briefly speaking

O VAAL CLASSES
Registration is under way for spring art classes sponsored by the Visual Art Association of Livonia. The classes are conducted in Jefferson Center, 9501 Henry Ruff, Livonia.

Included in the schedule are night classes in watercolor and photogra-

classes in watercolor and photography.

A new class being offered is "Experiting You Wanted to Know About Modern Art but Were Afraid to Ask," will be offered from 12:30 p.m. to 2 p.m. Fridays, beginning April 24. The five-week series will conclude in a tour of local galleries.

Workshops include "Wet in Wet Watercolors" by Michigan artist Edee Joppich from 9:30 a.m. to 2:30 p.m. Saturday, April 25. Price Is \$20 cm remebres and \$25 for non-members. She also will conduct a workshop, "Landscape on Location," shop, "Landscape on Location," from 9:30 a.m. to 2:30 p.m. Friday,

June 3.

"Watercolor by Design" will be the focus of a third workshop to be conducted by VAAL instructor Marge Chellstorp from 10 a.m. to 3 pm. Friday, May 15. The price is 220 for members and \$25 for nonmembers.

For more information, call Shirley Cedarary 421-3207, or Marge Masek, 444-6772.

O TIFFIN GLASS
"Tiffin Glass" will be the subject
Paul J. Williams will present to
members of the Henry Ford Museum Collectors Club-Glass and guests
at 7:30 p.m. Monday, April 13 in the
labble and forence room of Layet lobby conference room of Lovett Hall Greenfield Village, Dearborn.

Williams, a retired Tiffin Co. glass worker, will show slides of the oper-ation at Tiffin and will also being samples of glass. Visitors are wel-come.

VOICES OF SPRING
 International Opera Theater presents "Voc ID Framwera," a cele-bration of spring, songs and arias performed by Christian Dypecky, Culto Millio, Clayfon Norris and commendatore Dino Valle. David Wilson will accompany on harpst-chord and piano.

The event will take place at 8 p.m. Thursday, April 23, in Henry Ford Estate-Fair Lane on the University of Michigan-Dearborn campus. Tickes are 88. For ticket information, call 525-1111.

SABBATICAL LEAVE
EXHIBITION
Subbatleal Leave Exhibition will open Thursday, April 16, in Sarkis
Galleries, Center for Creative Studies, 245 E. Kirby, Detroit, featuring
ies, 245 E. Kirby, Detroit, featuring

observe the growth of studio and studio

Maxell Davis, Russell Keeter, Leo Mardirosian, Gordon Orear and Keith Vreeland. A reception for the artists 4-6 p.m. will highlight the opening.

BUNKA WORKSHOP

Bunka thread art will be the focus of a meeting 8-10 p.m. Thursday, April 14, sponsored by the Sunshine Picture Framing Co. of Livonia and the Doves Chapter of the ThreadArtists International. Examples of the specialized art form will be on display, and experts will be on hand to answer questions. The meeting will be in Sunshine facilities at 37279 Six Mile, Livonia. Reservations are suggested. Call 591-7746.

DIA LECTURER
 Eastern Michigan University will host Hope Palmer, lecturer for the statewide services program of the Detroit Institute of Arts. Falmer will give a slide lectures on modern Latin American art at 7 p.m. Thursday, April 16, in the main lounge of EMUs McKenny UUnion.

FARMINGTON MUSICALE

The Farmington Musicale will present Dan Ross as feature soloist at its annual spring concert 8 p.m.

Ross, a French hornist, is former musicale scholarship winner. He attends the University of Meligan. He will play the Mozart Concerto No. 2.

Tickets at \$4 and \$2 (for students and senior clitzens) will be available at the door. An afterglow will follow the concert.

■ SABBATICAL LEAVE EXHIBITION

Hos Farmington Musicale will be available the concert.

■ SABBATICAL LEAVE EXHIBITION

Hos Farmington Musicale will be available to the door. An afterglow will follow the concert.

