

exhibitions

- ALICE SIMSAR GALLERY**
 Friday, May 1 — "New works on canvas" by William Weege will be on display through June 3. Reception to meet the artist 6 p.m. Friday. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor.
- IS INC.**
 Friday, May 1 — "Pre-Immpact," an exhibit of conceptual architecture projects by a group of young, up and coming pros. Reception 5-8 p.m. Friday. Open evenings during nightclub hours. 13 S. Saginaw, Pontiac.
- MICHIGAN GALLERY**
 Saturday, May 2 — Fourth annual "Earthen" exhibit continues through May 23. Reception 7-10 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Thursday-Saturday, 2661 Michigan Ave., Detroit.
- PONTIAC ART CENTER**
 Saturday, May 2 — "From Childhood," an exhibit of recent works by Ursula Mustaradas, Yuri Krochmaluk, Greta Weekly and Jim Palas. Curated by Lynne Avvadna. Reception 5-7 p.m. Saturday. Artists will talk at 7:30 p.m. Thursday, May 21. Hours are 9 a.m. to 5 p.m. Tuesday-Thursday and Saturday, 47 Williams, Pontiac.
- BLOOMFIELD FINE ARTS**
 Impressionist paintings by DeLorne, Dubord, Becker, Jousset and Meunier are on display through May. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 8 p.m. Thursday and Friday, 280 N. Woodward, Birmingham.
- AMERICAN CENTER**
 Sunday, May 3 — Works by members of the South Oakland Art Association are on display through May 9. She is presently in the graduate program at Yale School of Art. Hours are noon to 6 p.m. Wednesday-Saturday, 422 W. Willis, Detroit.

- UNIVERSITY OF MICHIGAN MUSEUM OF ART**
 "From Seed-time to Harvest" continues through May. Exhibit explores relationship between agriculture and art. Hours are 10 a.m. to 4 p.m. Tuesday-Friday and 1-5 p.m. Saturday and Sunday, 525 S. State at S. University, Ann Arbor.
- DETROIT FOCUS**
 "Morris Brose: A Sustained Vision" continues through May 23. Lecture and reception for the artist 2 p.m. Saturday, May 16. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.
- DETROIT ARTISTS MARKET**
 "Lasting Impressions — A Print Exhibition," was juried by Ellen Sharp, curator of graphic arts, Detroit Institute of Arts. In the Upper Gallery are small portraits selected by Mary Ann Wilkinson, assistant curator of 20th century art at the DIA. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.
- DOS MANOS**
 Mexican pottery from the states of Oaxaca, Puebla and Chiapas will be on exhibit through May. Hours are 11 a.m. to 6 p.m. Tuesday-Thursday, until 8 p.m. Friday and 4 p.m. Saturday, 210 W. 6th St., Royal Oak.
- NAWARA GALLERY**
 "The Form of Color: Michigan Polychrome Sculpture in the Eighties" includes work by David Barr, Thom Bohmert, Diane Carr, Billy Mayer, Charles McGee, John Piet, Shere

- PRESTON BURKE GALLERIES, INC.**
 Paintings by Alice Goerner Piko, Riota Letendre, Chung Che and W. Louis Jones are on display through June 1. Hours are 9 a.m. to 5 p.m. Monday-Friday, 240 E. Grand River, Detroit.
- CRANBROOK ACADEMY OF ART MUSEUM**
 Works by candidates for masters degrees in architecture, ceramics, design, smithing and photography, will run May 2-10. Also on display in the main gallery is the permanent collection with works by major figures in the Academy's history. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.
- SHELDON ROSS GALLERY**
 Recent paintings by Roger Hayes, Detroit, born 1962, constitute his first one-man show in the metro area. His work has been juried into area shows by some very prestigious judges. He likes to work in large format, but will also have some smaller works in this show. Continues through May 16. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.
- DETROIT ZOO**
 Animal sculptures by Fred K. Alton, folk artist, are on display through May 17 during regular hours, 8450 W. Ten Mile, Royal Oak.

