

**You can't VOTE unless you're REGISTERED**  
REGISTER  
by Oct. 10, 1968, at 5 p.m.  
on election day

**TERRACE**  
HELD OVER  
2nd SMASH WEEK!

Winner of 6 Academy Awards  
BEST PICTURE OF THE YEAR!  
COLUMBIA PICTURES Presents  
FRED ZINNEMANN'S FILM OF  
"A MAN FOR ALL SEASONS"  
From the play by ROBERT BOLT  
in TECHNICOLOR

COLUMBIA PICTURES Presents  
**SIDNEY POITIER**  
in JAMES CLAVELL'S PRODUCTION OF  
"TO SIR, WITH LOVE"  
TECHNICOLOR

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**Doris Day and Brian Keith**  
"With Six You Get Eggroll"  
Color by DeLuxe, Filmed in Panavision.  
A Cinema Center Film Presentation.

**JAMES GARNER DEBBIE REYNOLDS**  
MAURICE RONET  
HOW SWEET IT IS!  
PAUL LYND  
TERRY THOMAS  
Technicolor  
Panavision

For Nine Big Days Only

SCHEDULE OF PERFORMANCES  
Monday thru Friday  
"WITH SIX YOU GET EGGROLL" - 8:15  
"HOW SWEET IT IS" - 6:35; 9:55  
Saturday and Sunday  
"WITH SIX YOU GET EGGROLL" - 1:50; 5:15; 8:40  
"HOW SWEET IT IS" - 3:20; 6:50; 10:15

**Big Deal on... TENDER LOVIN' CHICKEN**  
LIMITED TIME ONLY

**CHICKEN DANDY INC.**  
VALUABLE COUPON  
Gourmet Pac Special  
\$5.95  
WITH EACH COUPON  
● 6 pieces of Dandy Chicken  
● 6 Jumbo Split Shrimp  
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Something to Please the Whole Family!  
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# Walt Disney Characters Invade Cinema I For World Premiere

Balloons bounced off the ceiling, "Red pop" punch was consumed by the gallon. Donald Duck quacked and quibbled over who should get another cookie. Minnie Mouse was passing out sovereigns to the pious. Winnie-the-Pooh danced with the kindergarten set.

The lobby of the Cinema I at the Livonia Mall was transformed into the World of Walt Disney. Any minute you expected Doc, Sneezy, Grumpy, and Snow White to come running up to you from a hidden door. Usually, special previews of Hollywood films are sneaked. You see a small announcement of the picture and if you are lucky you might see a hit movie snippets ahead of its actual showing.

THE WALT DISNEY folks decided to give the Livonia area children from 6 to 60 the royal treatment. Red punch, tons of cookies, free balloons, Disney characters alive and breathing escorted you to your seat. Clowns gambled up and down the corridors of the Mall.

The Stevenson High School Band under the able direction of Mr. Saunders performed perfectly in the parking lot. In fact, the grannies of the baloon-twirlers were so excited you wondered if the movie preview could top such theatrical fare inside the Cinema I.

The carnival atmosphere of the lobby created the right happy, emotional frame-of-mind for the adults (they almost skipped into their seats) and the kids eyed it all with delight reflecting all the bouncing balloons.

Once inside the cozy interior of Cinema I, the melodic strains of Nate Roodell at the mighty Wurliizer kept the audience in a receptive mood. A fashion show featuring the younger jet set (anyone over

eight years old was disquelling) had dual fashion commentators, former Observer owner Myra Chandler and Walt Fries, Sears Children's Wear Manager. The "fashion" display: teddy-bear sweaters, plaid jackets, swinging skirts, and the latest for the "Disney" crowd at the elementary school level.

Having the little tykes on their first movie has disturbed a lesser movie giant than Walt Disney. The world premiere started with a showing of "Winnie-the-Pooh On a Bustling Day." The elementary school fans booed and howled delightedly as the yellow bear Pooh blundered about with Piglet. Their adventures with Mr. Owl, Eeyore, and Mrs. Kangaroo proved to be enchanting. Even the oldesters approved.

FOLLOWING the wild, hilarious adventures of Pooh and company, the main feature hit "Petulia" Is Account Of Sick Times

(played beautifully by Julie Christie?) Will real love develop out of such an immoral beginning?

Answers to these and a number of other relevant social problems are found in "Petulia." Vivid, soul-searing montages flash in E.S.P. fashion across the screen. Some of the quick cinematic bits thrown in by Director Richard Lester almost jump by without being hooked into your cortex, but later they rise to the surface

and you find yourself mumbling to a startled companion, "Say, that was a great touch."

