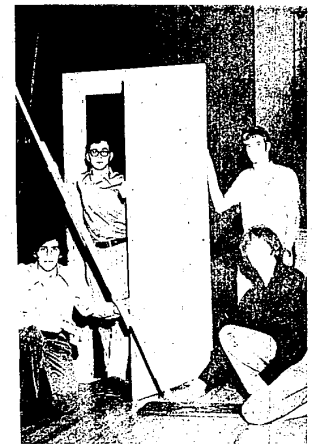
THIS IS THE MAN who is guiding North Farmington's Players this year in an exciting and varied season of theater which includes two comedies, a

murder mystery and a tragedy. The complete repertoire includes: "The Imaginary Invalid" (Moliere) - Nov. 6, 7, 13, 14; "The Alchemist" (Ben Jonson) - Jan. 7, 9, 15, 16; "Othello" (Shakespeare) - March 25, 26, April 2, 3; "Under Milk Wood" (Dylan Thomas) - April 30, May 1; and "The Ninth

Guest" (Owen Davis) - June 10, 11, 12.

Information about tickets may be obtained by calling North Farmington High (626-2311) and leaving a message for Miss Raelene Orcutt. Ticket prices will be \$2 and performances will begin at 8 p.m. sharp.

DON TAYLOR, Dennis MacMath and Jeff Osterhage, all members of North Farmington Players, check over publicity and programs for the group's season which this year will include four, full length plays and one play for voices. (Evert photo)



NORTH FARMINGTON PLAYERS check props for the group's season which opens Nov. 6. From left are: Mark Forth and Joe Teeple (standing), Chuck Frutcher and Dale Sekerak. (Evert photo)



OPERATING THE LIGHT CONTROL for North Farmington High School's stage-takes practice, Jean Wright, Janet Strand and Judith Barak try their hand at it. (Evert photo)

Franklin Youth Found Dead Here

A Farmington man and his two young sons stumbled across the body of an 18-year-old Franklin boy Sunday as they walked through a field near 13 Mile and Haggerty Road.

Farmington Township police estimated the victim, Roger Forrest, of 30775 Rosemont Forest, of 30775 Rosemont Forest, Franklin, had been dead about seven days before his body was discovered lying on a blanket in the field. It had been missing since Oct. 11.

Police said there were no signs of violence on the body. Funeral services were held Tuesday morning at the Ira Kaufman Funeral Home, 18325 W. Nine Mile, Southfield. Burial was at Beth El Memorial Park.

He is survived by his parents, Dr. and Mrs. Marvin Forrest; a brother, Dr. Jeffrey Forrest; and two sisters, Maureen and Elise.

Kendallarks To Perform

The Kendallarks, a women's singing group of Farmington, will perform at 2 p.m. Nov. 1 at the Tel-Twelve Mall, Telegraph and 12 Mile, Southfield.

Directed by William Feucht, the group is entering its 13th year as a chorus. It performs for churches, clubs and any organization in need of fast moving, show type entertainment.

Information about joining the group or obtaining its services may be had by calling Mrs. Bea Scaglione, club president, 626-5026.

Mrs. Meyers New Officer

Mrs. Ernest Meyers of Farmington has been elected treasurer of Keep Michigan Beautiful, Inc. Other officers are Arthur E. Nelson of Saginaw, president, and Clarence Roy of Ann Arbor, vice president.

Keep Michigan Beautiful, Inc., is a non-profit corporation combating litter and other land pollution in Michigan. Its headquarters are at 28165 Greenfield, Southfield.



COSTUMES are vital to any stage production and Maggi Sutherland, Joyce Kainz and Peg Muller look over wardrobes for a North Farmington Players presentation. (Evert photo)



IT TAKES SPECIAL SKILL to apply stage makeup as Sheila Chambers and Sue Toffanetti demonstrate. (Evert photo)

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