- MUCCIOLI STUDIO GALLERY**
 Images of Erma Starko, one of the metro area's best-known and most appreciated artists' models. Among those represented are Mary Ellen Croci, Catherine Karack, Anna Muccioli and Jeanne Poulet. Continues through May 20. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 511 Beaubien, Detroit.
- RUBINER GALLERY**
 Recent watercolors by Marjorie Hecht Simon continue through May 22. Some were inspired by travels to England, Spain and Russia. The artist's medium is watercolor, her thoughts are happy. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday and 5 p.m. Saturday, 7001 Orchard Lake, Suite 430 A, West Bloomfield.
- MEADOW BROOK ART GALLERY**
 African art from Oakland University's collection continues on display through May 17. Hours are 1-5 p.m. Tuesday-Friday, Saturday and Sunday, 2-8:30 p.m. on evenings when there is a Meadow Brook Theater performance 7:30 p.m. through first intermission, Oakland University, Rochester.
- SUSANNE HILBERRY GALLERY**
 Small bronzes by Tony Smith and ceramics for Wedgewood by Keith Murray are on display through May 12. Also featured are glass works by Italo Scanga and Lydia Benglis. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.
- TROY ART GALLERY**
 "Impressions — Landscapes,"

- paintings and prints honoring the Michigan Sesquicentennial by Charlotte Evans, Susan Gold, Berta Leone, Janet Gallich, Johanna Hoos, David Little and Paul Zaks continue through May 9. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 4 p.m. Saturday, 755 W. Big Beaver, Suite 131, Troy.
- BIRMINGHAM BLOOMFIELD ART ASSOCIATION**
 Michigan Fine Arts Competition continues through May 18. Judy Pfaff was the juror. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.
- IRVING FELDMAN GALLERIES**
 Selected prints by Lester Johnson, James Rosenquist, Karel Appel and Sam Francis are on display through the month. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 6917 Orchard Lake Road, West Bloomfield.
- COMERICA BANK**
 Works by members of the Sculptors Guild of Michigan are on display through May 8. Hours are 9 a.m. to 5 p.m. Monday-Friday, Fort at Washington Boulevard, Detroit.
- DONNA JACOBS GALLERY**
 "Ancient Glass 1987" continues through May 2, 574 N. Woodward, Birmingham.
- U-M DEARBORN LIBRARY**
 "The Collection of Jean and Hilbert Sosin: 25 Years of Studio Glass" will be on display through June 15. The Sosins are from the Birmingham area. Hours are 8 a.m. to 11 p.m. Monday-Thursday, until 6 p.m. Friday, noon to 6 p.m. Saturday and noon to 11 p.m. Sunday, 4901 Evergreen, Dearborn.



Early morning on a calm day is an ideal time to photograph reflections on water. Monte Nagler captured this shot of Lake Tenaya at Yosemite National Park.

Reflections offer opportunities

When light hits smooth, shiny surfaces — glass, metal and water — many light waves bounce off without becoming scattered and diffused. From the proper angle, we see these as reflected images.

Reflections surround us constantly. Have you ever noticed the reflected images in the exterior glass of a modern office building, that polished oil tanker you passed on the way to work or even a pair of sunglasses?

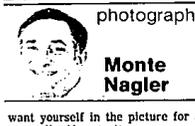
How about colorful, abstract reflections in an oil spill, puddles after a rain, or across a still lake in early morning?

Reflections abound. If you tune your photographic vision their way, you'll have marvelous opportunities to give added dimension to your photographs.

With building glass and metal surfaces, the reflected image will nearly always be distorted into a surreal, dream-like quality.

MIRRORS, on the other hand, provide the truest reflections. In fact, mirror reflections can be so lifelike it may be hard to distinguish between the actual scene and the reflected one. A photographer can often use this to his advantage to produce some surprising results.

