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The Stroller...

No Cue Cards In Struggle Of Life

Ordinarily The Stroller is a rather easy-going fellow. It matters little to him whether it is raining or whether the sun is shining or if we have what the weather prophets on TV refer to as heavily overcast skies. Somehow br other he can get along and pick up a laugh or two along the way.

But occasionally there are some things that irk



\$ 195

Schools Exceed UF Fund Goal

OF FUNG GOAI

FRAMINGTON

Byron Oliver, director of
administrative services, announced that Farmington
school district's United Foundation goal of \$8,000 had been
commending the staff for
looping last year's total of
\$8307.54, Oliver said, "We offer thanks to all contributors
and congratulate workers on a
job well done."

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him and none more so than to sit in his living room watching a high priced TV star or a celebrity in living color, using cue cards, or to sit in one of our football stadia and watch a coach shuttling substitutes into the lineup for no other reason that to call the place

into the lineup for no some plays.

These fellows take a great deal of joy out of The Stroller's life because there is nothing more memorable than to listen to some performer whose name is a household word flub one of his lines, or stammer thanks are completely mulfi his assignment. over the air, or completely muff his assignment

Whoever could forget Harry Vonsell, the famed radio announcer, introducing President Hoover as Hoobert Heever? Or to listen to the legendary Lowell Thomas break out in laughter and being unable to

Thomas break out in lauguet and the stop until the program ended.

These were the moments that will live long after the shows or the other events are forgotten.

the shows or the other events are torgotten.

IT USED TO BE interesting too, to sit in the stands at any of the high school, or college football games and watch the young athletes stumble or blunder along the way. It was the mistakes they made, under the most trying situations, that provided much of the excitement to the game.

Those days are gone now as everyone strives

ided much of the excitement to the game.

Those days are gone now as everyone strives for perfection. The fellow you see on your TV screen is fearful that his reputation may suffer if he flubs a line or gets caught in a moment when his mind goes blank and forgets his lipes altogether. So they resort to trickery by having cue cards (out of view) and read their lines as if they were fluent speakers. These cue cards even underscore the words that should be emphasized. It's too bad. They forget that perfection sometimes can be monotonous, foo.

Then there is the football coach, felling that he must build up a reputation and can't take a chance at the young athlete's decisions in calling plays. So in his eagerness to win, the coach becomes the sideline

ans eagerness to win, the coach becomes the staeline quarterback, and the young man out there in the thick of the struggle is little more than a robot.

Football never was meant to produce a genertion of messengers. Through the years it was the means of building character and leadership. The young athletes would be placed in the crucible of competition and it didn't take long to separate the weak-free the cheese.

young athletes would be placed in the crucible of competition and it didn't take long to separate the weak from the strong.

Coaches of course, had a great influence. But once the game started the decisions were left to the players. They were on their own.

THE PRESENT generation may find it difficult to believe, but there was a time when a team drew a penalty if its coach was detected signaling a play. And it always was fun to watch some of the coaches try to outwit the officials by going through a certain maneuver on the sidelines. But they d never think of using a shuttle service to call the plays.

Such, coaches as the immortal Knute Rockhe, who made Notre Dame a football power, used a novel method. He lived with his quarterbacks most of the season and all through the summer. It was his wont to try to catch the quarterbacks by surprise and in the middle of a meal anytime of the year he might ask. "We're behind two touchdowns, we have the ball near the center of the field and it, is third down, six—what play would you call?"

He'd listen, then nod in agreement or explain to the young lad why the play he called wouldn't do.

One of the best examples of the strong feeling between a coach and his quarterback happened at the University of Detroit under the regime of Gus Dorais.

University of Detroit under the regime of Gus Do-

Trailing one of their traditional rivals by three points with only minutes to play, Cliff Marsh,



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tary skill.



Fixups Up

the young quarterback, called a trick play deep in enemy territory and it failed. As a result the Titans lost.

In the disessing room after the game, a disap-pointed Dorals walked over to his quarterback and asked, "Cliff, what in the world made you call that play when a field goal would have tied the score and saved us from a defeat?"

"We didn't want a tie, coach," Marsh answered.
"In the huddle we agreed it was win or nothing-so
we lost "

"Okay," Dorais answered with a wry smile, "It' is your game. If that's what you fellows wanted, its OK with me."

when they learn that there are no cue cards in the struggle for existence.

Fellows like Cliff Marsh won't be disappointed

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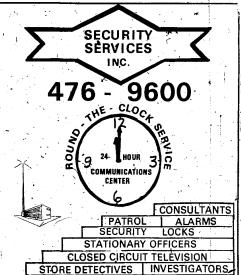
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