



men in service

Soldier Assigned In Viet Post

Army Pvt. Gary A. Fiyalko, 20, son of Orest E. Fiyalko, 29135 Aranel, Farmington, has been assigned as a bridge specialist with the 4th Infantry Division near Pleiku, Vietnam.

Army Pvt. First Class Gary C. Brown, 20, son of Mr. and Mrs. Edward N. Brown, 40085 10 Mile Rd., Novi, has been assigned as an armored intelligence specialist with the 25th Infantry Division near Cu Chi, Vietnam.

Two Marines Graduated

Two Farmington men have been graduated from eight weeks of recruit training at the Marine Corps Recruit Depot, San Diego, Calif.

They are Pvt. Douglas L. Lafave, 20, son of Mr. and Mrs. Leland L. Lafave, 2824 Dorset Hill, and Pvt. James E. Drury, 20, son of Mr. and Mrs. John S. Drury, Sr., 38375 13 Mile Rd.

Promoted

Charles E. Hutek, nephew of Eleanor and Theresa Hutek, 22550 Montclair, Farmington, was promoted to Army major during recent ceremonies at Fort Bliss, Tex. Maj. Hutek was last stationed with the 2nd Artillery in Vietnam and holds the Bronze Star Medal. He is a graduate of the University of Texas.

On Destroyer

Firearm Apprentice Charles W. Eitcheh, USN, 20, son of Mr. and Mrs. Charles H. Eitcheh of 33775 State, Farmington, is serving aboard the guided missile destroyer, USS Waldahl, off the coast of North Vietnam.

Pigeon's Honored

Army Pvt. Phillip F. Pigeon, 18, son of Mrs. Pauline Stewart of 21410 Collingham, Farmington, was named honor graduate upon completion of the Dental Laboratory Procedures Basic course at the Brooke Army Medical Center, Ft. Sam Houston, Tex., recently.

Lasting 16 weeks, the course instruction includes tooth-caring, fractures and splints; inlay, crown and bridge work; and dental supply and care of equipment.

Pigeon, who entered the Army in January of this year, completed basic training at Ft. Campbell, Ky.

His father, Joseph Pigeon, lives in Garden City, Mich. The private is a 1957 graduate of Clarensville High School.

Before entering the Army, he was employed by the Jodway and Son Dental Laboratory in Farmington.



BUDDING ARTISTS — Janet Bozgan (left) of 28090 Hawberry, Farmington, watches Ann Skjaerlund of Whitmore Lake as she works on a clay sculpture during a recent national Girl Scout World of Arts Conference.

Farmington Girl Scout Attends Art Conference

By JUDY ZAHLER

Janet Bozgan, a senior scout who is in the 11th grade at North Farmington High, recently returned from 10 days at the World of Arts Conference in Pleasantville, N.Y., where she attended the Visual Arts Workshop.

Jan was selected to be one of 160 girls from all over the country to attend the workshop in the Edith Macy Training Center.

Her interest in the visual arts and her desire to use them in community work were primary reasons for her selection. She, and each other girl who attended the "World of Arts", will use her experience to carry out a community action project.

At the conference, and on field trips, Jan heard talks by leading personalities of the art world. "Let's go after new and different audiences... especially

the underprivileged," was the challenge thrown out by Mr. Van der Marck of the Chicago Museum of Contemporary Art.

Van der Marck was part of an opening night panel which included Brendan Gill of the New Yorker Magazine and Robert Doty, Associate Curator of the Whitney Museum of Contemporary Art in New York City.

Van der Marck told the girls that it is time for the museums to move out and meet the needs of various groups rather than restricting themselves to their traditional roles.

Gill pronounced what may well be the motto for the session when he asked, "What on earth is the use of being Girl Scouts if you cannot make your way through the thickets and the thinnets of the areas of painting and graphic arts, poetry, ceramics, sculpture, photography and of textiles."

"HOW DO you get started in a career in the arts?" This basic question was the focus of another panel discussion. The moderators were Donald Duffy, associate art editor, Readers' Digest and Miss Eugenia Stowitt, director of crafts, United States Army.

The approach to the question of getting started was quite fundamental. Duffy counseled the girls on criteria by which they might measure an art school or the art department of a university.

Miss Nowlin gave a brief description of the United States Army Craft Program and shops and the employment possibilities in that program for the young artist. Although a college degree is a basic requirement, she told the girls that some students are taken in as volunteers or interns.

William Agee, associate curator of the Whitney Museum

of American Art, and Miss Blythe Bohm, of the Metropolitan Museum staff, spent an informal evening with the Scout Scouts prior to a trip to the two museums.

A prime focus of the discussion with the museum executives was not what each girl would create during her 10 intensive days at the workshop, or what she has done artistically in the past, but what she will be doing in the future in terms of the visual arts, and in relation to her home, scout troop, school and community.

"The increasing availability and the potential educational effectiveness of movies will revolutionize our system of education within the next 10 years," This was the prediction of Frank McLaughlin, editor of "Media and Method" magazine, in an address to the Girl Scouts.

"The book has dominated education," he pointed out, "and books can be translated into movie form with great effectiveness." McLaughlin said that an "open-end" film — one in which the conclusion is left to the imagination of the audience — is an excellent aid in the development of imagination and understanding of the human situation.

Surprisingly enough, the idea of replacing books with movies brought mixed reactions from the teen-age (15 through 17 years old) audience. Seemingly some of the girls feared that the movie version of the book might not be entirely faithful to the ideas of the author.

Also, there was the feeling that books might be more effective in developing imagination and in increasing vocabulary. Others felt that films could be used to develop imagination along different lines and that they could be used in addition to, but not instead of, books.

They listened to talks about art collections, visited the famed Metropolitan, Whitney and Modern Art and Contemporary Crafts Museums in New York City, talked to representatives of Art Councils, leaders in "Community Action" Art programs and women who have made offset careers in the arts.

Student Driver Classes To Begin In October

Another crop of high school student drivers will climb behind the wheels of approximately 20 brand new vehicles on Oct. 15. They will begin an eight week session of after-school lessons by the Farmington schools with instruction being given daily between the hours of 2:45 and 5:45 p.m.

Cars are donated by local dealers with dual control equipment installed by the school district.

Saturday classes will be scheduled for make-up lessons and for those students who after-school activities leave them no other available time.

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