"Petulia" uses a mixed-up, jig-saw approach. Director Lester has told his story in a breathtaking fashion. Conservative moviegoers may protest, but this multi-faceted approach could be the wave of the future. To prepare yourself, you might go over to the Terrace and see "Petulia." It's a kooky experience.

WALLY ROBERTS

## Touring Players Seek Dates

The Players, a touring company of 15 University of Detroit Theatre undergraduates, will open all performances must be arranged one month prior to the performances.

Performance fees are: Mollere \$150, Albee, \$100 or the combined productions performed on the same date, \$200.

## 'Sacred Service' Is Symphony Fare

Ernest Bloch's "Sacred Service," the first large-scale choral-orchestral work written for the synagogue by a major composer, will be performed Oct. 29 and Sept. 28 concerts of the Detroit Symphony Orchestra.

Leslie Guim, baritone, and the Rackham Symphony Choir will join the orchestra, under Stephen Ehrlich's direction, for both performances.

The concert will be given in Ford Auditorium, beginning at 8:30 p.m.

On Thursday evening, Ehrlich also will lead the orchestra in Beethoven's "Egmont Overture" and Symphony No. 6.

On Saturday, Profkoff's Symphony No. 3 will be performed prior to the Bloch "Sacred Service."

The Symphony will be giving its own first performances of the Bloch composition.

Bloch completed his "Sacred Service" as "Avodath Hakodesh," A Sabbath Morning Service, for Baritone (Chorus), Chorus, and Orchestra -- in 1933. The text is drawn from the Union Prayerbook for Jewish Worship, the official prayerbook of English-speaking Reform congregations. Bloch himself wrote of the work that "in its great simplicity and var-

## Davidson Opens UD Concerts

John Davidson, motion picture, television, recording, concert stage and night club star, will open the University of Detroit Pop Concert season at 8:30 p.m. Friday, Oct. 4, in the Memorial Hall Building.

Davidson, who substituted for Johnny Carson on the NBC "Tonight" show this week (Mon. Sept. 23), has a fine list of credits run up for the past year.

In Oct. '67, he was host and star of his first television special, "John Davidson at Notre Dame," on the ABC television network.

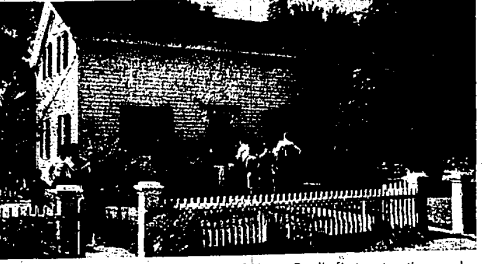
By Thanksgiving, his first starring motion picture, "The Happiest Millionaire," was in nationwide distribution.

Last summer and fall, he toured the country both as a night club and concert stage star. In 1966 he performed "Class of '68" for "The Kraft Music Hall" and topped the Persian Room at the Plaza in early spring.

The son of a minister, Davidson took a bachelor of arts degree in Theatre Arts at Denison University, appearing at the Denison Summer Theatre and various professional summer stock companies. He won a co-starring role in "Foxy" a Broadway musical starring Bert Lahr.

This led to a CBS weekly variety series on TV, "The Entertainers," starring Carol Burnett and Caterina Valente. He was signed for a starring role in Hallmark Hall of Fame's "Pantasticks."

He records for Columbia. Tickets are on sale at \$5, \$4 and \$3 at the U. of D. Performing Arts Box Office in the Student Union, at Grinnell's and J.L. Hudson stores.



FORD BIRTHPLACE — One of Henry Ford's first restorations and an inspiration for Greenfield Village was the white frame house in which he was born July 30, 1863. In the early 1920's, Mr. Ford restored the homestead on its original site at the corner of Ford and Greenfield Roads in Dearborn, Michigan. The homestead was moved into Greenfield Village in 1944. Here it is one of nearly 100 historic homes and workshops open to the public throughout the year.

## Michigan Events On Nation List

Pre-winner Michigan events have been named by the National Association of Travel Organizations, Washington, D.C., to be among the top 20 travel events in the nation, according to the Michigan Tourist Council.

Included in those sharing top honors in the nation for the month of November is the Detroit Automobile Show to be held at Cobo Hall, Detroit, from Nov. 30 through Dec. 8. The famed show features displays of domestic and imported automobiles as well as entertainment.

Christmas at Greenfield Village, Dearborn, was selected as one of the top national travel events for the month of December. The presentation, to be held Dec. 12-21, features the Village's famous historic homes decorated for the Yule season in the period in which the building was originally constructed, mostly in the 1800's. Sleigh rides and tours are offered.

Listings of all of Michigan's fall and winter community events are available without charge by writing for the Michigan Calendar of Events, Michigan Tourist Council, Lansing 48926.

