Suburban Life

After cancer

Survivors cope with problems posed by peers, the community

By Loraine McClish staff writer

gy Loraino McClish staff wither TEAN PURDY SPEAKS electronically. She can't hear herself, but she knows she sounds like a robot. She wears turtleneck sweaters or scarces to cover the hole in her neck after surgery that removed her larynx and left her without a voice box. Eating takes a little longer than it did before the cancer to hold find the latter of the hold that the latter has held to the latter to hold the latter of the hold that the latter of the hold that the latter of the hold that the latter hand-held communicator, sometimes hanging from her neck, sometimes have a latter of the larger of the larger with the latter of the latter of the hold that he latter of the latter

difficult was "getting back to just blan living."
The Farmington Hills resident has been serving as a one-woman support team for laryngestonness we have had their surgery at the Hospital, Sue is incliping and the surgery at the Hospital such is incliping and the surgery at the properties of the surgery at the properties of the surgery and their surgery whether they use electronic devices to speak. The meeting open for all persons who have lost their voices through surgery, whether they use electronic devices to speak. The meeting will take place at 7:30 p.m. Thuresday, May 7, in St. John American Lutheran Church, 23225 Gill Road, Farmington.

PURDY WAS ASKED to talk to lucky," she said.

persons who had gone through the same surgery as herself by the staff of Harper Hospital because side is among the youngest of those who have suffered with cancer of the larnyx, caused in large measure by smoking.

She has a healthy appearance and youthful walk and air about her, all positives to approach another who is unsure of what a vicelest future holds.

"It wasn't always that way," she

individual of what a voteeless future mids.

"It wasn't always that way," she aid. "It's been three years since my surgery and it's been only in the past six months that I have really been feeling comfortable with myself.
"I was well prepared for what was going to happen. But It really didn't time until the night before surgery when my doctor told me to say everything I had to say now to my family because it was the last time they would ever hear me speaking in my normal voice. Of course I told them how much I loved them.
"I spent a lot of time crying When I got not of surgery I was given a magic slate" — the kind kids use to communicate. That was frestrating, but not too be affected in the strength of the surgery I was feeling—all that emotion I wanted to scream out—and being so emotion-ally upset I couldn't get my thoughts in order to write down what I wanted to say."

But in retrospect, she says she

in order to write down what I wanted to say."

But in retrospect, she says she feels lucky because she had a husband and children who were patient. She feels lucky she was working with Bob Rosen, her speech therapist who guided her through pitfalls and forced her "to get back into the world again," she said. And she feels lucky that she is living at a time when technology has given her a means of communication.

"OTHERS HAVEN'T been so

"Twe been a support person for long enough to know how much this hurts and how much help we've got to give one another.

"This all through apologizing for how I sound. I still do a lot of explaining though, and we'll all be better off.

During the time Purdy was working with Rosen, one of her "homework assignments" was to talk to a stranger through her then-new electronic larynx.

"I knew I was going to have to do it eventually and I was terrified, but I did it," she said.

What she got in return was a waving of the hands in a "go away" gesture and a turned back.

"Went home and cried," she said.

"Hont hope she she she said no mare than conference.

At about the same time Purdy was getting rebuffed by a woman to whom she had said no mare than "Good morning," the American Cancer Society was preparing for its national conference.

The subject of the conference was "Human Values." The three-day event centered on job discrimination and problems with family and friends that pose serious obstacles for millions of Americans who have survived cancer.

"WE NEED TO DEAL with the "WE NEED TO DEAL with the fear of the disease and the frustra-tion cancer patients feel in trying to cope with the disease," Dr. John Seffrin, chairman of the Department of Applied Health Science at Indiana University, told the conference audi-



Jean Purdy is one of some 300,000 persons in the country who have had their larynx re-moved and are now speaking with an elec-

Jews for Jesus evangelist to lead Palm Sunday service

1936, It is Rosen's contention that some of the most important elements of Christian doctrie, such as the Trinity, the principle of substitutionary atonement and salvation through a personal relationship with the Messiat, are implied in the Sedar (the Passover feast) as observed by Orthodox leves today.

ah, are implied in the Sedar (the Passover feast) as observed by Orthodox Jews today.

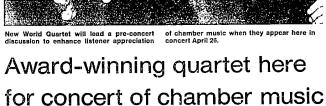
JEWS FOR JESUS is an evangelistic agency best known for its creative methods and materials. The agency's literature, called "Broadsides" deals with contemporary themes ranging from nuclear disarmament to home computers.

Broadsides uses humor and cartoons to relay the message that Jesus is the promised Messiah for both Jews and gentiles.

The message is also sent through "The Liberated Wailing Wall," a mobile team that performs original Jewish gospie music and drama.

The organization has permanent branches in San Francisco, Los Angeles, Chicago, Toronto, Boston and New York City, and 70 chapters in 20 states.

"Our message is not new, but ever tet time it in new way," Bosen



New World String Quartet, recognized as one of America's most prominent chamber music ensembles, appears in concert at 7:30 p.m. Sunday, April 26, in Birmingham Temple, 28511 12 Mile. Winner of the prestigious 1979 Naumberg Chamber Music Competition, the group is quartet-in-residence this year at Harvard University and Alma College, with visiting residencies at University of Michigan and Virginia Commonwealth University.

residencies at University of Micro-gan and Virginia Commonwealth University.

This is the third year the quartet has been a part of the temple's Vi-vace Musical Series. The adelence is invited to take part in a pre-concert discussion of the program's highlights, beginning at 6:30 p.m.

The playbill lists Mendlessohn's "Quartet 2 in A Minor, Opus 13," Bela Bartok's "Quartet 4," and Schu-bert's "Death and the Maiden."

Ross Harbaugh, cellist and the quartet's spokeman, said the group's residency enables it to establish a relationship with an audience and the school's string students over a period of years with several visits each year.

There is a growing appreciation for quartets, with series springing up to form the properties of the properties of

At Harvard the members coach ensembles, read new compositions, give seminars and play concerts. The residency also enables them to exchange ideas with notable musicologists and browse through libraries filled with original manuscripts.

ifornia, which specializes in new music.
"There is a growing appreciation for quartets, with series springing up all over the country." Harbaugh soid. "Young audiences are more sophisticated and want the intimate and intense experience of chamber music. The Suzuki method of violin instruction has given thousands of people an appreciation of string music."

This year, the quartet will release two quartets by Janacek, the Czech composer, on the Musical Heritage label.