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■ SABBATICAL LEAVE EXHIBITION

Hos Farmington Musicale will give a slide lectures on modern Late for the small clourse of the private state will give a slide lectures on modern Late for the same five a situation to private a five a slide lectures on modern Late for the same five a slide lectures on m

Saturday, April 10-, in the Northville Recreation Center, 303 W. Main. More than 65 artisans will partici-pate. Show hours are 10 a.m. to 9 pm. Friday and 10 a.m. to 5 p.m. p.m. Frid: Saturday,

Saturday.

OCC EXHIBIT
The Oakland Community College arts and Humanities (this is presenting at Chanle Works' exhibit set the control of the

AWARD PROGRAM

The Farmington Area Arts Commission has announced its annual artist-in-residence award program, which will end with the reception for the recipient Sunday, May 17, in the Farmington Community Center.

The award is given on the basis of high achievement and reconsition in

high achievement and recognition in the fields of visual art, dance, dra-ma, literature or music.

DONATIONS NEEDED

Search your walls, attics and imagination for an appropriate work of art or an antique for the University of Michigan Museum of Art's art and antique auction and sale Friday-Saturday, April 24-25.

Anyone with items to contribute may call Ann Spehar or Mary Jane

Hogan at 764-0395, Donations are tax deductible. Proceeds will become part of the museum's acquisition fund. Spon-sored by the Friends of the Museum,

the sale and auction will be held from noon to 9 p.m. Friday and 10 a.m. to 4 p.m. Saturday in the Michi-gan Union. Free admission and open to the public both days.

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exhibitions

O DETROIT ARTISTS

MARKET

"3 – 2D: Sculpture and Drawings" includes sculpture and drawings by area artists Ted Hadfield,
Gary Kulak. Ruth Lumpkins, Sue
Linburg. Lois Teicher, Ann
Treadwell and Greta Weekly. Hours
are 11 a.m. to 5 p.m. Tuesday-Saturday,1452 Randolph, Detroit.

O PIERCE STREET GALLERY Fine art fashion photography by Deborah Turbeville continues through May 9. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pi-erce, Birmingham.

O U-M MUSEUM OF ART Recent paintings by Maggie Citrin

are on display through April 26, 525 State Street, Ann Arbor.

• HENRY FORD COMMUNITY COLLEGE

COLLEGE
"Something about Paper" has works by five artists working in paper, Lynne Avadenka, Greta Weekley, Pi Benio, Larry Cressman and Ted Ramsey. Continues through April 16. Hours are 9 a.m. to 4 p.m. daily and 6-7 p.m. Tuesdays, Sisson Gallery, MacKenzle Fine Arts Center, 5101 Evergreen, Dearborn.

cia Quinlan, paintings; and Nelson Smith, paintings. This exhibit is part of "Joint Ventures," a project with Paint Creek Center of Rochester and Ponilac Art Center to exhibit work by Michigan artists in changing ex-hibits throughout the year, 2630 Featherstone Road, Auburn Hills campus, Oakland Community Col-lege.

 ARNOLD KLEIN GALLERY
 Etchings, lithographs, woodcuts
depicting "Life in Venice" continue
through April 11. Hours are 11 a.m.
to 5:30 p.m. Tuesday-Saturday, 4520
N. Woodward, Royal Oak. b UAW-GM HUMAN
RESOURCE CENTER
Works by four artists are on display through May 22. They are John
B. Ganis, color photographs; Dan
Grashuck, color photographs; PatriCallery selections include prints

by Sholchi Ida, Judy Plaff, Al Held and Alex Katz and recent acquisi-tions of 18th and 19 century Chinese furniture, 536 N. Woodward, Bir-mingham.

• FIELD ART STUDIO

Mixed media prints of Winston Churchill are on display through April 15. Hours are 9 a.m. to 5 p.m. Monday-Saturday, 2646 Coolidge, Berkley.

• PRINT GALLERY
Signed lithographs by Raphael
Soyer are on display through April
30. Soyer, born in Russia in 1889,
came to the United States in 1912
and is considered an important

Please turn to Page 18



EXCELLENT CONDITION











BLOOMFIELD 1959 W. Splaingwho 1959 W. Splningwhool, \$129,900 81 Douglas, \$109,900 1511 Old Chatham, \$104,900

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