## Ann Arbor

MICHIGAN / NO 5-6290  
Joanne Woodward  
"RACHEL, RACHEL"

STATE / NO 2-6284  
Dean Martin - Robert Mitchum  
"2 Girls in the Saddle"  
1-3-5-7-9 p.m.

CAMPUS / NO 8-6416  
"BELLE DE JOUR"

UNIVERSITY DRIVE-IN  
WITH 6 YOU GET EGGROLL!  
Plus  
"SECRET WAR OF HARRY FRIGG"

## PARENTS: BECAUSE OF CERTAIN REVEALING SCENES... WE SUGGEST YOU SEE "HELGA" FIRST!!!

**Helga**  
RINO PRODUCTIONS-CAMMER FILMS  
LIVONIA MALL  
MIDDLEBURY AT 7 MILE 476-8800  
Coming!

## LA PARISIEN

Ford & Middlebelt Roads  
Dearborn City  
Phone: GA 1-0210

Murphy's Last Day!  
Now thru Tues., Oct. 1  
Audrey Hepburn - Robert Lincoln  
"FOR LOVE OF IVY" In Color  
Walter Matthau - Inger Stevens  
"A GUIDE FOR THE MARRIED MAN" In Color  
Mat. Wed. - 1 Show 1 p.m., Adults \$1

## STATE-WAYNE

Michigan Avenue - 3 Miles West of Middlebelt - Phone PA 1-2100  
Rod Taylor - Claudia Cerninello  
"THE HELL WITH HEROES" In Color  
Dean Jagger - Don Barry  
"THE SHARPEST GUN IN THE WEST" In Color  
Mat. Wed. - 1 Show 1 p.m., Adults \$1

## Wayne Drive-In

Michigan Avenue - 5 Miles West of Middlebelt - Phone PA 1-3150  
Now thru Tues., Oct. 1  
(Thurs. Day - Brian Keith  
"WITH SIX YOU GET EGGROLL!" In Color  
Debbie Reynolds - James Garner  
"HOW SWEET IT IS" In Color  
EXTRA ADDED ATTRACTION...  
FRI - SAT - SUN ONLY  
Dean Martin - Ann Margret  
"MURDERER'S ROW" In Color

## Aigiers Drive-In

Wayne & Warren Roads  
Opposite Hudson's Westland  
Now thru Tues., Oct. 1  
Audrey Hepburn - Alan Arkin  
"WAIT UNTIL DARK" In Color  
EXTRA ADDED ATTRACTION...  
FRI - SAT - SUN ONLY  
Samantha Eggar - Terence Stamp  
"THE COLLECTOR" In Color

## Quo Vadis Entertainment Center

Warren & Wayne Roads - Opposite Hudson's Westland  
ALL UNDER ONE ROOF!  
The World's Greatest Movie Complex  
Three Theaters in One Building  
Phone GA 5-7700

## QUO VADIS

Now thru Tues., Oct. 1  
Shirley Maerlein  
Richard Attenborough  
"THE BLISS OF MRS. BLOSSOM" In Color  
Audrey Hepburn - Alan Arkin  
"WAIT UNTIL DARK" In Color  
Mat. Wed. - 1 Show 1 p.m., Adults \$1

## QUO VADIS PENTHOUSE I

Now thru Tues., Oct. 1  
Jack Lemmon - Warren Beatty  
"THE ODD COUPLE" In Color  
Mat. Wed. - 1 Show 1 p.m., Adults \$1

## QUO VADIS PENTHOUSE II

Now thru Tues., Oct. 1  
Recommended Adult Entertainment  
Joanne Woodward  
and Genevieve Fitzgerald in  
"RACHEL, RACHEL" In Color  
Mat. Wed. - 1 Show 1 p.m., Adults \$1

## FOR COCKTAILS AND DINING

Visit the glamorous  
"OVER 21"  
Located atop the Quo Vadis Theatre  
Liquor served on Sunday  
Gentlemen: Suit Coats required after 5 p.m.

## GENERAL CINEMA CORPORATION

**Cinema I INTO THE WORLD OF THE ADULTEROUS... THE TREACHEROUS... THE PERVERSE!**  
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MIDDLEBURY AT 7 MILE 476-8800  
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**DEADFALL**  
MICHAEL CAINE GIOVANNA RALLI ERIC PORTMAN  
[SUGGESTED FOR MATURE AUDIENCES]

## Cinema II AND DEARBORN DRIVE IN

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WEST OF TELEGRAPH ROAD  
JAMES GARNER DEBBIE REYNOLDS

**Doris Day and Brian Keith**  
"With Six You Get Eggroll"  
The laughter is not just for all day... but for all time!  
HOW SWEET IT IS!  
TECHNICOLOR