When photographing mirror reflections, study your composition carefully and get in the viewfinder only what you desire. You may even



photography
Monte Nagler
 want yourself in the picture for an unusual self-portrait.
 Use a small aperture to get as much depth-of-field as possible. This is necessary to keep both the reflected image and the scene surrounding the mirror in focus.
 Another effect can be obtained by holding a purse-size mirror next to your lens. If the mirror is held at a right angle to the lower half of the lens, it will split the scene and you'll obtain a double image.
 Water, as artists and photographers have long known, is the greatest source of reflection, offering a great range of photographic possibilities.
 On a calm, clear morning, a body of water can become an enormous mirror, reflecting almost perfect images of clouds, mountains, trees, and boats. Just after dawn is the best time to find glass-smooth water, before the warming air stirs up breezes.
 So reflect for a moment on the many reflections you encounter daily. You'll be glad you did.
 © 1987, Monte Nagler

Merrill Lynch Realty

<p>INVITING ENGLISH TUDOR in prestigious Hunt Club Sub backs to over 3 acres of private woods. Home provides 4 bedrooms, appealing bay windows in formal dining room, oak fl. in foyer in foyer, and much more. \$199,900. 628-9100.</p>	<p>MOVING OUT OF STATE - MUST SELL! Country living in the city. Just reduced two (2) acres of prime land in Southfield complete with a 3 bedroom, 2 bath colonial featuring a country style custom kitchen, living room with fireplace and berber carpeting. Priced to sell! \$79,900 626-9100</p>	<p>BEAUTIFUL DECORATED CAPE COD has many extras including 3 bedrooms, 2 1/2 baths, studio ceiling in Great Room, and a charming breakfast room. A great buy! \$157,900. 628-9100.</p>
<p>PICTURE PERFECT CONTEMPORARY COLONIAL with light and airy neutral tones, 4 bedrooms, 2 1/2 baths, family room, formal dining room and huge deck outside. A real delight! \$153,900. 628-9100.</p>	<p>ALMOST TWO ACRES - Three bedroom brick ranch boasts living and dining rooms, newer paved circular drive, slate patio, deck over garage, fieldstone fireplace, and much more. \$144,900. 626-9100.</p>	<p>SPACIOUS OPEN MULTI-LEVEL with contemporary flair, features vaulted ceilings, sky light in kitchen, large marble foyer, and 1st floor laundry. Includes 4 bedrooms, 3 1/2 baths, formal dining and living rooms, and breakfast nook. \$137,900. 628-9100.</p>
<p>ATTRACTIVE COLONIAL with excellent floor plan. Features 4 bedrooms, 2 1/2 baths, a large family room with fireplace, 2 doorways overlooking nicely landscaped yard and patio, generous kitchen area with island counter, formal dining room, and 1st floor laundry. \$129,900. 628-9100.</p>	<p>SHARP 3 bedroom Contemporary on a wooded lot near Cass Lake offers 2 1/2 baths, family room, formal dining and living room, and a large wood deck. \$117,900. 628-9100.</p>	<p>SHARP 3 bedroom Ranch features living room, 2 baths, new parquet floor in kitchen and central air. Special attraction is family room with cathedral ceiling and fireplace. Very nicely landscaped. Great for summer! \$109,900. 628-9100.</p>
<p>SUPER SHARP CONTEMPORARY CONDO. Features private courtyard entry, great room, elegant neutral colors, skylights in bath and staircase, breakfast nook, and a beautiful fireplace. Access to pool, tennis courts, and nature trails. \$94,500. 628-9100.</p>	<p>MOVE RIGHT IN! This quad-level home on a park-like setting, features hardwood floors, 4 bedrooms, formal living room, and a patio for outdoor entertaining. \$85,900. 628-9100.</p>	<p>GREAT STARTER HOME. 3 bedroom Ranch in excellent location. Family room, rec room with bar, and 1 1/2 baths. Also a fenced back yard for privacy. Excellent value! \$69,900. 628-9100.</p>
<p>BIRMINGHAM/BLOOMFIELD 1520 N. Woodward at Long Lake Rd. 646-6000 647-5100</p>	<p>FARMINGTON HILLS FRANKLIN 31000 Northwestern at 13 Mile Rd. 628-9100</p>	<p>TROY 5017 Rochester Rd. at Long Lake Rd. 689-8900</p> <p>ROCHESTER 1000 W. University 651-8850</p> <p>WEST BLOOMFIELD 4315 Orchard Lake Rd. in Meadowbrook Plaza 851-8100</p> <p>NOVI/NORTHVILLE 37000 Grand River at 6 Mile Rd. 478-5000</p>